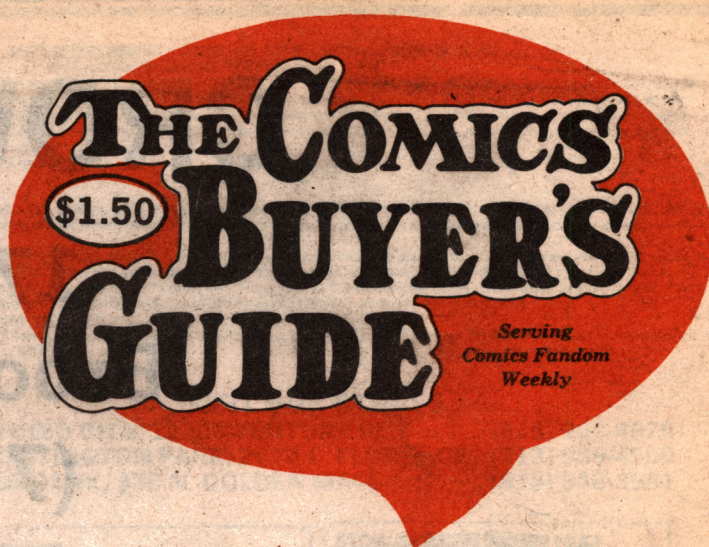


THIS WEEK IN FANDOM'S NEWSPAPER:
 Everett True recalls the good old days
 The return of 'Cosmic Trips'
 and 'Information Please'
 Reviews of many recent books
 A revised list of upcoming comics
 A visit to Witzend Book Shop
 And, as always, a great deal more



ISSUE NO. 574

(ISSN 0745-4570)



November 16, 1984

*For everyone who reads or collects
 comics old and new!*

LABEL AREA

Publishers form association

On Sept. 15, the Association of Comic Art Publishers (ACAP) held its first meeting, in New York City.

DC Comics was host at the establishing meeting, which was attended by Rick Obadiah (First), Bruce Bristown (DC), Gary Groth and Mike Catron (Fantagraphics), Mark Hamlin (Comico), Rick Norwood (Manuscript Press), John Rem (Charlton), Bill Marks and Ty Templeton (Vortex), Deni Loubert (Aardvark-Vanaheim), Rick Marschall (Dargaud), Jim Sali-

crup (Comics Interview), Roger Slifer (representing Eclipse), Dennis Messinger (Just Imagine), Joellyn Dorkin (WaRP Graphics), Mark Shainblum (Matrix Graphic Series), and Jacques Hurtubise and Pierre Fournier (Quebec-based Titanic and Corc). Carol Kalish (Marvel) and Denis Kitchen (Kitchen Sink) were unable to attend.

At the meeting, the objectives for the association were laid out. These are: To foster and disseminate the best possible image of the comic medium to the general

public and to promote the increased sales and markets of members' publications.

The name of the association was decided upon at this meeting, as well as a first objective. Although the final plans will not be decided upon until the next meeting — work has begun on a regularly scheduled mailing of information directly to the retailers from ACAP.

The second meeting is scheduled to coincide with Glenwood's January retailers meeting in Las Vegas.

Eclipse obtains 'Sun Runners' 'Groo,' 'Rocketeer,' 'Pressbutton' sell out

By Kim Metzger

Eclipse Comics has acquired the rights to publish *Sun Runners* #4 from Pacific.

"The story for *Sun Runners* #4 was completed but never printed," said Eclipse Editor-in-Chief Cat Yronwode. "Now Eclipse is going to publish it, unchanged."

Sun Runners is a science-fiction comic book written by Roger McKenzie and drawn by Pat Broderick. The Eclipse issue

will also have as a back-up strip, as did the Pacific issues, "Mike Mahogany," the story of a ventriloquist's dummy who is brought to life and becomes a private eye. "Mahogany" is written by McKenzie and drawn by Paul Smith.

Yronwode said Eclipse is negotiating to continue publishing the comic beyond #4, which will be out sometime in November.

Yronwode also announced that three Eclipse titles had sold out just days after they'd been shipped. The three comics are *Groo Special* #1, *Rocketeer Special* #1, and *Pressbutton* #1. All three were originally to have been published by Pacific Comics, and Eclipse had overprinted on all three by several thousand.

"This says something," said Yronwode. "Companies like Eclipse who are direct-sales only gauge their orders through retailers and distributors. Many retailers tend to speculate more heavily with the big companies."

"We had contacted distributors, telling them what an incredibly beautiful book *Rocketeer* was, asking them if they didn't want to order more. Some did, some didn't. It shows there's a lesson to be learned in doing this with independent publishers. It results in a shortage of independent comics."

"Eclipse does not heavily overprint. If some people don't get these comics in their area, we're real sorry, but that's life. We're a small company and we don't have the warehouse space to start printing a huge number of each issue."

Aardvark-Vanaheim adds two titles

Aardvark-Vanaheim has added two new titles to its publishing schedule. The new comics are *Gene Day's Black Zeppelin* and *Ismet*.

Gene Day's Black Zeppelin is a project Day had planned before his death. "The circumstances were never quite right," said Joe Erslavas, who will edit the comic. "Now, it's going to be published under the Aardvark-Vanaheim masthead."

Asked what would be in *Gene Day's Black Zeppelin*, Erslavas said "It's an anthology. It'll have fantasy, science-fiction, horror, and weird. The emphasis will be in terms of the nostalgic feeling rather than a *Creepy* or *Eerie* sort of thing. It was a project of Gene's going back several years. It'll be mostly people in the industry who know Gene and unpublished material, testimonials, the story on how these stories came to be."

Gene Day's Black Zeppelin

will contain work by Day, Lawrence Dickenson, Bruce Conklin, Mark Shagroom, Gabriel Morrisette, Barry Blair, Gordon Derry, Dave Sim, and Dan and David Day, Gene's brothers, among others.

The other new Aardvark-Vanaheim title, *Ismet*, continues a small, self-published comic created by Greg Wadsworth. "It's an adventure strip," said Aardvark-Vanaheim publisher Deni Loubert. "Ismet is a dog who struggles to free his people. It's a little like *Conan* with Ismet trying to lead his people into their own nation and becoming a king in the end."

Gene Day's Black Zeppelin and *Ismet* are both scheduled for the usual Aardvark-Vanaheim trial run of six issues each. If the comics are successful, the run will extend beyond that. *Gene Day's Black Zeppelin* is scheduled for publication on Feb. 15, *Ismet* for June 15.

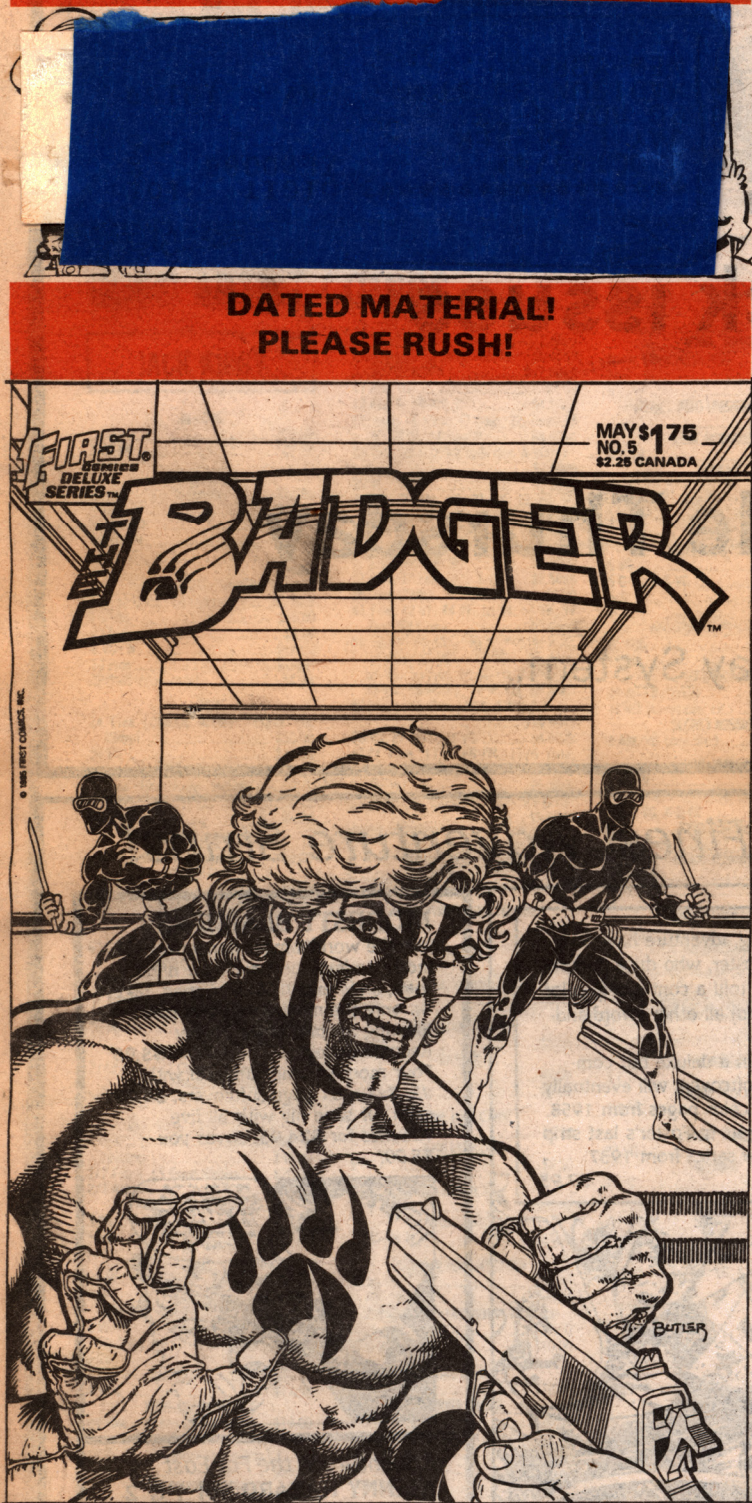
Directory trims listings

Forms received by CBG from *Fandom Directory* Registration say, "Beginning with the next edition of the *Fandom Directory* (to be published March 1, 1985), only those publications, conventions, and organizations who annually recertify their existence will continue to be listed in the *Fandom Directory*."

The book functions as an information guide to fans who want to contact other fans, as

Editor Mariane S. Hopkins says, "There is still no charge to have your publication, convention, or organization listed." The aim is to eliminate "deadwood" from future editions.

Information forms are available for a self-addressed, stamped envelope from Hopkins at *Fandom Directory* Registration, P.O. Box 4278, San Bernardino, Calif. 92409.



The Badger is back. Capital Comics' madman turned super-hero becomes a First Comics madman turned super-hero with #5, which ships to distributors the first week in January 1985. The series continues to be written by Mike Baron, is drawn by Bill Reinhold and Jeff Dee, and sports covers by Jeff Butler. The stories and numbering continue from the Capital Comics incarnation, as does the type of paper and printing method.

Bud Plant takes over former Pacific accounts

As of Oct. 24, Bud Plant Inc. has begun servicing Southern California accounts formerly belonging to Pacific Comics.

Bud Plant Inc. has also begun

operating out of the former Pacific Comics warehouse at 616 West 32nd St. in Los Angeles. Plant has acquired a van and will start truck route service in the San Diego vicinity.

Ken Krueger, a former Pacific employee, is manager of this third warehouse. Krueger was formerly manager of the Pacific warehouses in Los Angeles and in Steelville, Ill.

"We are extremely pleased to have Ken and his wife, Patti, working for us," said Don Baumgart of Bud Plant Inc. "Southern California accounts have only the highest regard for Ken."

Ad of the Week

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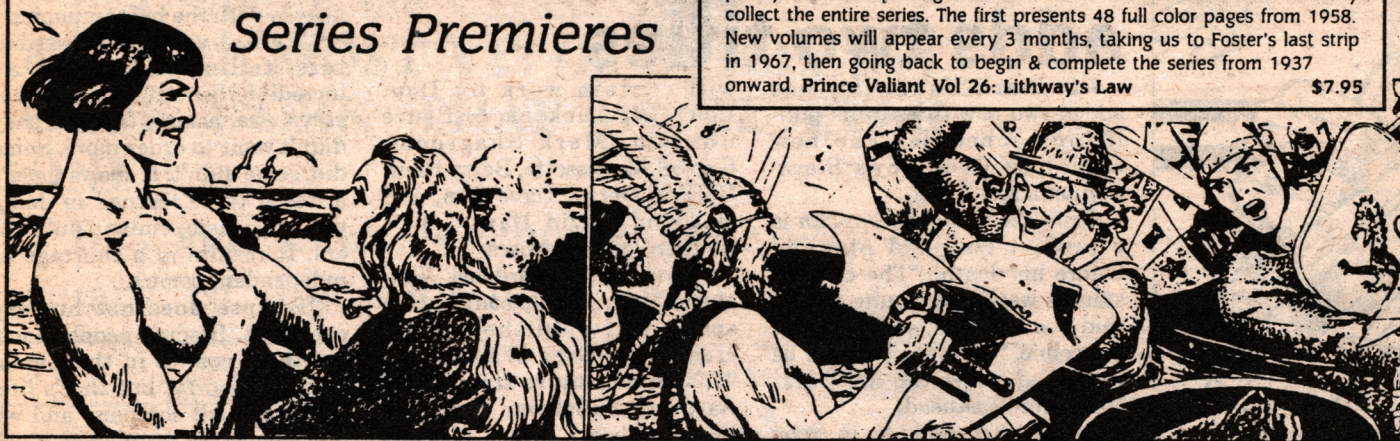
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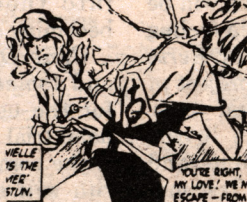
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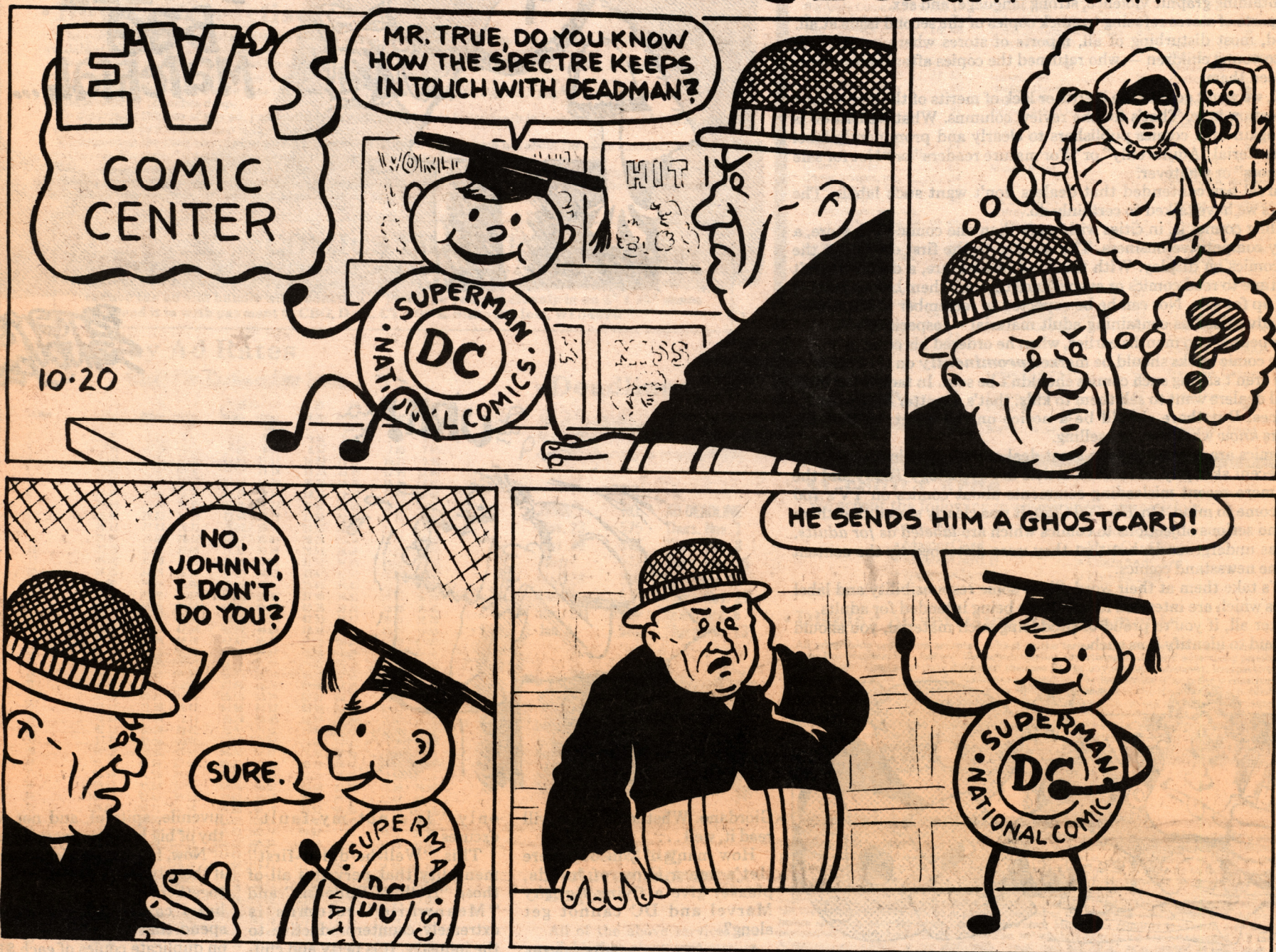
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EVERETT TRUE'S

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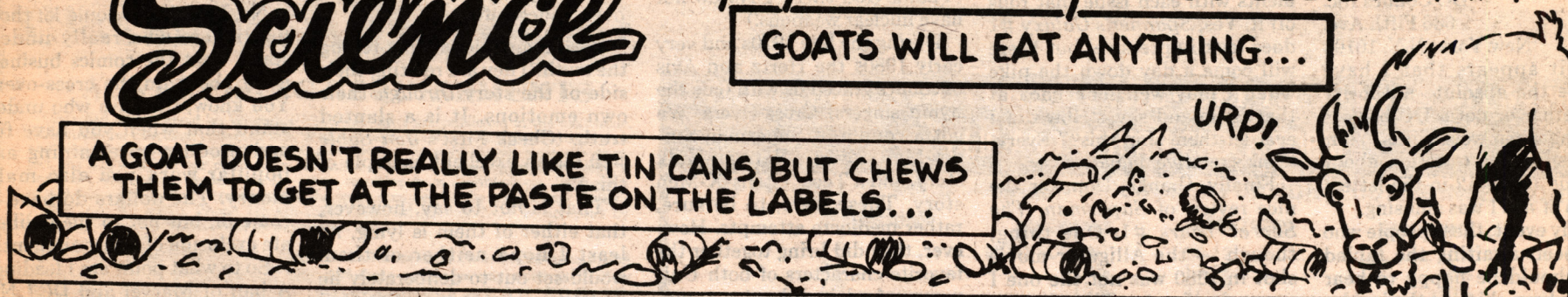
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LETTERS

(From Page 4)

There are plenty of independent publishers who, in addition to producing their fine and popular books, are willing to do cross-over stories creatively and in good fun.

I hope, soon, we will hear an end to this ridiculous melodrama and be able to continue with the very serious business of comic books.

Barry Dutter

2283 Old Farm Rd.

Scotch Plains, N.J. 07076

I just want to briefly discuss three points.

1) I think it was a great idea adding the word balloon at the end of each article. That makes it much easier to tell where one article ends and another begins. That was too long in coming. (Now if only you could find a way to denote the new listings in "Comics in your Future." That's one column which is really a chore to read since you keep repeating so much of the same information. If you indicated which listings were new, you'd save a lot of people the trouble of sorting through the listings they've already seen to get to the new stuff.)

2) It seems as though "Comics Guide" is everybody's favorite feature, judging by the letters page. You really should make an effort to try to run "Comics Guide" every issue.

Finally, in regards to the continued references to Nova having never won a fight, here's a brief rundown of his career:

1) He beat Powerhouse in issue #2, and again in issue 24.

2) He beat The Corrupter in issue 4.

3) He trashed Tyrannus in #5.

4) He helped Spider-Man beat Photon in Nova #12 Spider-Man #171.

5) He beat Sandman in issue #14.

6) He beat some S.H.I.E.L.D. robots in #15.

7) He flattened Firefly in issue #10.

8) He beat Blacklight in #19.

There were also various non-powered criminals, Skrulls, and members of the Inner Circle. Not bad for a guy who "never" won a fight, huh? Admittedly, though, Nova's track record is not that great, considering that his series ran for 25 issues and these are the only villains he ever beat. On many occasions, Nova battled The Condor, Diamondhead, and The Sphinx, but he never defeated any of these villains. Also, a four-part skirmish between Nova and The Yellow Claw ended with the Claw's escape. So, all things considered, I guess Nova did have one of the worst track records of any super-hero.

Incidentally, I came across something interesting while going through my back issues of Nova. In Nova #5, the character goes to the Marvel Comics offices in the hopes of having a comic published about his exploits. It doesn't work out, however, so Nova considers going to another comics company instead. But then he decides (as written by Marv Wolfman), "Nah, who am I kidding? If you're gonna be in comics, there just isn't any competition to Marvel."

Gee, Marv — I'm sure your boss at DC, Dick Giordano, would love to hear you repeat that line now!

Keep up the fine work.

[In this issue (assuming that your letter makes it into #574 and assuming that Comics in Your Future runs more-or-less uncut), you will note that the entire Eclipse lineup has been altered, usually to give another release date. Would you have us mark every one of those as new? The main problem is that you

want us to do double work — not only would we have to mark everything as new this time, but next time we would have to unmark all this issue's new stuff (which will be old next time) and mark the next issue's new stuff. Quite honestly, we just don't have the time to do all that.

Don honestly intended to put "Comics Guide" into every issue, but there really isn't enough worth commenting on every week. Still, once he gets past the enormous stacks of books he has to write up for "Book Guide," he fully intends to stay current with "Comics Guide." Of course, intentions aren't everything; he's still trying to lose the weight he intended to lose last year.

OK, so we'll split hairs and not say Nova never won a fight — in more than two years, he beat seven opponents, plus one with an assist from Spider-Man. Foggy Nelson could do that well. We still maintain the kid was a loser.

In Marv's defense, neither Marvel nor DC was the same as today when Nova #5 was published — many of DC's mainstays today were Marvel mainstays then.]

Gary Colabuono

Moondog's Comics

139 W. Prospect Ave.

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Would you guys let me use CBG's letter column for this? Fandom could use it.

As national advertisers, we get many inquiries from collectors all over the country about purchasing their collections. This is great — that's why we spend the money for the ads. But 90% of the letters end up in the garbage.

If you'd like to sell your collection, the following hints will help!

1. Sell it locally. Unless you

have extremely rare Golden Age books or very expensive, high-grade Silver Age, you can save a lot of time and money by going to a local shop or dealer. If he doesn't offer enough, chances are a guy 1000 miles away won't either. Ninety percent of the comics offered to us are Marvels from 1964 to present. If that's what you've got to sell, don't bother sending out lists.

2. Be willing to break up your collection. A dealer isn't going to want to have to buy a double run of Spider-Woman just to get a copy of Thor #337. Sure, the good stuff will go first and you'll probably be stuck with the junk, but all shop owners have to face that problem every day. You'll get a higher price for the better items if you don't force a dealer to buy the stuff he doesn't want.

3. On expensive books, expect to send them to dealers on approval pending condition. Most collectors are not experts on grading. Moondog's won't send someone a check for \$500 whom we've never met or have no references about. Know who you're doing business with, too. Ask the dealer for references before sending anything.

4. With all lists and inquiries always send a self-addressed, stamped envelope. We receive 25 to 35 letters each week. We never respond if there is not SASE. We always respond if one is enclosed.

With the slump in back issue sales still a reality, this is not a great time to sell Marvels, DC, and much of anything from the last 20 years. Hold on to these books and wait for the market to come back. Don't worry, it will. Now's a great time to sell Golden Age super-hero books, especially DC's. The market is very active and dealers are paying great prices for top condition items.

Hope this helps all of us! Thanks again for letting me use the CBG letter column.

Dana Gabbard

1170 W. 31st St. #13

Los Angeles, Calif. 90007

I never knew how essential CBG was to me until I suffered through six weeks waiting while my new address at school was in process of being put in your files (actually the first week or two I was traveling down here and so couldn't send in the correction and then had to look through my stuff for the form to send you!). I was starting to be like a zombie — living but without purpose. CBG is a joy and I can't imagine any serious comics fan existing without it!

Cat's comments in #569 about the possible decline of technical and historical knowledge among comics fans and pros raises some issues which have dwelt at the back of my head for some time. I too must admit to having doubts about the future of fandom when I notice at the conventions that most of the younger fans seem to collect only the hot titles and are quite cold toward the classic stuff except maybe for their value (monetary, not esthetic).

I could be guilty of oversimplification but don't recollect seeing any young Caniff, Barks, Gottfredson, Cole, Foster, or Crane fans prowling the con aisles. What I have seen is a bunch of kids piling into a comics shop and start hooting with excitement over the bloody action in a Wrightson title. Comments like "look at that guy being chopped up" are disturbing because it shows no insight into the art or its intended effect (by the by, I don't worry about these kids being ruined by what they read — despite Wertham the notion that the media causes violent behavior has very little evidence to support it). If this is the future...

I have some ideas of what has

(LETTERS, Page 12)



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LETTERS
(From Page 8)

created this situation which is based, in part, on extending the parallel Cat made between comics fandom of today and science fandom of the 19th Century. The amateur scientist was eased out as science became highly specialized and demanded more time, money, and expertise. The academic and those affiliated with societies were about the only ones with the framework to survive this higher level of commitment. Science as a hobby (except in the person of the volunteer worker) died.

In time the academic world came to view a scientist's worth in terms of degrees, affiliations, and all sorts of petty institutions. *Science* '83 of March 1983 (p. 46-56) had an article on a modern amateur scientist (George Michanowski) and described the troubles such a

person has in our modern age having his theories taken seriously (one scientist dismisses Michanowski's work out of hand when he is unable to find the man's name in a directory of recognized experts). The equivalence of this for comics are two-fold — the increase in the number of titles and the higher cost of collecting. I think these factors make it harder for one to have a broad interest in comics and avoid slipping into a parochial concern with only what they collect.

It is just a fact of life that with the rising cost of older comics, flood of new titles and growth of fan-related material, the days of being a truly wide-ranging fan are largely over. Choices have to be made as to what artists, characters or companies to collect. Note how many in the past two to three years have mentioned that they have been more selective in what they buy and no longer buy everything which is

published. I personally have had to concentrate my energies upon being a Barks collector and only try to keep up on all the other news to be informed.

When one is forced to only collect certain titles, one's overall feel and appreciation of the comics format weakens, which can lead to the complaints about printing things not of interest to the collector (e.g., the letter cited by Cat).

The strange mind-set in the industry which has hypnotized itself into thinking super-heroes are all that exist results from the death of the other genres in the early 1960s. Notice, though, that funny animals and westerns died out, at least in part, because their counterparts in the mass media declined. Without western movies or animated films to get kids to want to buy the comics on those subjects the genres withered away.

Though not as popular, excellent works in other media have

appeared since the '60s which have western settings or funny animals. The forms are viable if handled well. But when the word in the comics is that they are dead — who bothers to try? And of course the fact many now doing comics grew up reading super-heroes adds to the bias.

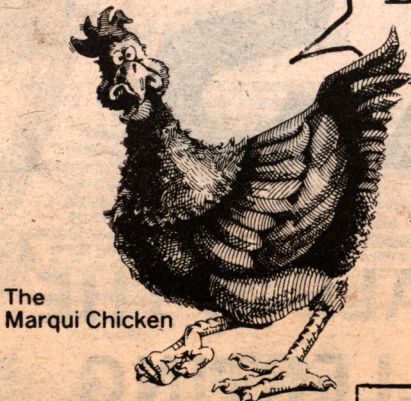
Science has no hope for recovering its past — it shall continue to be expensive and very hard to enter. But comics aren't doomed. Inexpensive reprints of classic series make them available to many who would shy away from the pricey originals. The independent comics have shown a heartening interest in other genres. So far the package of the European albums has been brought over without the more elevated content but translations of the French albums show what this form can do besides glorified super-hero adventures.

I hope enough fans have a love

of comics and their continued survival to demand improvements in the content and preserve our past achievements. The existence of the Academy of Comic Art, the Museum of Cartoon Art and Michigan State University comic-book collection (all of which have received a lot of fan support and should continue to) shows there are those who want to save that past, while the support of the imported albums and non-super-hero independents indicates the myth of super-heroes being all that is possible will not hold up. With a bit of care and thought comics can grow and achieve heights as yet unimagined. We can make this new world possible if we but believe and work toward it.

Praise what is good but don't lose sight of the need for improvement. Comics are a

(LETTERS, Page 14)



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LETTERS
(From Page 12)

young form and may not approach maturity for years. We are at its infancy, mid-wives all, and shall have to work hard to make it a strong being able to stand beside such older forms as theater, literature, and the illustrative form. That should be our goal and I will aid that with all my best efforts as a solemn and true member of comics fandom.



DC to reprint 'Deadman'

By Kim Metzger

The Deadman series, which originally appeared in *Strange Adventures* #205-215, will be reprinted in a seven-part mini-series by DC Comics.

Deadman is Boston Brand, a trapeze artist who is shot during one of his performances. Brand is allowed to live on by a benevolent entity and search for his killer.

The first story in the series was drawn by Carmine Infantino and George Roussos. The rest of the series was illustrated by Neal Adams in some of his earliest work for DC. The mini-series will also reprint two stories that originally appeared in *The Brave and the Bold* which

teamed Batman with Deadman. The first story, "Track of the Hook," appeared in *Brave and the Bold* #79 and was the first time Adams drew Batman in a story.

Besides the *Deadman* stories, the mini-series will also reprint some stories drawn by Adams which appeared in some of DC's mystery titles.

The first issue, cover-priced \$1.75, is to ship to distributors Jan. 15, with an on-sale date of Feb. 7.

ITC Entertainment is syndicating to worldwide markets 24 new half-hour episodes of *Thunderbirds 2086*, described as "a space age animated adventure."

Clipping Service

All the news that fits, we print

By Greg W. Myers

Still catching up on some of the articles and clippings that were sent to the editors of *CBG* in 1983.

• **Shirish Jain**, from Stoughton, Mass., submitted an article from the November 1983 issue of *Review* magazine. Titled "The Money Marvels of Comic Book Collecting," the item is reprinted from an earlier issue of *Fact*, The Money Management Magazine.

Written by Charles Salzberg, the article starts with the story of Max Gaines and his *Famous Funnies* experiment in 1934, and calls it the beginning of a craze that is now "big business." A brief history of comics follows, along with sample prices for those sought-after rare collec-

tor's items. Ed Summer and Rex Chessman of New York City's famed Supersnipe Comic Store are interviewed in the piece, and reference is made to Bob Overstreet's *Price Guide*.

As a comics fan and collector for more than 25 years, I no longer care to read articles of this type which encourage individuals to invest in comics for future profit. The public reads them and expects to sell their torn-up, coverless, yellowed comics that have been in the corner of the garage for years, and buy a new car with the money. As an article, though, it is well-written, accurate, as far as I can tell, and it also gives some good tips on collecting and storing comics.

• Comics fandom legend **Tom Fagan** from Rutland, Vt., mailed Don & Maggie the Sunday, Dec. 11, 1983, issue of *Vermont*, the supplement to *The Burlington Free Press*. It carried a lengthy story about two Vermont cartoonists, Ed Koren and Jeff Zanziger.

Koren, formerly an art professor at Brown University, is one "of the most popular and prolific contributors" to *The New Yorker* magazine. He made his first sale to that publication in 1962, and is noted for his furry, or fuzzy, creatures that he uses in his cartoons.

Danziger is a former English teacher, and creator of the newspaper comic strip *Out in the Sticks*, which is locally published in two Vermont papers. But he is now nationally known as the creator of the strip *McGonigle of The Chronicles*, which is rapidly becoming a big success, and a fan favorite. He also does illustrations for the *New York Times* and the *New York Daily News*.

Both artists have homes in Vermont, as well as studios in New York.

CBG was also sent extensive coverage of the 24th Annual Rutland, Vt., Halloween Parade, which Fagan has been involved with. The annual events were immortalized many times in both DC and Marvel comic books. The articles, with many pictures of the costumes and the

(CLIPPING, Page 16)

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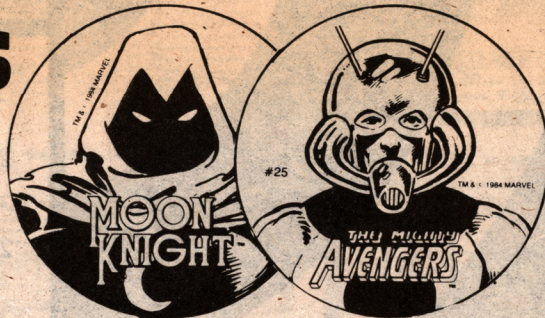


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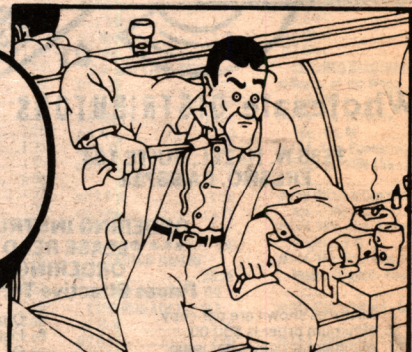
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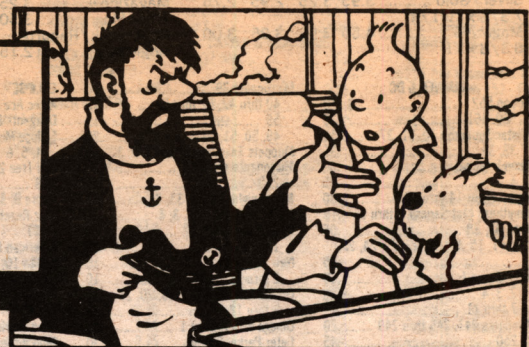
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Heavy Metal magazine has been instrumental in introducing European and other foreign comics to American comics audiences. Regular *Journal* contributor Bhub Stewart examines the impact *Heavy Metal* and other imported comics are having on the minds and budgets of the comic buying public.

Another strong influence on today's comics scene is Japanese comics. The samurai comics of Japan and America are examined in one article, while *Journal* writer Fred Patten provides a perspective on what

Japanese comics are really like.

Also: an interview with foreign artist Juan Gimenez, Leonard Rifas contributes an article about the comics of Malaysia, plus an overview of the great comics from all over the world, from Herge's Tintin in Belgium to the action comics of Goseki Kojima of Japan.

Like other issues, *The Comics Journal* #94 provides the information that makes it the most closely read magazine in the industry, the publication of record for the comics trade, providing in-depth news, insightful reviews by thoughtful critics, and a volatile and provocative letters page. Also: Harlan Ellison, and R. Fiore's famous Funnybook Roulette.

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Marvel Team Up 138, 139	35	Mighty Crusaders 5	05		
146, 147	30	Steel Sterling 4	05		
Micronauts Spec. Edition 2, 3, 4, 5	25				

CLIPPING

(From Page 14)

parade itself, appeared in the *Rutland Daily Herald* and the *Herald Express*.

The *Herald* also published a feature story in its Nov. 3 issue on Shadow creator Walter Gibson.

A lengthy newspaper article about comic shops, the independent comics publishers, and the state of the comic book business today was written by Robert Ferrigno for the Orange County, Calif., *Register*. The item was syndicated nationally via Words by Wire.

The interesting piece includes interviews with such familiar names as Rick Obadiah of First Comics; Dave Scroggy from Pacific; Shel Dorf; then-DC Promotion Manager Mike Flynn, and *CBG's* own staff editor, Kim Metzger. Specific comics that are publicized include *Judge Dredd*, *Skateman*, *American Flag*, *Alien Worlds*, *The First Kingdom*, *Jon Sable*, and DC's *Vigilante*.

The original Ferrigno article appeared in the Dec. 27 edition of *The Register*, and a photocopy was sent us by *Shel Dorf*. It is well illustrated with panels from *DNagents*, *Dreadstar*, *Alien Worlds*, *The First Kingdom*, and *American Flag*.

Somebody sent a photocopy from *The Dallas Morning News*, and *Gary Colabuono* at Moon-dog's Comics in Mt. Prospect, Ill. mailed us the Ferrigno story that was carried Feb. 15 in the *Chicago Tribune*.

I have to emphasize that any contributions you send to Clipping Service should have your name, address, and source written on each individual item. Why?

I cannot give appropriate credit to the individual who mailed us page after page of licensing advertisements from *Toy & Hobby* and other publications. Included are full-color ads for G.I. Joe merchandise; Crazy Foam, featuring The Hulk and Popeye likeness on the cans; The Power Lords, Tarzan licensing info to tie-in with the movie *Greystroke*; The Smurfs; Annie; Snoopy, and several more. Addresses are given for each creation, where you can write for information if you are interested

in licensing the characters.

"Licensing represents 'excitement,' 'instant recognition,' and an enhanced opportunity to gain more sales, to toy buyers across the country."

Likewise, I don't know who sent Don & Maggie the clipping from the Nov. 14, 1983, *Publisher's Auxilliary*, that featured Ohio State University's First Festival of Cartoon Art.

Held Oct. 14-17, the event featured appearances by Bil Keane, Tom Batiuk, Cathy Guisewite, Irwin Hasen, Fred Lasswell, Jules Feiffer, Mort Walker, and several editorial cartoonists from papers around the country. The program included art exhibits, panel discussions, demonstrations of drawing techniques, informal talks, and more. (Sorry I missed it. Hope it becomes an annual event!)

Another *CBG* reader sent us an AP story from the Dec. 25 issue of *The Pantagraph* (where?) on the financial problems of the Disney organization. And someone who reads the *Streator*, Ill., *Times-Press* sent us several editorial cartoons that had comics tie-ins.

I assume that the same individual also sent the full-color photo from the Sept. 20 issue of the *Streator* newspaper of the Garfield Elevator. The local business hired an Illinois State University art major to paint a huge color painting of the comic-strip Garfield on the side of the building.

And, finally, from the Dec. 14 *Times-Press*, a UPI story on the "Gadgets" restaurant chain. The franchise has an agreement with Warner Bros., and to entertain customers has eight-foot-tall robots that "perform" a 20-minute show every hour or so. The robots include Bugs Bunny, Daffy Duck, Porky Pig, Speedy Gonzales, and several more characters, and all feature voices by Mel Blanc. The company expects to have as many as 150 franchise outlets around the country in just a few years.

I'm sure your name was on the envelope, and maybe a cover letter, but, alas, not on each clipping. Thanks for thinking of *CBG*. Your name wasn't passed on with the material, whoever you are.

I also enjoyed the two-page

GREG W. MYERS has been reading and collecting comic books for 25 years, and has been involved in organized comics fandom since 1968. He has acquired hundreds of fanzines during that time, which he has filed away and now refers to when assembling his "Flashback" and "Quoting" fill-in items for *CBG*.

article on Frank Frazetta that appeared in the November issue of *Moviegoer*, the magazine distributed free to customers of some of the big theater chains.

The story gives a brief background history of the famous fantasy illustrator, credits him "the man responsible for the mythic look" of such films as *Conan*, *Krull*, *The Beastmaster*, and *The Sword and the Sorcerer* because of his early paperback covers and magazine cover artwork, and details his contributions to the animated film *Fire and Ice*. The story includes a full-page photo of Frazetta and his gorgeous daughter Heidi, who is a model for many of his paintings.

I don't know who sent us this, either. [Editors' note: Some guy named Alan L. Light, if we recall correctly.]

If you should come across an interesting article in your casual reading that you think your fellow *CBG* readers might like to know about, clip it, write your name and address on it, and sent to: Greg W. Myers, c/o *CBG*, 700 E. State St., Iola, Wis. 54990.

Keep reading, and keep us in mind!

The well-known Kellogg's breakfast cereal characters Tony the Tiger, Tony Jr., Toucan Sam (Fruit Loops,) and Snap, Crackle and Pop (Rice Krispies,) have all been licensed to Ottenheimer Publishing. The company will publish a variety of books in different formats which will feature the popular creations, all intended for the children's book market. Kellogg's has also approved a future line of toys, games, and plush toys, all featuring its breakfast superstars.

—Greg W. Myers

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ABBREVIATIONS: M - mint, NM - near mint, V - very, FN - fine, VG - very good, BC - back cover, FC - front cover, LHC - left hand corner, pgs - pages, RHC - right hand corner, sm - small, sw - spine wear, ws - water stained, ts - taped spine.

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4 (VG-FN) 1.75 4 (VG-FN, top of several pgs frayed, does not affect sty) 1.30 5 (FN-FN) 2.25 5 (VG-FN) 2.00 2 avail 8 (VFN+) 3.75 Vol. 6 5 (VFN-NM) 3.00 6 (VG-FN) 1.75 2 avail 7 (FN-FN) 2.25 7 (FN+) 2.10 7 (VG-FN) 1.75 8 (FN, 3" crease TRHC-FC) 1.75 9 (VG-FN) 1.75 9 (VG, sw) 1.25 1 (VFN-NM) 3.00 4 (VFN, SR) 2.00 7 (VFN) 2.75 8 (FN) 1.75 8 (VG-FN) 2.00 11 (VG-FN) 1.75 BLUE RIBBON 11 (VG-FN, ts) 55.00 BOBBY BENSON'S B-BAR-B RIDERS 4 (VFN) 12.00 5 (FN-FN) 11.00 5 (FN+) 9.50 6 (FN) 6.50 6 (VG-FN) 5.50 7 (FN) 2 avail 6.50 BOB SWIFT BOY SPORTSMAN 1 (VG-FN) 2.25 THE BOUNCER No # (FN, 1944) 9.00 11 (VG-FN) 7.50 12 (VG, cv loose) 4.00 13 (FN-FN, sm tear B-FC) 8.50 14 (VG) 5.00 BOY COMICS 32 (FN-FN) 8.50 32 (VG-FN, sw) 5.00 32 (VG-FN, couple pgs have sm pieces off borders) 5.00 32 (VFN) 9.00 33 (VFN) 9.00 33 (VFN, sm tear TLHC-FC) 8.00 33 (VFN, very sm hole on FC, pg 1 missing, all ads) 3.00 33 (FN, cv loose) 6.50 34 (FN-FN) 8.00 3 avail 35 (FN-FN) 8.00 35 (FN-FN, lightly chewed BRHC-FC 1" x 1" stain on BC) 7.00 35 (VG-FN, cv loose) 7.00 37 (FN) 6.50 37 (VG-FN) 6.50 4 avail 37 (VG-FN, 2 sm pieces off BC) 5.00 38 (VG) 5.00 39 (VG-FN) 6.50 39 (VG-FN, 2 sm pieces off BC) 5.00 THE BRAIN (L.W.) 8 (VG) 2 avail 50 THE BRAVADOS 1 (VG-FN) 25 THE BRAVE ONE 4C 773 (G) 1.00 BRIER RABBIT 4C 208 (VG-FN) 12.00 2 avail BRONCO BILL 6 (VG, sm piece off TRHC-FC) 2.00 8 (VG) 3.00 15 (VG) 2.25 THE BROWNIES 4C 293 (NM-M) 45.00 5 (VG, ws at B-bk) 40.00 BUCK ROGERS 7 (VG-FN) 2.50 BUGS BUNNY 4C 187 (FN-FN, bad chew BRHC-bk) 8.00 4C 233 (VG-FN) 7.50 2 avail 4C 298 (VG-FN, sm piece off T-FC) 3.00 4C 317 (VG-FN) 3.50 28 (VG) 1.20 29 (VG-FN) 1.50 29 (VG) 1.20 31 (VG) 80 33 (VG-FN) 1.00 37 (VG) 80 49 (G) 40 53 (VG) 50 55 (G-VG) 35 55 (G) 30 57 (VG) 35 57 (G-VG) 50 58 (VG) 50 61 (VG) 50 61 (G-VG) 35 63 (G-VG) 35 65 (VG-FN) 65 68 (VG) 50 69 (VG-FN) 65 69 (VG) 35 69 (VG-FN) 65 72 (VG-FN) 65 73 (G+) 35 74 (FN-FN) 1.00 75 (VFN) 1.10 75 (FN+) 90 75 (VG) 50 75 (G-VG) 35 77 (VG-FN) 75 BUGS BUNNY'S ALBUM 4C 838 (G-VG) 85 54 (VG, sw) 10.00 60 (VG-FN) 4.00 60 (VG-FN) 4.50 81 (VG, text pg torn out) 1.00 82 (VG-FN) 2.50 82 (VG-FN) 2.00 85 (VG-FN) 2.50 86 (VG+) 2.25 88 (FN) 2.50 88 (VG-FN) 2.00 2 avail 88 (VG+) 1.85 88 (G) 85 89 (VFN+) couple creases on FC) 5.00 89 (FN) 5.00 93 (VG+) 2.50 93 (VG) 2.25 93 (G-VG) 1.50 94 (FN, crease on BC) 2.50 94 (FN, 1" crease on FC-TRHC) 2.50 94 (VG) 2.00 96 (G) 2 avail 1.70 98 (VG, 1/2 pg missing) 1.00 100 (G) 1.20 104 (G, sm piece off FC 1/4" x 1/4") 1.50 109 (VG) 4.50 109 (G) 2.35 111 (VG-FN) 9.00 114 (VG) 4.50 117 (VG) 2.00 123 (VG) 3.30 126 (VG-FN) 2.50 148 (G-VG, magic marker inside BC) 85 CLINT & MAC 4C 889 (VG-FN, Alex Toth art) 8.00 COLLASSAL FEATURES MAGAZINE 34 (VG) 4.50 COMBAT 8 (VG) 65 8 (12-128-309) (FN) 1.00 COMIC ALBUM 2 (VG-FN) 1.75 2 (VG) 1.30 9 (VG) 2 avail 1.00 10 (FN-FN, sm piece off cv at B-spine) 1.50 10 (G-VG) 60 11 (G) 55 11 (G) 70 16 (VG) 65 18 (VG) 1.00 10 (VG-FN) 3.50 13 (VFN) 4.00 2 avail 13 (FN) 3.00 14 (VFN) 4.00 15 (FN) 2 avail 3.00 16 (VG-FN) 2.50 CHILLING ADVENTURES IN SORCERY 3 (FN-M, Morrow art) 4 avail 1.50 CHIP 'N' DALE 7 (G-VG) 45 9 (G) 35 21 (VG, coupon cut off BC) 30 26 (FN) 60 CHRISTMAS PARADE (Walt Disney) 4 (VG-FN) 6.50 CINDERELLA 4C 272 (VG-FN) 8.00 CINDY 2 (FN) 2 avail 2.00 2 (VG) 1.30 CISCO KID 17 (VG-FN) 4.00 19 (FN) 4.50 20 (VFN-NM) 7.50 CLASSICS ILLUSTRATED 1 (Fair-G, HRN36) 70 64 (Fair-G, cv loose) HRN 36 70 3 (Fair-G, ts, 5" tear on FC) HRN 36 70 3 (cv in Fair w/several pieces off; bk in VG) HRN 36 1.00 4 (VG-FN) HRN 36 2.00 10 (Fair-G) 15.00 12 (G-VG, ws, spiking scene) HRN 132 85 22 (Fair, brittle, spine split) HRN 30 2.00 23 (G-VG) HRN 60 1.00 26 (Fair-G) HRN 82 1.00 27 (VG, 1" x 1/4" piece off BC) 14.00 27 (VG, sw) 14.00 29 (VG, cv & few pgs loose at B-spine) HRN 29 25.00 31 (VG, browning a little) 12.50 31 (VG) 14.00 34 (VG-FN) 22.00 34 (VG-FN, sm tears at staples) 17.00 36 (VG-FN) 11.00 36 (G-VG, 4" tear at T-FC) HRN 36 4.35 36 (FN-FN) HRN 64 6.00 38 (FN-FN, minor sw, litte browning) 17.00 39 (VG-FN) 17.00 39 (FN-FN, sm tear & piece off spine 1") 18.00 45 (VG-FN, 1st couple of pgs not cut even) 7.00 45 (VG+) 7.00 45 (VG, SR) 5.00 47 (VG-FN) 12.00 2 avail 48 (VG+) 8.00 54 (VG+) 4.75 54 (VG, sw) 10.00 50 (VG-FN) 4.50 50 (VG-FN) 4.50 81 (VG, text pg torn out) 1.00 82 (VG-FN) 2.50 82 (VG-FN) 2.00 85 (VG-FN) 2.50 86 (VG+) 2.25 88 (FN) 2.50 88 (VG-FN) 2.00 2 avail 88 (VG+) 1.85 88 (G) 85 89 (VFN+) couple creases on FC) 5.00 89 (FN) 5.00 93 (VG+) 2.50 93 (VG) 2.25 93 (G-VG) 1.50 94 (FN, crease on BC) 2.50 94 (FN, 1" crease on FC-TRHC) 2.50 94 (VG) 2.00 96 (G) 2 avail 1.70 98 (VG, 1/2 pg missing) 1.00 100 (G) 1.20 104 (G, sm piece off FC 1/4" x 1/4") 1.50 109 (VG) 4.50 109 (G) 2.35 111 (VG-FN) 9.00 114 (VG) 4.50 117 (VG) 2.00 123 (VG) 3.30 126 (VG-FN) 2.50 148 (G-VG, magic marker inside BC) 85 CLINT & MAC 4C 889 (VG-FN, Alex Toth art) 8.00 COLLASSAL FEATURES MAGAZINE 34 (VG) 4.50 COMBAT 8 (VG) 65 8 (12-128-309) (FN) 1.00 COMIC ALBUM 2 (VG-FN) 1.75 2 (VG) 1.30 9 (VG) 2 avail 1.00 10 (FN-FN, sm piece off cv at B-spine) 1.50 10 (G-VG) 60 11 (G) 55 11 (G) 70 16 (VG) 65 18 (VG) 1.00 10 (VG-FN) 3.50 13 (VFN) 4.00 2 avail 13 (FN) 3.00 14 (VFN) 4.00 15 (FN) 2 avail 3.00 16 (VG-FN) 2.50 CHILLING ADVENTURES IN SORCERY 3 (FN-M, Morrow art) 4 avail 1.50 CHIP 'N' DALE 7 (G-VG) 45 9 (G) 35 21 (VG, coupon cut off BC) 30 26 (FN) 60 CHRISTMAS PARADE (Walt Disney) 4 (VG-FN) 6.50 CINDERELLA 4C 272 (VG-FN) 8.00 CINDY 2 (FN) 2 avail 2.00 2 (VG) 1.30 CISCO KID 17 (VG-FN) 4.00 19 (FN) 4.50 20 (VFN-NM) 7.50 CLASSICS ILLUSTRATED 1 (Fair-G, HRN36) 70 64 (Fair-G, cv loose) HRN 36 70 3 (Fair-G, ts, 5" tear on FC) HRN 36 70 3 (cv in Fair w/several pieces off; bk in VG) HRN 36 1.00 4 (VG-FN) HRN 36 2.00 10 (Fair-G) 15.00 12 (G-VG, ws, spiking scene) HRN 132 85 22 (Fair, brittle, spine split) HRN 30 2.00 23 (G-VG) HRN 60 1.00 26 (Fair-G) HRN 82 1.00 27 (VG, 1" x 1/4" piece off BC) 14.00 27 (VG, sw) 14.00 29 (VG, cv & few pgs loose at B-spine) HRN 29 25.00 31 (VG, browning a little) 12.50 31 (VG) 14.00 34 (VG-FN) 22.00 34 (VG-FN, sm tears at staples) 17.00 36 (VG-FN) 11.00 36 (G-VG, 4" tear at T-FC) HRN 36 4.35 36 (FN-FN) HRN 64 6.00 38 (FN-FN, minor sw, litte browning) 17.00 39 (VG-FN) 17.00 39 (FN-FN, sm tear & piece off spine 1") 18.00 45 (VG-FN, 1st couple of pgs not cut even) 7.00 45 (VG+) 7.00 45 (VG, SR) 5.00 47 (VG-FN) 12.00 2 avail 48 (VG+) 8.00 54 (VG+) 4.75 54 (VG, sw) 10.00 50 (VG-FN) 4.50 50 (VG-FN) 4.50 81 (VG, text pg torn out) 1.00 82 (VG-FN) 2.50 82 (VG-FN) 2.00 85 (VG-FN) 2.50 86 (VG+) 2.25 88 (FN) 2.50 88 (VG-FN) 2.00 2 avail 88 (VG+) 1.85 88 (G) 85 89 (VFN+) couple creases on FC) 5.00 89 (FN) 5.00 93 (VG+) 2.50 93 (VG) 2.25 93 (G-VG) 1.50 94 (FN, crease on BC) 2.50 94 (FN, 1" crease on FC-TRHC) 2.50 94 (VG) 2.00 96 (G) 2 avail 1.70 98 (VG, 1/2 pg missing) 1.00 100 (G) 1.20 104 (G, sm piece off FC 1/4" x 1/4") 1.50 109 (VG) 4.50 109 (G) 2.35 111 (VG-FN) 9.00 114 (VG) 4.50 117 (VG) 2.00 123 (VG) 3.30 126 (VG-FN) 2.50 148 (G-VG, magic marker inside BC) 85 CLINT & MAC 4C 889 (VG-FN, Alex Toth art) 8.00 COLLASSAL FEATURES MAGAZINE 34 (VG) 4.50 COMBAT 8 (VG) 65 8 (12-128-309) (FN) 1.00 COMIC ALBUM 2 (VG-FN) 1.75 2 (VG) 1.30 9 (VG) 2 avail 1.00 10 (FN-FN, sm piece off cv at B-spine) 1.50 10 (G-VG) 60 11 (G) 55 11 (G) 70 16 (VG) 65 18 (VG) 1.00 10 (VG-FN) 3.50 13 (VFN) 4.00 2 avail 13 (FN) 3.00 14 (VFN) 4.00 15 (FN) 2 avail 3.00 16 (VG-FN) 2.50 CHILLING ADVENTURES IN SORCERY 3 (FN-M, Morrow art) 4 avail 1.50 CHIP 'N' DALE 7 (G-VG) 45 9 (G) 35 21 (VG, coupon cut off BC) 30 26 (FN) 60 CHRISTMAS PARADE (Walt Disney) 4 (VG-FN) 6.50 CINDERELLA 4C 272 (VG-FN) 8.00 CINDY 2 (FN) 2 avail 2.00 2 (VG) 1.30 CISCO KID 17 (VG-FN) 4.00 19 (FN) 4.50 20 (VFN-NM) 7.50 CLASSICS ILLUSTRATED 1 (Fair-G, HRN36) 70 64 (Fair-G, cv loose) HRN 36 70 3 (Fair-G, ts, 5" tear on FC) HRN 36 70 3 (cv in Fair w/several pieces off; bk in VG) HRN 36 1.00 4 (VG-FN) HRN 36 2.00 10 (Fair-G) 15.00 12 (G-VG, ws, spiking scene) HRN 132 85 22 (Fair, brittle, spine split) HRN 30 2.00 23 (G-VG) HRN 60 1.00 26 (Fair-G) HRN 82 1.00 27 (VG, 1" x 1/4" piece off BC) 14.00 27 (VG, sw) 14.00 29 (VG, cv & few pgs loose at B-spine) HRN 29 25.00 31 (VG, browning a little) 12.50 31 (VG) 14.00 34 (VG-FN) 22.00 34 (VG-FN, sm tears at staples) 17.00 36 (VG-FN) 11.00 36 (G-VG, 4" tear at T-FC) HRN 36 4.35 36 (FN-FN) HRN 64 6.00 38 (FN-FN, minor sw, litte browning) 17.00 39 (VG-FN) 17.00 39 (FN-FN, sm tear & piece off spine 1") 18.00 45 (VG-FN, 1st couple of pgs not cut even) 7.00 45 (VG+) 7.00 45 (VG, SR) 5.00 47 (VG-FN) 12.00 2 avail 48 (VG+) 8.00 54 (VG+) 4.75 54 (VG, sw) 10.00 50 (VG-FN) 4.50 50 (VG-FN) 4.50 81 (VG, text pg torn out) 1.00 82 (VG-FN) 2.50 82 (VG-FN) 2.00 85 (VG-FN) 2.50 86 (VG+) 2.25 88 (FN) 2.50 88 (VG-FN) 2.00 2 avail 88 (VG+) 1.85 88 (G) 85 89 (VFN+) couple creases on FC) 5.00 89 (FN) 5.00 93 (VG+) 2.50 93 (VG) 2.25 93 (G-VG) 1.50 94 (FN, crease on BC) 2.50 94 (FN, 1" crease on FC-TRHC) 2.50 94 (VG) 2.00 96 (G) 2 avail 1.70 98 (VG, 1/2 pg missing) 1.00 100 (G) 1.20 104 (G, sm piece off FC 1/4" x 1/4") 1.50 109 (VG) 4.50 109 (G) 2.35 111 (VG-FN) 9.00 114 (VG) 4.50 117 (VG) 2.00 123 (VG) 3.30 126 (VG-FN) 2.50 148 (G-VG, magic marker inside BC) 85 CLINT & MAC 4C 889 (VG-FN, Alex Toth art) 8.00 COLLASSAL FEATURES MAGAZINE
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12 (GN) 5.00	12 (VG-FN) 12.50	11 (FN) 9.00	3 (VFN) 4.50	FC) 1.00	197 (G-VG) 5.00	2 (VFN) 1.50	164 (VG-FN) 1.25	4 (VG-FN) 15.00	4C 182 (VG-FN) 8.00
12 (FN) 5.00	12 (VG-FN) 12.50	12 (FN) 9.00	45 (FN-VFN, 1" x 1/2" smudge T-F) 25.00	119 (NM) 1.75	197 (G) 4.00	2 (VFN) 1.50	165 (FN-VFN) 1.75	8 (VG-FN) 15.00	4C 191 (VG-FN) 8.00
12 (VG) 3.00	13 (VG-FN) 12.50	13 (FN, sm tear BC) 8.00	66 (NM, 1/2" tear edge pl) 22.00	120 (FN) 1.50	199 (VG) 8.00	2 (VFN) 1.50	166 (FN-VFN) 1.75	OUTLAWS OF THE WEST 45	4C 260 (FN) 7.00
15 (FN) 5.00	14 (VG-FN, stained 1-bk) 10.00	16 (VG-FN, sm tear on spine 1") 6.00	80 (NM) 25.00	121 (FN) 1.50	199 (Fair) 2.00	2 (VFN) 1.50	167 (VG-FN) 1.25	11 (VG-FN) 8.00	4C 271 (VG-FN) 6.00
15 (VG-FN) 4.00	14 (VG-FN, stained 1-bk) 10.00	16 (VG-FN, sm tear on spine 1") 6.00	88 (NM) 25.00	122 (FN) 1.50	200 (G) 4.00	2 (VFN) 1.50	168 (FN) 1.50	11 (VG-FN) 8.00	4C 284 (VG-FN) 4.50
15 (VG-FN) 4.00	14 (VG-FN, stained 1-bk) 10.00	16 (VG-FN, sm tear on spine 1") 6.00	88 (NM) 25.00	123 (FN) 1.50	201 (VG-FN) 6.50	2 (VFN) 1.50	169 (FN) 1.50	11 (VG-FN) 8.00	4C 311 (VG-FN) 2.50
15 (VG-FN) 4.00	14 (VG-FN, stained 1-bk) 10.00	16 (VG-FN, sm tear on spine 1") 6.00	88 (NM) 25.00	124 (FN) 1.50	201 (VG) 2.50	2 (VFN) 1.50	170 (FN) 1.50	11 (VG-FN) 8.00	4C 360 (VG-FN) 2.00
15 (VG-FN) 4.00	14 (VG-FN, stained 1-bk) 10.00	16 (VG-FN, sm tear on spine 1") 6.00	88 (NM) 25.00	125 (FN) 1.50	202 (VG) 5.00	2 (VFN) 1.50	171 (FN) 1.50	11 (VG-FN) 8.00	4C 385 (VG+) 1.85
15 (VG-FN) 4.00	14 (VG-FN, stained 1-bk) 10.00	16 (VG-FN, sm tear on spine 1") 6.00	88 (NM) 25.00	126 (FN) 1.50	202 (Fair) 1.50	2 (VFN) 1.50	172 (VG-FN) 1.25	11 (VG-FN) 8.00	4C 385 (VG+) 1.85
15 (VG-FN) 4.00	14 (VG-FN, stained 1-bk) 10.00	16 (VG-FN, sm tear on spine 1") 6.00	88 (NM) 25.00	127 (FN) 1.50	203 (VG) 3.00	2 (VFN) 1.50	173 (VG-FN) 1.25	11 (VG-FN) 8.00	4C 385 (VG+) 1.85
15 (VG-FN) 4.00	14 (VG-FN, stained 1-bk) 10.00	16 (VG-FN, sm tear on spine 1") 6.00	88 (NM) 25.00	128 (FN) 1.50	204 (VG) 3.00	2 (VFN) 1.50	174 (VG-FN) 1.25	11 (VG-FN) 8.00	4C 385 (VG+) 1.85
15 (VG-FN) 4.00	14 (VG-FN, stained 1-bk) 10.00	16 (VG-FN, sm tear on spine 1") 6.00	88 (NM) 25.00	129 (FN) 1.50	205 (VG) 3.00	2 (VFN) 1.50	175 (VG-FN) 1.25	11 (VG-FN) 8.00	4C 385 (VG+) 1.85
15 (VG-FN) 4.00	14 (VG-FN, stained 1-bk) 10.00	16 (VG-FN, sm tear on spine 1") 6.00	88 (NM) 25.00	130 (FN) 1.50	206 (VG) 3.00	2 (VFN) 1.50	176 (VG-FN) 1.25	11 (VG-FN) 8.00	4C 385 (VG+) 1.85
15 (VG-FN) 4.00	14 (VG-FN, stained 1-bk) 10.00	16 (VG-FN, sm tear on spine 1") 6.00	88 (NM) 25.00	131 (FN) 1.50	207 (VG) 3.00	2 (VFN) 1.50	177 (VG-FN) 1.25	11 (VG-FN) 8.00	4C 385 (VG+) 1.85
15 (VG-FN) 4.00	14 (VG-FN, stained 1-bk) 10.00	16 (VG-FN, sm tear on spine 1") 6.00	88 (NM) 25.00	132 (FN) 1.50	208 (VG) 3.00	2 (VFN) 1.50	178 (VG-FN) 1.25	11 (VG-FN) 8.00	4C 385 (VG+) 1.85
15 (VG-FN) 4.00	14 (VG-FN, stained 1-bk) 10.00	16 (VG-FN, sm tear on spine 1") 6.00	88 (NM) 25.00	133 (FN) 1.50	209 (VG) 3.00	2 (VFN) 1.50	179 (VG-FN) 1.25	11 (VG-FN) 8.00	4C 385 (VG+) 1.85
15 (VG-FN) 4.00	14 (VG-FN, stained 1-bk) 10.00	16 (VG-FN, sm tear on spine 1") 6.00	88 (NM) 25.00	134 (FN) 1.50	210 (VG) 3.00	2 (VFN) 1.50	180 (VG-FN) 1.25	11 (VG-FN) 8.00	4C 385 (VG+) 1.85
15 (VG-FN) 4.00	14 (VG-FN, stained 1-bk) 10.00	16 (VG-FN, sm tear on spine 1") 6.00	88 (NM) 25.00	135 (FN) 1.50	211 (VG) 3.00	2 (VFN) 1.50	181 (VG-FN) 1.25	11 (VG-FN) 8.00	4C 385 (VG+) 1.85
15 (VG-FN) 4.00	14 (VG-FN, stained 1-bk) 10.00	16 (VG-FN, sm tear on spine 1") 6.00	88 (NM) 25.00	136 (FN) 1.50	212 (VG) 3.00	2 (VFN) 1.50	182 (VG-FN) 1.25	11 (VG-FN) 8.00	4C 385 (VG+) 1.85
15 (VG-FN) 4.00	14 (VG-FN, stained 1-bk) 10.00	16 (VG-FN, sm tear on spine 1") 6.00	88 (NM) 25.00	137 (FN) 1.50	213 (VG) 3.00	2 (VFN) 1.50	183 (VG-FN) 1.25	11 (VG-FN) 8.00	4C 385 (VG+) 1.85
15 (VG-FN) 4.00	14 (VG-FN, stained 1-bk) 10.00	16 (VG-FN, sm tear on spine 1") 6.00	88 (NM) 25.00	138 (FN) 1.50	214 (VG) 3.00	2 (VFN) 1.50	184 (VG-FN) 1.25	11 (VG-FN) 8.00	4C 385 (VG+) 1.85
15 (VG-FN) 4.00	14 (VG-FN, stained 1-bk) 10.00	16 (VG-FN, sm tear on spine 1") 6.00	88 (NM) 25.00	139 (FN) 1.50	215 (VG) 3.00	2 (VFN) 1.50	185 (VG-FN) 1.25	11 (VG-FN) 8.00	4C 385 (VG+) 1.85
15 (VG-FN) 4.00	14 (VG-FN, stained 1-bk) 10.00	16 (VG-FN, sm tear on spine 1") 6.00	88 (NM) 25.00	140 (FN) 1.50	216 (VG) 3.00	2 (VFN) 1.50	186 (VG-FN) 1.25	11 (VG-FN) 8.00	4C 385 (VG+) 1.85
15 (VG-FN) 4.00	14 (VG-FN, stained 1-bk) 10.00	16 (VG-FN, sm tear on spine 1") 6.00	88 (NM) 25.00	141 (VG) 1.50	217 (VG) 3.00	2 (VFN) 1.50	187 (VG-FN) 1.25	11 (VG-FN) 8.00	4C 385 (VG+) 1.85
15 (VG-FN) 4.00	14 (VG-FN, stained 1-bk) 10.00	16 (VG-FN, sm tear on spine 1") 6.00	88 (NM) 25.00	142 (VG) 1.50	218 (VG) 3.00	2 (VFN) 1.50	188 (VG-FN) 1.25	11 (VG-FN) 8.00	4C 385 (VG+) 1.85
15 (VG-FN) 4.00	14 (VG-FN, stained 1-bk) 10.00	16 (VG-FN, sm tear on spine 1") 6.00	88 (NM) 25.00	143 (VG) 1.50	219 (VG) 3.00	2 (VFN) 1.50	189 (VG-FN) 1.25	11 (VG-FN) 8.00	4C 385 (VG+) 1.85
15 (VG-FN) 4.00	14 (VG-FN, stained 1-bk) 10.00	16 (VG-FN, sm tear on spine 1") 6.00	88 (NM) 25.00	144 (VG) 1.50	220 (VG) 3.00	2 (VFN) 1.50	190 (VG-FN) 1.25	11 (VG-FN) 8.00	4C 385 (VG+) 1.85
15 (VG-FN) 4.00	14 (VG-FN, stained 1-bk) 10.00	16 (VG-FN, sm tear on spine 1") 6.00	88 (NM) 25.00	145 (VG) 1.50	221 (VG) 3.00	2 (VFN) 1.50	191 (VG-FN) 1.25	11 (VG-FN) 8.00	4C 385 (VG+) 1.85
15 (VG-FN) 4.00	14 (VG-FN, stained 1-bk) 10.00	16 (VG-FN, sm tear on spine 1") 6.00	88 (NM) 25.00	146 (VG) 1.50	222 (VG) 3.00	2 (VFN) 1.50	192 (VG-FN) 1.25	11 (VG-FN) 8.00	4C 385 (VG+) 1.85
15 (VG-FN) 4.00	14 (VG-FN, stained 1-bk) 10.00	16 (VG-FN, sm tear on spine 1") 6.00	88 (NM) 25.00	147 (VG) 1.50	223 (VG) 3.00	2 (VFN) 1.50	193 (FN) 1.50	11 (VG-FN) 8.00	4C 385 (VG+) 1.85
15 (VG-FN) 4.00	14 (VG-FN, stained 1-bk) 10.00	16 (VG-FN, sm tear on spine 1") 6.00	88 (NM) 25.00	148 (VG) 1.50	224 (VG) 3.00	2 (VFN) 1.50	194 (VG-FN) 1.25	11 (VG-FN) 8.00	4C 385 (VG+) 1.85
15 (VG-FN) 4.00	14 (VG-FN, stained 1-bk) 10.00	16 (VG-FN, sm tear on spine 1") 6.00	88 (NM) 25.00	149 (VG) 1.50	225 (VG) 3.00	2 (VFN) 1.50	195 (VG-FN) 1.25	11 (VG-FN) 8.00	4C 385 (VG+) 1.85
15 (VG-FN) 4.00	14 (VG-FN, stained 1-bk) 10.00	16 (VG-FN, sm tear on spine 1") 6.00	88 (NM) 25.00	150 (VG) 1.50	226 (VG) 3.00	2 (VFN) 1.50	196 (VG-FN) 1.25	11 (VG-FN) 8.00	4C 385 (VG+) 1.85
15 (VG-FN) 4.00	14 (VG-FN, stained 1-bk) 10.00	16 (VG-FN, sm tear on spine 1") 6.00	88 (NM) 25.00	151 (VG) 1.50	227 (VG) 3.00	2 (VFN) 1.50	197 (FN) 1.50	11 (VG-FN) 8.00	4C 385 (VG+) 1.85
15 (VG-FN) 4.00	14 (VG-FN, stained 1-bk) 10.00	16 (VG-FN, sm tear on spine 1") 6.00	88 (NM) 25.00	152 (VG) 1.50	228 (VG) 3.00	2 (VFN) 1.50	198 (VG-FN) 1.25	11 (VG-FN) 8.00	4C 385 (VG+) 1.85
15 (VG-FN) 4.00	14 (VG-FN, stained 1-bk) 10.00	16 (VG-FN, sm tear on spine 1") 6.00	88 (NM) 25.00	153 (VG) 1.50	229 (VG) 3.00	2 (VFN) 1.50	199 (VG-FN) 1.25	11 (VG-FN) 8.00	4C 385 (VG+) 1.85
15 (VG-FN) 4.00	14 (VG-FN, stained 1-bk) 10.00	16 (VG-FN, sm tear on spine 1") 6.00	88 (NM) 25.00	154 (VG) 1.50	230 (VG) 3.00	2 (VFN) 1.50	200 (VG-FN) 1.25	11 (VG-FN) 8.00	4C 385 (VG+) 1.85
15 (VG-FN) 4.00	14 (VG-FN, stained 1-bk) 10.00	16 (VG-FN, sm tear on spine 1") 6.00	88 (NM) 25.00	155 (VG) 1.50	231 (VG-FN, coupon clipped off BC) 4.00	2 (VFN) 1.50	201 (VG-FN) 1.25	11 (VG-FN) 8.00	4C 385 (VG+) 1.85
15 (VG-FN) 4.00	14 (VG-FN, stained 1-bk) 10.00	16 (VG-FN, sm tear on spine 1") 6.00	88 (NM) 25.00	156 (VG) 1.50	231 (VG-FN) 3.50	2 (VFN) 1.50	202 (VG-FN) 1.25	11 (VG-FN) 8.00	4C 385 (VG+) 1.85
15 (VG-FN) 4.00	14 (VG-FN, stained 1-bk) 10.00	16 (VG-FN, sm tear on spine 1") 6.00	88 (NM) 25.00	157 (VG) 1.50	232 (VG-FN) 3.50	2 (VFN) 1.50	203 (VG-FN) 1.25	11 (VG-FN) 8.00	4C 385 (VG+) 1.85
15 (VG-FN) 4.00	14 (VG-FN, stained 1-bk) 10.00	16 (VG-FN, sm tear on spine 1") 6.00	88 (NM) 25.00	158 (VG) 1.50	233 (VG-FN) 3.50	2 (VFN) 1.50	204 (VG-FN) 1.25	11 (VG-FN) 8.00	4C 385 (VG+) 1.85
15 (VG-FN) 4.00	14 (VG-FN, stained 1-bk) 10.00	16 (VG-FN, sm tear on spine 1") 6.00	88 (NM) 25.00	159 (VG) 1.50	234 (VG-FN) 3.50	2 (VFN) 1.50	205 (VG-FN) 1.25	11 (VG-FN) 8.00	4C 385 (VG+) 1.85
15 (VG-FN) 4.00	14 (VG-FN, stained 1-bk) 10.00	16 (VG-FN, sm tear on spine 1") 6.00	88 (NM) 25.00	160 (VG) 1.50	235 (VG-FN) 3.50	2 (VFN) 1.50	206 (VG-FN) 1.25	11 (VG-FN) 8.00	4C 385 (VG+) 1.85
15 (VG-FN) 4.00	14 (VG-FN, stained 1-bk) 10.00	16 (VG-FN, sm tear on spine 1") 6.00	88 (NM) 25.00	161 (VG) 1.50	236 (VG-FN) 3.50	2 (VFN) 1.50	207 (VG-FN) 1.25	11 (VG-FN) 8.00	4C 385 (VG+) 1.85
15 (VG-FN) 4.00	14 (VG-FN, stained 1-bk) 10.00	16 (VG-FN, sm tear on spine 1") 6.00	88 (NM) 25.00	162 (VG) 1.50	237 (VG-FN) 3.50	2 (VFN) 1.50	208 (VG-FN) 1.25	11 (VG-FN) 8.00	4C 385 (VG+) 1.85
15 (VG-FN) 4.00	14 (VG-FN, stained 1-bk) 10.00	16 (VG-FN, sm tear on spine 1") 6.00	88 (NM) 25.00	163 (VG) 1.50	238 (VG-FN) 3.50	2 (VFN) 1.50	209 (VG-FN) 1.25	11 (VG-FN) 8.00	4C 385 (VG+) 1.85
15 (VG-FN) 4.00	14 (VG-FN, stained 1-bk) 10.00	16 (VG-FN, sm tear on spine 1") 6.00	88 (NM) 25.00	164 (VG) 1.50	239 (VG-FN) 3.50	2 (VFN) 1.50	210 (VG-FN) 1.25	11 (VG-FN) 8.00	4C 385 (VG+) 1.85
15 (VG-FN) 4.00	14 (VG-FN, stained 1-bk) 10.00	16 (VG-FN, sm tear on spine 1") 6.00	88 (NM) 25.00	165 (VG) 1.50	240 (VG) 3.50	2 (VFN) 1.50	211 (VG-FN) 1.25	11 (VG-FN) 8.00	4C 385 (VG+) 1.85
15 (VG-FN) 4.00	14 (VG-FN, stained 1-bk) 10.00	16 (VG-FN, sm tear on spine 1") 6.00	88 (NM) 25.00	166 (VG) 1.50	241 (VG) 3.50	2 (VFN) 1.50	212 (VG-FN) 1.25	11 (VG-FN) 8.00	4C 385 (VG+) 1.85
15 (VG-FN) 4.00	14 (VG-FN, stained 1-bk) 10.00	16 (VG-FN, sm tear on spine 1") 6.00	88 (NM) 25.00	167 (VG) 1.50	242 (VG) 3.50	2 (VFN) 1.50	213 (VG-FN) 1.25	11 (VG-FN) 8.00	4C 385 (VG+) 1.85
15 (VG-FN) 4.00	14 (VG-FN, stained 1-bk) 10.00	16 (VG-FN, sm tear on spine 1") 6.00	88 (NM) 25.00	168 (VG) 1.50	243 (VG) 3.50	2 (VFN) 1.50	214 (VG-FN) 1.25	11 (VG-FN) 8.00	4C 385 (VG+) 1.85
15 (VG-FN) 4.00	14 (VG-FN, stained 1-bk) 10.00	16 (VG-FN, sm tear on spine 1") 6.00	88 (NM) 25.00	169 (VG) 1.50	244 (VG) 3.50	2 (VFN) 1.50	215 (VG-FN) 1.25	11 (VG-FN) 8.00	4C 385 (VG+) 1.85
15 (VG-FN) 4.00	14 (VG-FN, stained 1-bk) 10.00	16 (VG-FN, sm tear on spine 1") 6.00	88 (NM) 25.00	170 (VG) 1.50	245 (VG) 3.50	2 (VFN) 1.50	216 (VG-FN) 1.25	11 (VG-FN) 8.00	4C 385 (VG+) 1.85
15 (VG-FN) 4.00	14 (VG-FN, stained 1-bk) 10.00	16 (VG-FN, sm tear on spine 1") 6.00	88 (NM) 25.00	171 (VG) 1.50	246 (VG) 3.50	2 (VFN) 1.50	217 (VG-FN) 1.25	11 (VG-FN) 8.00	4C 385 (VG+) 1.85
15 (VG-FN) 4.00	14 (VG-FN, stained 1-bk) 10.00	16 (VG-FN, sm tear on spine 1") 6.00	88 (NM) 25.00	172 (VG) 1.50	247 (VG) 3.50	2 (VFN) 1.50	218 (VG-FN) 1.25	11 (VG-FN) 8.00	4C 385 (VG+) 1.85
15 (VG-FN) 4.00	14 (VG-FN, stained 1-bk) 10.00	16 (VG-FN, sm tear on spine 1") 6.00	88 (NM) 25.00	173 (VG) 1.50	248 (VG) 3.50	2 (VFN) 1.50	219 (VG-FN) 1.25	11 (VG-FN) 8.00	4C 385 (VG+) 1.85
15 (VG-FN) 4.00	14 (VG-FN, stained 1-bk) 10.00	16 (VG-FN, sm tear on spine 1") 6.00	88 (NM) 25.00	174 (VG) 1.50	249 (VG) 3.50	2 (VFN) 1.50	220 (VG-FN) 1.25	11 (VG-FN) 8.00	4C 385 (VG+) 1.85
15 (VG-FN) 4.00	14 (VG-FN, stained 1-bk) 10.00	16 (VG-FN, sm tear on spine 1") 6.00	88 (NM) 25.00	175 (VG) 1.50	250 (VG) 3.50	2 (VFN) 1.50	221 (VG-FN) 1.25	11 (VG-FN) 8.00	4C 385 (VG+) 1.85
15 (VG-FN) 4.00	14 (VG-FN, stained 1-bk) 10.00	16 (VG-FN, sm tear on spine 1") 6.00	88 (NM) 25.00	176 (VG) 1.50	251 (VG) 3.50	2 (VFN) 1.50	222 (VG-FN) 1.25	11 (VG-FN) 8.00	4C 385 (VG+) 1.85
15 (VG-FN) 4.00	14 (VG-FN, stained 1-bk) 10.00	16 (VG-FN, sm tear on spine 1") 6.00	88 (NM) 25.00	177 (VG) 1.50	252 (VG) 3.50	2 (VFN) 1.50	223 (VG-FN) 1.25	11 (VG-FN) 8.00	4C 385 (VG+) 1.85
15 (VG-FN) 4.00	14 (VG-FN, stained 1-bk) 10.00	16 (VG-FN, sm tear on spine 1") 6.00	88 (NM) 25.00	178 (VG) 1.50	253 (VG) 3.50	2 (VFN) 1.50	224 (VG-FN) 1.25	11 (VG-FN) 8.00	4C 385 (VG+) 1.85
15 (VG-FN) 4.00	14 (VG-FN, stained 1-bk) 10.00	16 (VG-FN, sm tear on spine 1") 6.00	88 (NM) 25.00	179 (VG) 1.50	254 (VG) 3.50	2 (VFN) 1.50	225 (VG-FN) 1.25	11 (VG-FN) 8.00	4C 385 (VG+) 1.85
15 (VG-FN) 4.00	14 (VG-FN, stained 1-bk) 10.00	16 (VG-FN, sm tear on spine 1") 6.00	88 (NM) 25.00	180 (VG) 1.50	255 (VG) 3.50	2 (VFN) 1.50	226 (VG-FN) 1.25	11 (VG-FN) 8.00	4C 385 (VG+) 1.85
15 (VG-FN) 4.00	14 (VG-FN, stained 1-bk) 10.00	16 (VG-FN, sm tear on spine 1") 6.00	88 (NM) 25.00	181 (VG) 1.50	256 (VG) 3.50	2 (VFN) 1.50	227 (VG-FN) 1.25	11 (VG-FN) 8.00	4C 385 (VG+) 1.85
15 (VG-FN) 4.00	14 (VG-FN, stained 1-bk) 10.00	16 (VG-FN, sm tear on spine 1") 6.00	88 (NM) 25.00	182 (VG) 1.50	257 (VG) 3.50	2 (VFN) 1.50	228 (VG-FN) 1.25	11 (VG-FN) 8.00	4C 385 (VG+) 1.85
15 (VG-FN) 4.00	14 (VG-FN, stained 1-bk) 10.00	16 (VG-FN, sm tear on spine 1") 6.00	88 (NM) 25.00	183 (VG) 1.50	258 (VG) 3.50	2 (VFN) 1.50	229 (VG-FN) 1.25	11 (VG-FN) 8.00	4C 385 (VG+) 1.85
15 (VG-FN) 4.00	14 (VG-FN, stained 1-bk) 10.00	16 (VG-FN, sm tear on spine 1") 6.00	88 (NM) 25.00						

THE REAL McCOYS 4C 1134 (VG) 5.00 2 avail	17 (FN-VFN) 3.50 17 (FN-VFN, BC stained a little) 2.75 17 (FN) 3.00 17 (FN, sm piece off T-edge of FC) 4.50 THE REBEL 4C 1076 (VG-FN, BC has crease down middle) 3.00	4 (VG) 1.25 STARTLING TERROR 4 (FN) 11.00 6 (VFN) 15.00 7 (FN-VFN) 13.00 9 (FN-VFN) 13.00 10 (VFN, Disbrow art) 15.00 12 (VFN-NM, light 4" crease TRHC-FC) 22.00 13 (VFN-NM, very sm chew TRHC-bk) 16.00 14 (VFN) 21.00 4C 928 (G) 1.70 SECRETS OF LIFE 4C 749 (VG, SR) 1.25 SERGEANT PRESTON 7 (VG) 2.50 8 (VG-FN) 3 avail 3.50 8 (VG) 2.50 SEVEN DWARFS 4C 227 (VG) 9.00 SETHUR MY SON 1 (VG) 4.50 77 SUNSET STRIP 4C 1066 (VFN) 8.00 4C 1066 (FN) 6.00 4C 1066 (VG) 4.00 REGGIE AND ME 20 (VG) 1.75 21 (FN) 2.50 21 (VG) 1.75 21 (G) .85 REGGIE'S JOKES 5 (VFN) .95 REPTILICUS 3 (VG-FN) 4.50 REPTISAUROUS Vol. 2 #3 (FN) 3.00 RESTLESS GUN 4C 1089 (FN) 4.00 RETURN OF GORGIO 2 (FN) 6.00 2 (VG-FN, name in ink on FC) 4.00 3 (FN) 6.00 3 (VG) 4.00 RIB TICKLER 5 (FN, brown speckles along border) 2.25 6 (FN, cv little dirty) 2.25	7 (FN) 4.00 8 (FN-VFN, sm piece off BC 1/4"x1/4") 2.00 9 (VFN) 3.50 9 (FN) 2.50 10 (FN, L.B. Cole cv) 12.00 10 (VG+) 8.50 2 avail Vol. 8 1 (VFN) 3.50 3 (FN-VFN) 3.00 6 (FN) 2 avail 4.00 7 (FN-VFN) 4.50 8 (VG+, little brown) 2.65 9 (VFN) 3.00 11 (VG-FN, 2 sm holes on FC) 1.75 12 (FN-VFN) 3.00 12 (VG-FN) 2.00 Vol. 9 5 (VFN, sm piece off BC 1"x1/4") 2.00 Vol. 10 1 (VFN) 2.00 2 (VG, L.B. Cole cv art) 8.00 TARZAN 55 (VG-FN) 5.00 2 avail 64 (VG-FN) 3.75 66 (VG-FN) 3.75 70 (VG-FN) 3.00 70 (VG) 3.00 74 (VG-FN) 1.75 75 (VG) 3.50 75 (VG) 2.65 75 (G-VG) 1.75 87 (VG, little SR) 1.75 115 (VG-FN) 2.00 2 avail 117 (VG) 1.75 120 (VG) 1.75 122 (VG-FN) 2.00 124 (VG-FN) 2.00 TEEN 11 (VG) 3.00 21 (VG-FN) 4.00 23 (VG) 2.25 25 (VG) 2.25 26 (VG-FN) 4.00 2 avail TELEVISION COMICS 5 (FN, wear at T-staple, little brown) 2.50 5 (VG-FN) 2.50 6 (VG-FN) 2.00 TENSE SUSPENSE 2 (G, bk folded off center) .75 TEN WHO DARED 4C 1178 (VFN-NM) 6.00 TERRORS OF THE JUNGLE 8 (NM) 45.00 20 (NM) 48.00 TERRY & THE PIRATES Popped Wheat Giveaway (VFN-NM) 2.50 TERRY BEARS 3 (G) 1.20 TERRY TOONS 27 (G-VG) 2.50 27 (G-VG) 4.00 29 (G-VG) 2.50 30 (VG) 4.50 31 (VG+) 4.50 36 (VG-FN) 2.50 37 (VG+) 4.25 37 (VG) 4.00 60 (VG, 2" tear on pg 1) 3.50 60 (G) 2.50 68 (VG) 3.00 71 (VG) 3.00 72 (VG) 3.00 73 (Fair-G) 1.00 83 (G) 1.50 Giant Summer Fun Book #101 (Fair) .75 TENSSE THE TYPIST 14 (VG) 6.50 17 (VG-FN) 6.00 17 (VG) 2 avail 4.50 THE TEXAN 2 (VG, sm tear on BC) 1.75 7 (FN) 12.00 7 (VG-FN) 7.00 2 avail 7 (VG, Matt Baker cv/art) 10.00 11 (VG, all Matt Baker cv/art) 8.00 12 (VG, all Matt Baker) 9.00 2 avail 13 (VG, all Matt Baker) 8.00 13 (G-VG) 5.00 14 (G-VG, all Matt Baker) 2.00 18 (VG) 2.50 20 (VG-FN) 2.00 3 avail 20 (VG+) 2.25 20 (VG) 3 avail 2.00 20 (G, brittle, chipped) 4.5 20 (G, brittle, chipped all around BC & FC) 5.0 21 (VG) 2.50 22 (VG) 2.00 24 (VG) 2.00 1 (VG-FN) 10.00 1 (VG) 8.00 1 (G-VG) 5.00 1 (G-VG) 5.00 505 (Fair-G) 1.00 TAFKY (Orbit) 5 (VG-FN) 7.00 TALES CALCULATED TO DRIVE YOU BATS 1 (NM) 16.00 1 (VG) 2 avail 6.00 6 (G, centerfold loose) 1.00 TALES FROM THE CRYPT 34 (VFN) 45.00 41 (VFN) 40.00 43 (VFN) 40.00 46 (VFN-NM) 45.00 TALES OF SUSPENSE 32 (G+, spine split) 1.50 32 (VG-FN, cv loose) 2.00 34 (G-VG) 2.00 35 (VG) 4.00 36 (VG+) 4.50 37 (VG+) 4.50 38 (VG) 4.00 1.50 TALES OF THE PONY EXPRESS 4C 942 (Fair) .70 TAMMY TELL ME TRUE 4C 1233 (G-VG) 2.25 TARGET Vol. 5 3 (FN-VFN, 1" tear on FC) 3.50 Vol. 6 4 (VFN-NM) 3.75 8 (VFN) 3.50 Vol. 7 1 (VFN, few pgs have sm tears along border) 2.50 4 (FN+) 2 avail 2.75 6 (VFN) 5.00 7 (FN-VFN) 4.50	piece off border) 2.50 8 (VG-FN) 2.25 9 (VG-FN) 3.00 10 (FN) 2 avail 3.50 10 (VG-FN) 3.00 12 (VG-FN) 1.75 13 (FN) 2 avail 2.00 13 (VG) 1.30 14 (VG-FN) 1.75 3 avail 15 (FN) 2.00 17 (VG-FN) 1.75 18 (VG-FN) 1.75 2 avail 19 (VG) 1.30 21 (VG) 2 avail 1.30 23 (FN) 2.00 26 (VG) 1.30 TILLIE THE TOLLER 4C 132 (VG-FN) 6.00 2 avail 4C 150 (FN) 6.00 2 avail 4C 176 (FN) 6.00 2 avail 4C 176 (VG-FN) 5.00 4 avail 4C 184 (VG-FN) 5.00 4 avail 4C 195 (FN) 5.00 2 avail 4C 213 (VG-FN) 4.00 3 avail 4C 213 (VG) 3.00 127 (VG) 5.00 127 (G-VG) .80 128 (Fair-G) .30 136 (G-VG) .35 136 (G) 2 avail .30 137 (G) 2 avail .30 138 (G) 2 avail .30 139 (G-VG) .35 146 (G-VG) .35 153 (G-VG) .35 158 (VG) .50 TOM & JERRY SUMMER FUN 4 (FN-VFN) 4.00 4 (G+) 1.25 4 (G) 1.20 TOM MIX 3 (VG-FN) 25.00 3 (VG+) 22.00 6 (FN-VFN, coupon clipped off BC) 20.00 6 (VG) 18.00 7 (VG-FN) 20.00 2 avail 8 (VG-FN, cv little dirty & sm hole on FC) 12.00 8 (VG) 16.00 8 (G-VG) 10.00 13 (VG-FN) 14.00 18 (VG-FN) 14.00 22 (VG, sm piece off BLHC-BC) 6.00 27 (FN) 13.00 27 (FN, cv little dirty) 11.00 27 (FN, stained along edge of FC) 11.00 27 (VG-FN) 11.00 2 avail 31 (VG-FN, 1" tear BC) 9.00 14 (FN+) 2.10 TOM TOM THE JUNGLE BOY 2 (VG-FN) (47) 2.00 2 avail 2 (G-VG) (57) 1.00 2 (G, 4" tear on BC) (LW) .10 TOP SECRET ADVENTURES (Spyman) 1 (VG-FN) 1.25 3 (FN) 1.00 TOP SECRETS (Street & Smith) 1 (VG, Powell cv/art) 10.00 1 (G, heavy SR, Powell cv/art) 4.00 2 (FN) 12.00 2 (VG-FN) 10.00 2 (VG-FN) 10.00 3 (VG-FN) 10.00 4 (FN) 12.00 4 (VG-FN) 10.00 5 (VG-FN) 10.00 5 (VG) 8.00 6 (VG-FN) 10.00 6 (VG-FN) 8.00 TRAPPED 4 (Double Cover, outside FN, inside VFN) 12.00 TREASURE COMICS 6 (VG-FN) 5.00 6 (VG-FN, Frazetta 5 pgs) 40.00 TREASURY OF COMICS 2 (VG-FN, Jim Hardy 9 pgs) 6.75 2 (G+) 6.75 2 (G-VG) 4.50 3 (VG-FN, Bill Bumlin) 7.50 3 (VG) 6.00 34 (VFN) 15.00 37 (VG-FN) 50.00 37 (FN) 22.50 38 (FN-VFN) 26.00 39 (FN) 30.00 40 (VG, spine split) 10.00 41 (VFN-NM) 33.00 TWO GUN KID 2 (VG-FN) 15.00 10 (VG-FN) 7.50 10 (VG) 2 avail 6.00 TWO MOUSEKETEERS 4C 475 (VG-FN) 1.25 4C 475 (VG) 1.00 2 avail UNCLE REMUS & HIS TALES OF BRER RABBIT 4C 129 (VG+) 16.00 UNCLE SOROGUE 16 (G-VG) 8.00 19 (G-VG) 8.00 2 avail 19 (G) 7.00 2 avail 21 (G-VG) 7.00 22 (FN) 17.50 2 avail 23 (VG-FN) 15.00 23 (VG-FN) 15.00 2 avail 25 (VG-FN) 15.00 25 (VG) 2 avail 11.00 29 (VFN) 20.00 30 (VG-FN) 15.00 31 (FN) 15.00 2 avail 31 (VG-FN) 12.50 32 (VG) 10.00 UNCLE WINGLY 4C 179 (NM, minor browning) 30.00 UNDERSEA AGENT 3 (FN-VFN) 1.50 3 (FN) 1.20 4 (FN) 1.20 UNDISCOVERED FIGHTING COMMANDOS 1 (VG-FN, SR) 8.00 TUFFY 7 (VG) 2 avail 1.75 TUFF GHOST 1 (G, restapled) .50 TUROK	6 (VG-NM) 5.00 8 (VFN-NM) 9.00 UNKNOWN WORLDS 3 (VG) 1.00 33 (FN) 1.50 38 (FN) 2 avail .90 40 (FN) .90 40 (VG-FN) .75 44 (VG, loose at B-staple) .60 45 (VFN-NM) 1.35 50 (VFN) .80 50 (VG-FN) .50 50 (VG) .40 50 (G-VG) .30 55 (FN) .60 UNUSUAL 47 (VG, hole punch TRHC-bk) .60 48 (VG-FN) 1.25 3 avail UNITED COMICS 10 (FN-VFN) 4.00 10 (VG-FN) 3.50 12 (FN+) 3.60 12 (FN) 3.50 14 (FN+) 2.50 20 (VG-FN) 3.75 22 (VG-FN) 3.00 23 (VG-FN) 3.50 20 (VG+) .35 U.S. AIR FORCE 20 (VG+) .35 U.S. FIGHTING MEN (Super) 15 (G-VG) .35 U.S. PARATROOPS 2 (VG-FN) 8.00 3 (VG-FN) 8.00 8 (G-VG) .60 VALLEY OF THE GWANGI 01-880-912 (VG-FN) 6.50 01-880-912 (G-VG) 3.00 VALLEY OF THE DINO-SAUURS 5 (VFN) 40 3 (VG, ws) 15.00 4 (VG) 20.00 VARIETY COMICS 2 (FN) 9.00 VALUET OF HORROR 17 (VG-FN, sm spot on FC) 85.00 26 (NM) 80.00 34 (VG) 25.00 37 (VG) 25.00 VIC VERITY 3 (VG-FN, sm piece off BRHC-FC) 4.50 7 (FN, 1/4" tear on FC) 6.00 VOYAGE TO THE DEEP 1 (VG-FN) 2.50 1 (G) 1.00 3 (VG-FN) 1.75 3 (VG) 2 avail 1.00 4 (VG-FN) 1.25 2 avail 4 (VG) 1.00 4 (G-VG) .85 4 (G) .70 4 (Fair-G) .50 WAG DOCK 2 (VG-FN) 5.00 3 (VG-FN) 5.00 4 (VG-FN) 5.00 6 (VG+) 6.50 WALT DISNEY COMICS & STORIES 91 (VG-FN) 20.00 94 (VG-FN) 20.00 3 avail 94 (VG) 16.00 96 (VG-FN, sm piece off BC-BRHC) 16.00 97 (VG-FN) 20.00 112 (VG-FN) 15.00 115 (VG-FN) 6.50 2 avail 116 (FN-VFN) 8.50 116 (VG, 4" tear on FC) 3.75 160 (VG+) 6.50 160 (VG) 3 avail 6.00 160 (VG, name in ink on FC & pg 1) 4.50 170 (G) 3.00 185 (VG) 5.00 187 (VG-FN) 6.50 192 (G-VG) 3.00 3 avail 193 (VG) 2.00 199 (VG-FN) 6.50 199 (VG-FN overall, glass ring & cv scratch on FC) 3.75 201 (G-VG) 3.00 202 (VG) 4.00 208 (VG-FN) 5.00 208 (VG) 4.00 215 (VG-FN) 5.00 215 (VG) 4.00 216 (VG-FN) 5.00 216 (VG) 4.00 216 (G-VG) 2.50 217 (VG) 2.50 221 (G) 6.50 221 (G, last few pgs & BC badly chewed TLHC) 1.00 222 (VG) 4.00 222 (G-VG) 2.50 223 (VG) 4.00 223 (VG, stained) 3.00 224 (VG) 4.00 225 (VG-FN) 5.00 225 (VG) 4.00 228 (VG-FN) 4.00 230 (VG-FN) 5.00 231 (VG) 4.00 231 (G) 2.00 232 (VG-FN) 5.00 232 (VG) 4.00 232 (VG, sm piece off BC) 2.50 232 (G-VG) 2.50 232 (VG, stained) 2.00 233 (VG-FN) 5.00 233 (VG) 4.00 235 (VFN-NM) 9.00 236 (VG-FN) 5.00 236 (VG-FN, 1/2 pg missing) 1.00 236 (VG) 4.00 237 (VG-FN) 5.00 237 (VG) 4.00 239 (VG-FN) 5.00 239 (VG) 4.00	239 (G-VG) 2.50 239 (G-VG, stained) 1.75 240 (VG-FN) 5.00 240 (VG) 2 avail 4.00 241 (VG-FN) 5.00 241 (VG) 3 avail 3.00 242 (VG) 3.50 242 (VG-FN, sm piece off pg 1 & 2) 2.00 243 (VG-FN) 3.50 243 (VG) 3.00 244 (VFN-NM) 6.75 245 (FN-VFN) 5.00 246 (VG-FN) 3.50 246 (VG) 3.00 247 (VG-FN) 3.50 4 avail 248 (FN) 4.50 248 (VG-FN) 3.50 6 avail 249 (VFN-NM, sm chip at B-FC 1/4"x1/4") 4.50 262 (VG-FN) 3.50 WALT DISNEY PRESENTS 2 (VG-FN) 1.75 2 (VG) 2 avail 1.30 2 (VG) 1.75 2 avail 4 (VG, 2"x1/4" piece missing BRHC-FC) .75 5 (FN) 2.00 5 (VG) 1.30 WALT SCOTT'S CHRISTMAS STORIES 4C 1062 (VG) 1.75 9 (VG) 5.00 9 (VG, piece off FC) 2.50 11 (FN) 7.50 11 (VG) 5.00 13 (VG-FN) 10.00 3 avail 16 (VG-FN) 4.00 17 (VG-FN) 4.00 2 avail 25 (FN) 4.00 26 (VG-FN) 3.50 29 (VG) 1.75 37 (VG-FN) 2.00 42 (G) .85 WAR ACTION 7 (VG, sm chew at corner edges) 1.75 WAR BATTLES 1 (FN) 8.00 2 avail 1 (G-VG, sm piece missing TLHC & few nicks at T-bk) 2.50 4 (FN) 4.00 4 (VG+, sm chip BLHC-FC) 4.00 8 (FN) 4.00 WARFRONT 1 (VG-FN) 7.50 1 (VG) 6.00 2 (VG-FN) 3.50 3 (VG-FN) 3.50 4 (VG-FN) 3.50 4 (VG) 2 avail 2.50 4 (G-VG) 1.00 4 (G) .85 4 (Fair-G) .50 WAG DOCK 2 (VG-FN) 5.00 3 (VG-FN) 5.00 4 (VG-FN) 5.00 6 (VG+) 6.50 WALT DISNEY COMICS & STORIES 91 (VG-FN) 20.00 94 (VG-FN) 20.00 3 avail 94 (VG) 16.00 96 (VG-FN, sm piece off BC-BRHC) 16.00 97 (VG-FN) 20.00 112 (VG-FN) 15.00 115 (VG-FN) 6.50 2 avail 116 (FN-VFN) 8.50 116 (VG, 4" tear on FC) 3.75 160 (VG+) 6.50 160 (VG) 3 avail 6.00 160 (VG, name in ink on FC & pg 1) 4.50 170 (G) 3.00 185 (VG) 5.00 187 (VG-FN) 6.50 192 (G-VG) 3.00 3 avail 193 (VG) 2.00 199 (VG-FN) 6.50 199 (VG-FN overall, glass ring & cv scratch on FC) 3.75 201 (G-VG) 3.00 202 (VG) 4.00 208 (VG-FN) 5.00 208 (VG) 4.00 215 (VG-FN) 5.00 215 (VG) 4.00 216 (VG-FN) 5.00 216 (VG) 4.00 216 (G-VG) 2.50 217 (VG) 2.50 221 (G) 6.50 221 (G, last few pgs & BC badly chewed TLHC) 1.00 222 (VG) 4.00 222 (G-VG) 2.50 223 (VG) 4.00 223 (VG, stained) 3.00 224 (VG) 4.00 225 (VG-FN) 5.00 225 (VG) 4.00 228 (VG-FN) 4.00 230 (VG-FN) 5.00 231 (VG) 4.00 231 (G) 2.00 232 (VG-FN) 5.00 232 (VG) 4.00 232 (VG, sm piece off BC) 2.50 232 (G-VG) 2.50 232 (VG, stained) 2.00 233 (VG-FN) 5.00 233 (VG) 4.00 235 (VFN-NM) 9.00 236 (VG-FN) 5.00 236 (VG-FN, 1/2 pg missing) 1.00 236 (VG) 4.00 237 (VG-FN) 5.00 237 (VG) 4.00 239 (VG-FN) 5.00 239 (VG) 4.00	17 (VG) 2 avail 2.50 18 (VG-FN) 7.00 18 (VG) 5.00 20 (VG-FN) 3.50 23 (VG-FN) 7.00 23 (VG-FN) 8.00 26 (VG-FN) 8.00 26 (G) 3.50 30 (VG) 2.25 31 (G-VG) 1.50 33 (VG-FN) 3.00 2 avail 23 (VG) 1.25 21 (Fair) .35 22 (FN-VFN) 2.25 23 (VG-FN) 1.75 23 (VG) 2 avail 1.25 23 (VG) .85 23 (VG-NM) .85 63 (VFN-NM) 3.00 64 (VFN-NM) 3.00 WOODY WOODPECKER BACK TO SCHOOL 2 (FN-VFN, BC little dirty & has crease) 3.50 5 (VFN) 4.50 11 (VG) 1.75 12 (VG) 2.50 12 (VG) 2.00 14 (VG) 5.00 17 (G-VG, 1/4"x1/4" cv scratch on FC) 1.00 WORLD FAMOUS HEROES MAGAZINE 2 (VG) 16.00 4 (VG) 16.00 4 (VG) 10.00 WOTALIFE 10 (FN) 3.00 11 (FN) 3.00 WYATT EARP (Atlas) 19 (VG-FN) 2.00 27 (VG-FN) .60 X-VENTURE 2 (VG-FN) 20.00 4 avail YANKS IN BATTLE 1 (VG-FN) 6.00 2 (VG-FN) 3.00 4 (VG) 2.25 YELLOWJACKET 7 (VG-FN, little dirty) 7.00 YOGI BEAR 4C 1162 (VG+) 1.10 5 (VG, 3" tear B-FC) .50 9 (VG-FN) .85 2 avail YOUNG KING COLE Vol. 1 1 (VG-FN) 8.00 1 (VG) 6.50 4 (FN-VFN) 9.00 4 (VG+) 5.50 Vol. 2 1 (FN+) 7.50 2 (VG+) 5.00 3 (VG) 4.50 Vol. 3 3 (VG-FN) 4.00 3 (VG) 2 avail 3.00 4 (FN) 5.00 5 (FN) 5.00 5 (VG-FN) 4.00 5 (VG, 1/2"x1/2" off TRHC-FC) 2.00 5 (G-VG) 2.25 7 (VG-FN, L.B. Cole cv) 10.00 2 avail 7 (VG-FN, last pg torn 3") 8.00 7 (VG+) 8.50 9 (VG+) 7.00 10 (VG) 2 avail 6.50 11 (VG+) 7.00 12 (VG-FN) 4.00 YOUNG LOVE Issue # blurred (VG) 4.00 YOUNG MEN 22 (VG-FN) 3.00 ZIPPY THE CHIMP 50 (G-VG) 1.00 51 (VG) 1.75 ZORRO 4C 976 (VFN, sm chip BRHC-FC) 9.00 ZOOM COMICS 12/45 (NM) 45.00 LATE ADDITIONS BLONDE 1 (VG-FN) 15.00 2 (FN) 8.00 3 (FN) 8.00 4 (VG-FN) 7.00 5 (VG-FN) 7.00 COMICS REVIEW 3 (VG-FN, sm piece off BC) 2.25 FELIX THE CAT 4C 162 (VG-FN) 18.00 3 (VG) 8.00 4 (VG-FN) 8.00 5 (VG-FN) 6.00 9 (VG-FN) 6.00 14 (FN) 7.50 16 (FN) 7.50 17 (VG) 7.50 FRANK BUCK 70 (VG-FN, browning along edges, sm tear TLHC) 15.00 HERBIE 4 (VG-FN) 9.00 7 (VG+) 5.00 IDEAL A CLASSICAL COMIC 3 (VG-FN, used in Seduction of the Innocent) 15.00 LAWBREAKERS ALWAYS LOSE 1 (VG-FN) 14.00 MYSTERIES OF UNEXPLORED WORLDS 7 (VG-) 9.00 OFFICIAL TRUE CRIME CASES 25 (VG-FN) 4.00 OUTLAWS (DS) 7 (FN, browning) 16.00 8 (VG-FN) 15.00 OUT OF THIS WORLD 1 (G-VG) 1.25 3 (VG, loose at T-staple, 1/4" tear on FC) 9.50 9 (VG+) 9.00 10 (G-VG, some ws) 4.00 POPEYE 4C 168 (FN) 12.00 7 (FN) 15.00 8 (VG-FN) 12.50 11 (FN) 10.00 13 (VG-FN) 8.00 SPACE ADVENTURES 31 (VFN-NM) 20.00 31 (VG) 9.00 STRANGE SUSPENSORIES 36 (VG+, ws TRHC-bk 2"x2") 11.00 TERRY & THE PIRATES B&W #2 (VFN, nice solid copy, some light browning) 14.00 B&W #6 (VG+, nice solid copy, light browning, 1"x1/4" chip off TRHC-FC) 70.00 ZOOM COMICS 1945 (FN-VFN) 30.00
RED SKIN 2 (VG-FN) 3.50 3 (FN-VFN) 4.50 RED CIRCLE (Rural) 1 (VG) 8.50 3 (VG) 6.00 RED MASK 53 (VG-FN) 7.50 RED RABBIT 1 (VG, sm piece off BRHC-FC) 3.00 1 (VG, sm piece off T-FC) 3.00 6 (VFN) 5.00 9 (VG-FN) 3.50 RED SEAL 18 (VG) 14.00 21 (VG-FN) 15.00 REGGIE AND ME 20 (VG) 1.75 21 (FN) 2.50 21 (VG) 1.75 21 (G) .85 REGGIE'S JOKES 5 (VFN) .95 REPTILICUS 3 (VG-FN) 4.50 REPTISAUROUS Vol. 2 #3 (FN) 3.00 RESTLESS GUN 4C 1089 (FN) 4.00 RETURN OF GORGIO 2 (FN) 6.00 2 (VG-FN, name in ink on FC) 4.00 3 (FN) 6.00 3 (VG) 4.00 RIB TICKLER 5 (FN, brown speckles along border) 2.25 6 (FN, cv little dirty) 2.25 RIN TIN TIN 4 (VG-FN) 2.25 4 (VG) 1.75 5 (G) .85 7 (VG-FN) 2.25 11 (VG) 1.25 12 (VG-FN) 1.75 13 (VG) 2 avail 1.25 14 (VG-FN) 1.75 2 avail 15 (G-VG) .85 15 (G) .70 16 (VG-FN) 1.75 18 (FN) 2.00 21 (VG-FN) 1.75 22 (VG-FN) 1.75 23 (VG-FN) 1.75 ROCKY LANE 10 (FN) 12.00 2 avail 10 (FN, crease TRHC-FC, name in ink on FC) 10.00 ROLY POLY 1 (G, spine split, 1"x1" piece off BRHC-FC) 3.00 11 (FN, little browning) 9.50 11 (FN, sm chip BRHC-FC) 9.50 15 (VG) 25.00 ROOKIE COP 27 (VG) 1.75 ROUNDUP 1 (VG-FN) 7.50 2 avail 1 (VG) 6.00 3 (VG) 3 avail 6.00 4 (G-VG) 2.50 5 (G-VG, 1 pg missing sm piece) 2.00 ROY ROBBERS 6 (FN, sub crease) 6.00 60 (FN, sub crease) 5.00 74 (VG-FN, sub crease) 3.50 75 (VG-FN, sub crease) 3.50 78 (VG-FN, sub crease) 3.50 84 (VG-FN, sub crease) 3.50 94 (FN, sub crease) 4.00 96 (FN, sub crease) 4.00 96 (VG-FN, sub crease) 3.50 119 (NM) 15.00 ROY ROBBERS HORSE TROOPER 3 (VFN) 7.00 4 (VFN) 7.00 6 (VFN) 4.00 7 (VG-FN) 2.50 9 (VG+) 2.50 10 (FN-VFN) 3.50 11 (FN) 3.50 12 (FN-VFN) 3.50 12 (FN) 3.00 12 (VG) 3 avail 2.00 17 (G) 1.00 17 (G-) 1.50 4C 329 (FN) 7.00 4C 329 (G) 2.35 RUSTY 16 (VG-FN) 10.00 3 avail 16 (VG-FN, 1/4" piece off T-FC) 8.00 16 (G-VG) 5.00 18 (VG-FN) 2.00 18 (G-VG) 1.00 SAD SACK 20 (VG+, sm tear on FC) 2.75 20 (VG) 3.00 25 (VG) 2.50 27 (VG+) 3.50 SAD SACK'S FUNNY FRIENDS 8 (VG) 2.50 SADDLE JUSTICE 4 (VFN-NM) 90.00 SAM HILL PRIVATE EYE 1 (VG) 5.25 2 (VG, 3/4" tear along edge of bk) 2.25 4 (VG-FN) 4.00 SANTA CLAUS FUNNIES 4C 61 (Poor-Fair) 3.00 4C 91 (Fair) 6.00 4C 91 (VG) 25.00 4C 128 (VG-FN, 1"x1/4" piece off BC) 20.00 4C 128 (G) 35 4C 254 (G-VG) 10.00 4C 1063 (VG+) 1.25 SANTA CLAUS CONQUERS THE MARTIANS 12-725-603 (FN) 7.50 SCAMP 6 (VG) .50 SCREAM 2 (FN) 4.00 5 (FN) 4.00 13 (FN) 4.00 14 (VFN) 5.00 16 (FN-VFN) 4.50 2 avail	SEA HUNT 4 (VG) 3.30 5 (VG) 3.30 5 (G) 1.70 6 (G-VG) 2.00 7 (VG) 3.30 11 (FN) 5.00 4C 928 (G) 1.70 SECRETS OF LIFE 4C 749 (VG, SR) 1.25 SERGEANT PRESTON 7 (VG) 2.50 8 (VG-FN) 3 avail 3.50 8 (VG) 2.50 SEVEN DWARFS 4C 227 (VG) 9.00 SETHUR MY SON 1 (VG) 4.50 77 SUNSET STRIP 4C 1066 (VFN) 8.00 4C 1066 (FN) 6.00 4C 1066 (VG) 4.00 REGGIE AND ME 20 (VG) 1.75 21 (FN) 2.50 21 (VG) 1.75 21 (G) .85 REGGIE'S JOKES 5 (VFN) .95 REPTILICUS 3 (VG-FN) 4.50 REPTISAUROUS Vol. 2 #3 (FN) 3.00 RESTLESS GUN 4C 1089 (FN) 4.00 RETURN OF GORGIO 2 (FN) 6.00 2 (VG-FN, name in ink on FC) 4.00 3 (FN) 6.00 3 (VG) 4.00 RIB TICKLER 5 (FN, brown speckles along border) 2.25 6 (FN, cv little dirty) 2.25 RIN TIN TIN 4 (VG-FN) 2.25 4 (VG) 1.75 5 (G) .85 7 (VG-FN) 2.25 11 (VG) 1.25 12 (VG-FN) 1.75 13 (VG) 2 avail 1.25 14 (VG-FN) 1.75 2 avail 15 (G-VG) .85 15 (G) .70 16 (VG-FN) 1.75 18 (FN) 2.00 21 (VG-FN) 1.75 22 (VG-FN) 1.75 23 (VG-FN) 1.75 ROCKY LANE 10 (FN) 12.00 2 avail 10 (FN, crease TRHC-FC, name in ink on FC) 1						

Cosmic Trips: "Good News"

By Rick Norwood

The good news is, of course, *Comics Review*. I have been wanting a magazine like *Comics Review* half my life. And, as Super Chicken says, "If you've got a thing, and you want it do, yourself should you."

What is *Comics Review*? Well, it's a comic strip magazine. Every issue reprints more than 50 pages of the top comic strips in the world: *Steve Canyon*, *Flash Gordon*, *Hagar the Horrible*, *The Amazing Spider-Man*, *Bloom County*, *Secret Agent X-9*, and more! In future issues we will be adding *Gasoline Alley*, *Latigo*, and as many other new strips as we can fit in. For the fan of underground comics, we have Dan O'Neill's new strip. We have adventure, humor, adventurous humor, humorous adventure, political adventure, humorous super-heroes. As Shakespeare said, something for everyone.

All this costs only \$20 for 12 issues (sent to me, Rick Norwood, Box 1762, Wayne, NJ 07470). Before *Comics Review*, I spent several hundred dollars a year subscribing to out-of-state newspapers to get these same strips and, when I got them, I had the hassles of clipping them, worrying about newspapers lost in the mail, worrying about the newspaper dropping my favorite strip, or changing over to a tiny size, or skipping strips on holidays. Now, here they are in an easy, delightful package. It's like Christmas twelve times a year.

The first fan published comic strip newspaper was *The Menomonee Falls Gazette*. Only those of us who were there at the time know what excitement the *Gazette* generated, the thrill as each weekly issue thunked into our mailbox. Alas, *The Gazette* only lasted for a few years and then went under. They expanded too rapidly, going from 16 to 48 pages each week and adding a companion paper, *The Guardian*.

I can understand the temptation. There is an embarrassment of riches in the world of comic strips. Even publishing only the very best easily fills 50 pages a month.

For a long time after *The Gazette* folded, everyone talked about publishing a comic strip newspaper, but no one did anything about it. Then, simultaneously, two comic strip newspapers appeared: *The Comic Strip News* and *Chapters*. Both were good, but two rival papers could not survive and both went under after only a few issues.

The next attempt you may have read about in this column. John Zewadski planned *It's Adventure Time With...* There were several problems with *Adventure Time*. First, it was to be a tabloid in the tradition of the *Gazette*, an inconvenient format. And John, for reasons of his own, did not want to sell through the comics distributors. It was to be a subscription-only paper. Still, John had the right to follow the beat of his own drummer and I gave him my enthusiastic support. I even offered to take over his subscriptions and publish *Adventure Time* myself, if his effort fell through. He did not accept my offer. No issues of *Adventure Time* appeared.

Then came *Comics Review*, published by Don Chin. The first three issues were all humor strips. Don decided to give up the publication, partly because of problems with the syndicates and certain distributors, partly because of the press of school work and his own writing and

drawing. I was on the verge of bringing out my own magazine, to be called *Comic Strip Adventures*, when Don asked me to take over publication of *Comics Review*. I was delighted to accept.

I needed an editor. I asked Don Markstein and he accepted. I cannot think of a better person for the job.

The next problem was what strips to get. The biggest change I made was to add adventure strips. At the time, my favorite adventure strips were *Prince Valiant*, *Star Wars*, *Steve Canyon*, and *Modesty Blaise*. *Prince Valiant* was Sunday only and really should be read in color. It is readily available in the *Asbury Park (NJ) Press*. There did not seem to be any point in printing it in black and white. I love the strip enough to pass it by.

Steve Canyon was a must. It is one of the great adventure strips. There are those who rank Milton Caniff as the greatest adventure strip artist/writer of all time and almost everyone ranks him in the top five along with Foster, Raymond, Crane, and Tufts. But *Steve Canyon* tells the same story Sunday and daily. Should we reprint the Sundays in black and white? We decided to include the Sundays. Caniff looks good in black and white and they were an important part of the story.

Working this closely with the strips has made me acutely aware of the problems writers have when they must tell a story in such a way that it is understandable both to people who only read the Sunday strip, and also to people who only read the daily strips. Various approaches have been tried. Some writers tell a different story Sunday and daily. The trouble with that is, where does a major event in the character's life take place? Some writers had the action on a Sunday and the plot development in the daily. Others do it exactly the other way around. Most comic strip writers repeat themselves a lot. Of all the writers I know who write both a Sunday and a daily strip, Milton Caniff handles it the best. *Steve Canyon* reads well Sunday only. It reads fairly well daily only. And when you put them together, they make an almost seamless whole. You would never guess that the Sundays are written about a month before the dailies.

There was no question in my mind, once I decided to print the Sundays, that I would use the third-of-a-page format. Fortunately, the third breaks up nicely to fit a magazine format. Most newspapers run either the quarter page or the tabloid page and, in either case, much artwork is lost. Here is a sample of each format. Not only are chins, hands, and arms lost, but the composition of the panels is ruined in the tabloid size. The quarter page format is even worse.

STEVE CANYON

STEVE WAITS AWHILE BEFORE LOOKING INTO THE STORY ABOUT A SECRET LANDING STRIP BEING BUILT BY THE SOVIETS IN THE NEW TERRITORIES OF HONG KONG

COL. CANYON, DO YOU THINK LIEUT. BRENNAN WILL BE SAFE?

...I'D LIKE TO RUN A TEST TO SEE IF WE'VE MADE ANY WAVES!

HOW? DO AS I INDICATE!

I SHOULD CALL THE OFFICE... LANK, BRING YOUR HONG KONG CREDIT CARD—AND BACK ME UP WITH THE OPERATOR!

QUICK, SIT DOWN! AND EXCUSE US, WE'LL BE RIGHT BACK!

YES, SIR, COL. CANYON!

ALLO, YANK, BUY ME A DRINK?

HELLO, JOE FROM KOKOMO!

DARLING, I'VE BEEN WAITING!

STAR WARS

WE'RE DROPPIN' OUT OF HYPERSPACE, CHEWIE! WHAT KIND OF READIN' CAN YOU GIVE ON OUR DESTINATION?

WAIIRRGHHH!

WE'RE DROPPIN' OUT OF HYPERSPACE, CHEWIE! WHAT KIND OF READIN' CAN YOU GIVE ON OUR DESTINATION?

WAIIRRGHHH!

By Archie Goodwin and Al Williamson

IT'S A JUNGLE PLANET...? I HATE JUNGLE PLANETS! ALL THAT FOLIAGE... CAN'T SEE WHAT'S SNEAKIN' UP ON YOU!

YOUR DROIDS BETTER APPRECIATE THIS, LUKE!

The entire idea of rearranging a strip in various formats was a stupid one. There are much more workable solutions. For example, the format used by *The Family Circus*, where the strip is the same in every format, and only the title is rearranged.

The *Star Wars* strip was ending at about the time *Comics Review* #4 was ready to come out. We were lucky enough to get the complete last story to reprint. In that story, Al Williamson's artwork is, I think, at its peak. But Archie Goodwin, a very good writer, does not overcome two major handicaps.

First, there is too much repetition between the Sunday and the daily strips. Second, because the story is trapped forever between the chapters *A New Hope* and *The Empire Strikes Back*, there is a sense in which nothing can happen. The ending of the strip, while very good, is

not as good as the beginning, when story and art were both by the late Russ Manning. The first *Star Wars* strip appeared Sunday, March 11, 1979. The last *Star Wars* strip appeared Sunday, March 11, 1984, so that the strip ran exactly five years and one day. According to Al Williamson, the strip was supposed to end slightly earlier and, at the last minute, was extended to include this last story. Perhaps George Lucas saw the chance to have the strip begin and end on the same month and day and wanted it that way.

Al Williamson, in *CBG*, attributed the failure of the strip to incompetence on the part of the syndicate. Before I had to work closely with the syndicates, I tended to lump them all together. But there are great differences. King Features Syndicate, for example, has been consistently professional and

helpful. The *Los Angeles Times* Syndicate, which distributed *Star Wars*, was consistently sloppy. For example, after *Comics Review* #4 was printed, they called me up to tell me that they didn't have the right to sell me *Star Wars* after all, because they had granted exclusive magazine rights to *Amazing Heroes*. It was awfully late in the day for them to find this out. I called up Kim Thompson, editor of *Amazing Heroes*. He was extremely nice about it, since it was by then really too late for either of us to do anything about it. I strongly recommend *Amazing Heroes*, both for the other Al Williamson *Star Wars* stories, and for their excellent articles and features.

As another example of the slovenliness of the L.A. Times Syndicate, I offer these two versions of the *Star Wars* daily for Feb. 18, 1984. The first contains the art as Al Williamson drew it and as it appears in *Comics Review* #4. The second is the art as the syndicate distributed it and as it appeared in every newspaper which carries *Star Wars*. Evidently, a scrap of paper fell on the camera as the art was being photographed, and no one at the syndicate noticed the mistake. This is the worst example, but there were several syndicate proofs in which the strips were out of focus. Apparently, whoever shot the original art did not consider it worth taking the time or trouble to focus his camera properly.

(This is not just a problem with the syndicates, by the way. I went to see *Indiana Jones and the Temple of Doom* the other day and the projector was out of focus. I complained to the manager and was told that the projectionist considered once a month often enough to focus the projector, and would not focus it more often!)

I did not pick up *Modesty Blaise* for *Comics Review* for the simple reason that it costs four times as much as any other strip we carry. The attitude of the syndicate is that we should expect to pay more for an import. I assume that is why *Modesty* is in so few newspapers in this country. It is still a fine strip, and if *Comics Review* is a success we will pick it up at some future date, assuming we can get the rights.

This left room for several adventure strips and there were many to choose from. I chose *Spider-Man* because I think, frankly, that the presence of a super-hero will help sales. Also, the strip is the only current source of writing by the immortal Stan Lee and I enjoy it.

I had been curious about George Evans' *Secret Agent X-9* for a long time and decided to carry it mainly to satisfy my

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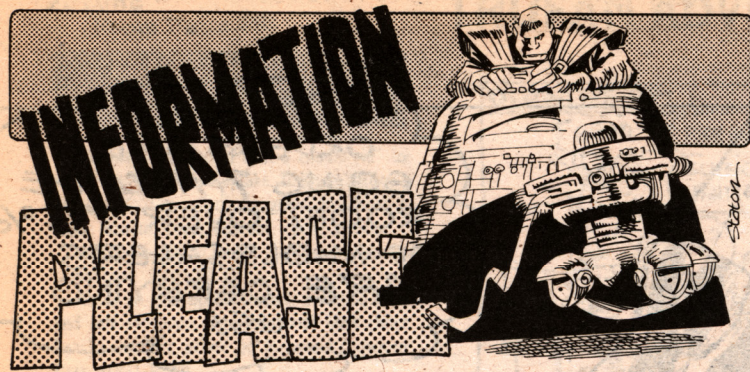


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By Gene Reed

It's always nice to receive mail, especially when the mail brings information that I can pass along to the readers of *CBG*.

Terry O'Brien and Bill Mills both wrote to fill out the list of Vampirella paperbacks that was printed in *CBG* #555. Bill listed three more and Terry listed four, bringing the total to six. According to Terry, all of the novels

were adaptations of the first few stories in the magazine, generally covering two or three issues per book. The other four books listed are as follows: #3 *Deadwalk* (Jan 76); #4 *Blood Wedding* (Mar 76); #5 *Deathgame* (May 76); #6 *Snakegod* (Jul 76). All were written by Ron Goulart.

On the same subject but a different comes this letter from Will Murray, who also contributes to *CBG* on occasion:

"I enjoy your Information Please column in *CBG* very much. In your most recent one, you listed comics novelizations. I can add some real names of authors in some cases:

"*The Green Hornet in the Infernal Light* is the work of Richard Wormser.

"The last three Avon Flash Gordon novels are the work of Bruce Cassiday. Avon inadvertently assigned Ron Goulart's 'Con Steffanson' pen name to #4. 'Carson Bingham' is a Cassiday pen name.

"The unbylined Ace-Charter Flash Gordons were the work of David Hagberg, who has written many of Charter's Nick Carter books and who, as 'Sean Flannery,' is a successful suspense novelist. I have this from Hagberg himself.

"There were a couple of very significant '40s children's books you left out:

"*Invisible Scarlet O'Neil* by

Russell Stamm, Whitman, 1943.

"*Blue Streak vs. Dr. Medusa* (I have no more info).

"*The Case of the Disappearing Doctor* by Brandon Keith, Whitman, 1966, featuring The Green Hornet.

"Now I have a question: Can you list all the appearances of Genius Jones in early DC comics, with art credits. I think he appeared in either *Adventure Comics* or *More Fun*. Thanks."

I'll give it a try, Will. I don't have any of the *More Fun Comics* issues with Genius Jones. The smart little crime-fighter appeared in issues 108-127 after he left *Adventure Comics*. The list follows.

Adventure Comics

77 Aug 42 — Case of the Off-Key Crooner (8) Story: Alfred Bester, Art: Stan Kaye.

78 Sept 42 — The Case of the Slap-Happy Jappy (8) Story: Bester, Art: Kaye.

79 Oct 42 — The Case of the Love-Sick

Submarine (8) Story: Bester, Art: Kaye. 80 Nov 42 — Enigma of the Absent-Minded Artists (8) Story: Bester, Art: Kaye.

81 Dec 42 — Enigma of the Nonagenarian Natator (8) Story: Bester, Art: Kaye.

82 Jan 43 — Did I Ever See a Dream Walking? (8) Story: Bester, Art: Kaye.

83 Feb 43 — Case of the Haunted Opera (8) Story: Bester, Art: Kaye.

84 Mar 43 — Adventure of the Runaway Calculating Machine (8) Story: Bester, Art: Kaye.

85 Apr 43 — Way Down Yonder in the Cornfield (8) Story: Bester, Art: Kaye.

89 Dec-Jan 43-4 — The Case of the Curious Crossroad (6) Story: Bester, Art: Kaye.

90 Feb-Mar 44 — Fish Are Such Liars (6) Story: Bester, Art: Kaye.

91 Apr-Mar 44 — Affair of the Unhappy Hercules (6) Art: Kaye.

92 Jun-Jul 44 — The Saving Scot and the Gypsy Gyp (6) Art: Kaye.

93 Aug-Sep 44 — Genius Jones Broadcasting (6) Art: Kaye.

94 Oct-Nov 44 — Puzzle of the Tired Pigeons (6) Art: Kaye.

95 Dec-Jan 44-45 — The Honest Crook (6) Art: Kaye.

96 Feb-Mar 45 — Melody in Treble Trouble (6) Art: Kaye.

97 Apr-May 45 — The Clue That Wasn't There (6) Art: Kaye.

98 Jun-Jul 45 — To Filch a Fortune (6) Art: Kaye.

99 Aug-Sep 45 — Mechanical Murder (6) Art: Kaye.

100 Oct-Nov 45 — The Hard-Headed League (6) Art: Kaye.

101 Dec-Jan 45-6 — The Hen That Laid the Colored Eggs (6) Art: Kaye.

102 Feb-Mar 46 — The Eighth Day of the Week (6) Art: Kaye.

At the same time Genius Jones was appearing in *Adventure Comics* he was also appearing in *All Funny Comics*. Thanks to Steven Rowe for the list of stories below.

All Funny Comics

1 Win 43 — Shave and a Haircut — 10¢ (7) Art: Stan Kaye.

2 Spr 44 — Knighthood, Knavery ... and Brass Knuckles (6) Art: Kaye.

3 Sum 44 — The Bent Bugle Blues (6) Art: Kaye.

4 Fal 44 — The Gravity of Mr. Smith (6) Art: Kaye.

5 Win 44 — Clothes Make the Man (6) Art: Kaye.

6 Spr 45 — Helping History (6) Art: Paul Fung.

7 Sum 45 — Twins Who Were Nobody's Relatives (6) Art: Fung.

8 Fal 45 — Mystery and Macaroni (6) Art: Kaye.

9 Win 45 — When the World Was Warped (6) Art: Kaye.

10 Mar-Apr 46 — The Enigma of Echo-Rock (6) Art: Kaye.

11 May-Jun 46 — The Man Who Couldn't Spend a Cent (6) Art: Fung.

12 Jul-Aug 46 — Sour Grapes and Gasoline (6) Art: Fung.

13 Sep-Oct 46 — Mystery of Etaoin Shrdlu (8) Art: Fung.

14 Nov-Dec 46 — Mother Goose's Black Sheep (6) Art: Fung.

15 Jan-Feb 47 — The Gold Dust Mystery (6) Art: Fung.

16 Mar-Apr 47 — The Kangaroo That Talked (6) Art: Fung.

According to Jack Schiff, he worked on many of the funny titles as editor. Bernie Breslauer may have written some of the Genius Jones stories which appeared in *All Funny Comics*. Breslauer was copy editor, and it was his job to correct and re-write scripts when necessary. I wish I could help you with the stories that appeared in *More Fun Comics*.

Richard Evans Lee has a few questions concerning comic-book scripters. First, "Who wrote the Tower comics? Also, was Tower Comics a subsidiary of Tower Books?"

To answer the second question first, Tower Books and Tower Comics were certainly related, probably branches of the same company.

As to the first question, Lou Mougin did a hero-history on The T.H.U.N.D.E.R. Agents and related characters in *The Comic Reader* #197. The following



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INFO

(From Page 24)

writers scripted for Tower: Wally Wood, Len Brown, Larry Ivie, Bill Pearson, Gil Kane, Russ Jones, Roger Brand, Tim Battersby-Brent, Jerry Siegel, and Steve Skeates. As for specifics, Steve Skeates listed his stories in a subsequent letter to *The Comic Reader*. They are as follows:

T.H.U.N.D.E.R. Agents
 #4 Apr 66 — THUNDER Agents — The Deadly Dust (10)
 NoMan — The Synthetic Stand-Ins (10)
 #5 Jun 66 — Lightning — Return of Baron von Kampf (10)
 THUNDER Agents — Double for Dynamo (14)
 #6 Jul 66 — Lightning — The Origin of the Warp Wizard (11)
 NoMan — To Fight Alone (10)
 #7 Aug 66 — Lightning — The Warp Wizard's Revenge (10)
 #8 Sep 66 — Lightning — The Blue Alien (10)
 Raven — Enter... the Raven (10)
 #11 Mar 67 — Lightning — Lightning vs. the Vortex (10)
 NoMan — The Trap (10)
 #12 Apr 67 — Lightning — Speed Demon (10)
 THUNDER Agents — Understudy for Dynamo (10)
 #13 Jun 67 — Lightning — The Quick and the Changing (10)
 Undersea Agent — The Second Atlantis (10)
 #14 Jul 67 — Lightning — To Fight Is to Die (10)
 NoMan — On the Other Side (10)

#15 Sep 67 — Lightning — While Our Hero Sleeps... (8)
 #16 Oct 67 — Lightning — The Whirligig (10)

Undersea Agent
 #3 Jun 66 — To Save a King (14)
 At the Mercy of Doctor Mayhem (16)
 The Will Warp (10)
 True or False (7)
 #4 Aug 66 — To Save a Monster (13)
 Bait-Can Caper (10)

NoMan
 #1 Nov 66 — Trapped in the Past (10)
 Lightning — The Warp Wizard's Master Plan (10)
 #2 Mar 67 — Lightning — The Web Tights (10)
 NoMan — A Quick Change of Mind (10)
 The only other concrete credits I have are the following:
THUNDER Agents #13 Jun 67 — NoMan in "Escape from Destiny" by Jerry Siegel. TA #14 Jul 67 — Raven in "Darkly Sees the Prophet" by Gil Kane.

If any other Tower scripters out there would let me know exactly what stories you wrote, the data would be appreciated.

• "Who wrote the original material in the Harvey Thrillers (*B-Man*, *Jigsaw*, etc.)?"

Joe Simon packaged those super-hero books for Harvey in the mix-Sixties when the super-heroes became popular thanks to Batman's appearance on TV. Gil Kane and Wally Wood probably wrote the material they drew. Kane drew a Tiger-Boy story in *Unearthly Spectaculars* #2. Jim Steranko may have writ-

ten the first *Spy-Man*.

My personal reaction is that Joe Simon wrote most of the stories.

• "Who wrote the Dell heroes: *Fab Four*, *Dracula*, *Frankenstein*?"

My first reaction is "Who cares?" but my curiosity caused me to read countless Dell "hero" comics from the '60s. The first issue of *Super Heroes* (featuring the Fab Four) reads like it was written by Arnold Drake or Bob Haney. The issues after that, and most of the other Dell comics (you left out *Werewolf*, by the way) were written by staff writers who wrote so heavily that Dell comics in the early '60s read like books that just happen to have five or six illustrations per page.

I have one name that I can hang on a Dell series. Herbert Kastle wrote *Brain Boy*. Other than that, I have no idea. Does anyone out there have any idea who wrote *Kona*, *Voyage to the Deep*, *Toka*, and *Naza*?

• Daryl Coats of University, Miss., asks: "Has Richard Corben ever done any work for mainstream, overground comics (i.e., non-magazine, non-underground, non-fanzine, non-alternative press comics)? If so, which ones?"

I'm unaware of any work that Corben has done for "regular" comics.

• Daryl asks "What is the origin of Mr. A? Could you provide a checklist of his various appearances?"

Mr. A is another of those Steve Ditko characters who, like The Question, seems to have embarked on a one-man crusade to rid the world of evil whenever he gets the opportunity. In the few stories that I have, Mr. A seems to have no "origin" to speak of. The character is described as "Rex Graine, as a man, a reporter, and as Mr. A, is guided by the principle of justice; every man should be recognized for what he is and treated accordingly!"

Steve Ditko used Mr. A and his other creation, The Question, to present morality plays in which the lines between good and evil are clearly drawn without a middle ground. Through these plays, Ditko presents some stinging remarks about society during the late '60s and early '70s.

As for a checklist, I can't give specifics, but Mr. A appeared in the first two issues of *Witwend*, which was produced by Wally Wood. He also appeared in *The Comic Crusader*, *The Collector*, and *Graphic Illusions*.

In 1973, Joe Brancatelli pro-

duced a black-and-white, 8½x11" comic book of Mr. A's encounters with evil. Also, back in 1968, Mr. A appeared on the cover of Bill Schelly's fanzine, *Sense of Wonder*. For stories with a similar viewpoint, see *The Fly*, particularly #4-8, which were done by Steve Ditko and Robin Synder. If you want to dig through the back issues, look for *The Blue Beetle* #5 by Steve Ditko in which Blue Beetle assumes a similar stance.

• Howard M. Shum from Indianapolis, Ind., asks, "What issues did the original Nightwing (Van-Zee, Kandor's "Batman") appear in? Also, does his costume look like Dick Grayson's?"

Well, first, Van-Zee was not the original Nightwing. That role was first taken by a Kryptonian named Kal-El, also known as Superman. Superman first became Nightwing, and Jimmy Olsen first became Flamebird in *Superman* #158, when he and Jimmy entered Kandor to investigate the origin of a group of supermen that had suddenly and mysteriously appeared on Earth. They found themselves fugitives from Kandorian "justice" and adopted the identities to solve the mystery.

Six months later, in *Jimmy Olsen* #69 (June 1963), Superman and Jimmy returned to Kandor and resumed their identities to solve the mystery of the Super-Outlaw in the bottle city.

Superman and Jimmy took the identities of Nightwing and Flamebird a third time in *World's Finest Comics* #143. This time, Batman and Robin accompanied them to Kandor to help combat the Metalloid menace.

The new Nightwing and Flamebird team of Van-Zee and Ak-Var first appeared in *Superman Family* #183 and appeared for 12 issues, their last adventure being in #149. Their adventures were written by Paul Kupperberg and drawn by Carl Potts, Ken Landgraf, and Marshall Rogers.

• David Thomas of Dowagiac, Mich., sent several questions. "In the July 6 *Comics Buyer's Guide* you talked about the Fox *Phantom Lady*. Do you know why her title began with #13 instead of #1? If there was another series which changed its title to *Phantom Lady* with issue #13, I'd like to know. What were the first 12 issues titled?"

I had a feeling this question was coming. I've exhausted all my resources trying to find the title from which Fox's *Phantom Lady* was continued. Fox and other publishers changed titles frequently in the '40s and '50s to

avoid filing for a new second-class mailing permit, but I have yet to discover *The Phantom Lady*'s parent title. Anyone out there know?

• What major library began a comprehensive collection of comics, fanzines, and other popular arts items? I believe there was an article on this library in *CBG* a couple of years ago and I believe it is a university library, if that helps.

You're probably thinking of the Russell B. Nye Popular Culture Collection at Michigan State University Library. Write to them in East Lansing, Mich. 48824, and address your letter to Randy Scott. He'll fill you in on the collection there.

• "In a recent column by Cat Yronwode, she says that when Fawcett stopped publishing Captain Marvel, several other Captain Marvels appeared. What captain Marvels was she referring to?"

In April 1966, M.F. Enterprises published the first issue of *Captain Marvel*, which featured the adventures of a being who had the useless power of splitting himself into pieces by shouting "Split!" M.F. (which stands for Myron Fass) produced a total of six issues of *Captain Marvel*, *Captain Marvel* #1-4 and *Captain Marvel Presents the Terrible Five* #1 and Vol. 2 #5.

Marvel Comics' *Captain Marvel*, the alien Mar-Vell, appeared in *Marvel Super-Heroes* #12 (December 1967). Marvel Comics maintained that it had a right to the name, and I believe there was some litigation between Marvel and M.F. Enterprises with DC and Fawcett involved as well. These are only two Captain Marvels I know of.

• The last question for this column comes from Daryl Coats who asks, "Is there any special significance to the 'S' that appears on Jughead's sweaters?"

Well, Daryl, after reading several hundred Archie comics looking for a clue, including stories in which Jughead does not even wear the garment in question, I must confess that nowhere could I discover what the "S" represents. It may have been drawn as an in-joke by the artist. Whatever the reason for its appearance, I'm sure the "S" stands for something. Maybe one day we'll know.

• Keep those cards and letters coming in, folks. Send them to: Information Please, Gene Reed, 3708 Lakewood Dr., Huntsville, Ala. 35811.

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E&P reports on comics

By William Ingram
May 5, 1984

Editor & Publisher is a weekly magazine published for newspaper people. Subscriptions are \$35 a year in the United States and Canada. Elsewhere \$65. Available from 575 Lexington Ave., New York, N.Y. 10022.

• The inside front cover is an advertisement for the editorial cartoonists distributed by the Copley News Service. Over 600 newspapers use material from this syndicate. The four cartoons in the ad are by Dana Summers, Bob Engelhart, Ken Alexander, and S.Kelly.

• Murray Seeger, in a letter to the editor, tells how while he was a resident correspondent in the U.S.S.R., the *Moscow News* pirated Charles Schulz' *Peanuts* comic strip.

• Why do newspapers lose

readers? For one thing, household penetration has dropped over the past 40 years because of the population shift to the suburbs. More people had to buy cars to commute, and this increased family mobility has led to more divorce and a weakening of local ties. For another thing, people have enough troubles of their own (see previous sentence) and don't want to see any more bad news, either on TV or in the newspaper.

And if we can't get the newspapers into the homes, we can't get the comic strips in either.

• United Media Enterprises salutes its 1984 NCS Awards winners in a full-page ad. Editorial cartoonist Mike Peters poses at his art table and Bob Thaves is shown beside a *Frank and Ernest* strip.

• Paul Conrad has just won his

third Pulitzer Prize for editorial cartoons. He has won before in 1964 and 1971. The 59-year-old cartoonist says he is politically liberal and loves to draw criticisms of Ronald "Reagan Hood," who "robs from the poor and gives to the rich." Conrad is distributed to 175-200 papers by the Los Angeles Times Syndicate.

• *The Quigmans*, a comic strip from the Los Angeles Times Syndicate, is beginning to pick up. Buddy Hickerson's strip now runs in 10 newspapers and 35 college papers.

• Census statistics show that 4,300,000 people over the age of 25 still live with their parents. Cartoonist Bud Jones got the idea for his new strip, *Full House*, when his son, daughter-in-law, and their two children moved in with him for about a

year to save money. *Full House* is distributed by News America Syndicate to more than 50 newspapers starting May 21.

• *Bumgardner* looks like it is going to be weird with a capital "W." Jim Smith created the new strip about an eccentric grandfather and his even more eccentric dog. The Los Angeles Times Syndicate distributes the strip starting June 3.

Cartoonist Smith appears to be about as strange as his creation. He lives in an airplane hangar in Torrance, Calif., sharing the space with an antique airplane and two antique Ford vehicles.

• King Features Syndicate will be represented in the United Kingdom by Yaffa Character Licensing. Harry Pease is the marketing and sales director.

• The first *Funky Winkerbean* trade paperback has just been released. *You Know You've Got Trouble When Your School*

Mascot Is a Scapegoat has a foreword by humor columnist Erma Bombeck. Creator Tom Batuk has been on a nationwide publicity tour for the book that included tv appearances and book signings at more than 60 stores.

• Paul Conrad is congratulated on his third Pulitzer Prize in a full-page ad by the Los Angeles Times Syndicate. A photo of the editorial cartoonist appears above all three of his prize-winning cartoons from 1963, 1970 and 1983.

• The last short piece is on Ronald Reagan while he was a sports announcer on radio station WHO in Des Moines, Iowa, from 1933 to 1937.

A photograph shows young "Dutch" puffing away on a pipe, trying to look older, wiser, (and more conservative?) than he actually is. *CBG* readers might be interested in the wall behind

(E&P, Page 30)

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WALT DISNEY'S COMICS & STORIES No.70 (F) 10.00; 95 (G) 10.00; 97 (G-VG) 13.00; 107 (G) 8.00; 109 (G) 8.00; 109 (VG-Fn) 15.00; 113 (VG) 5.00; 115 (VG-Fn) 6.00; 116 (VG-Fn) 6.00; 121 (G) 3.00; 122 (Fn) 7.50; 123 (VG-Fn) 6.00; 136 (F) 2.50; 136 (NM) 27.50; 137 (Fn-VF) 18.00; 140 (F) 7.00; 167 (Fn) 9.00; 170 (VG-Fn) 7.50; 171 (Fn) 7.50; 173 (VG) 5.00; 174 (VG-Fn) 5.00; 175 (VG) 5.00; 176 (G-VG) 3.50; 176 (Fn but 3" tape) 6.00; 177 (VG-Fn) 5.00; 179 (G-VG) 4.50; 180 (G-VG) 5.00; 180 (VG-Fn) 6.50; 182 (G-VG) 3.50; 186 (VG-Fn) 6.00; 191 (VG) 5.00; 193 (Fn-VF) 9.00; 194 (VG) 5.00; 196 (VG-Fn) 6.00; 198 (VG-Fn) 6.00; 199 (VG) 5.50; 201 (Fn) 6.00; 203 (Fn) 6.00; 204 (Fn/sc.) 5.00; 205 (Fn/sc) 5.00; 206 (VG-G/sc) 3.00; 206 (VG/sc) 4.00; 207 (VG/sc) 4.00; 209 (Fn/sc) 5.00; 211 (VG-Fn) 4.75; 211 (Fn/sc) 5.25; 214 (VG-Fn/sc) 4.75; 216 (VG-Fn/sc) 4.75; 217 (Fn/sc) 5.25; 218 (VG-Fn/sc) 4.75; 219 (VG/sc) 3.50; 222 (Fn/sc) 5.00; 225 (Fn-VF/sc) 5.75; 225 (VG-Fn) 5.00; 226 (VG/sc) 3.50; 227 (VG-Fn/sc) 4.50; 228 (Fn/sc) 4.75; 228 (VG) 3.75; 229 (Fn/sc) 4.75; 230 (Fn/sc) 4.75; 231 (VF-NM/sc) 8.00; 232 (VG/sc) 3.50; 233 (Fn/sc) 4.75; 234 (NM/sc) 9.00; 235 (Fn-VF/sc) 6.00; 236 (VG-Fn/sc) 4.50; 237 (NM/sc) 9.00; 238 (VG-Fn/sc) 4.50; 239 (Fn-VF/sc) 5.75; 240 (VF/sc) 8.00; 241 (VG-Fn/sc) 3.50; 242 (Fn) 4.50; 243 (NM/sc) 8.00; 244 (VG-Fn/sc) 3.50; 247 (NM/sc) 8.00; 249 (Fn/sc) 4.50; 251 (NM/sc) 8.00; 252 (VF/sc) 6.50; 253 (VF/sc) 6.50; 254 (VG/sc) 2.75; 255 (F-G/sc) 1.00; 256 (VG-Fn/sc) 2.75; 257 (VF/sc) 5.50; 259 (VG/sc) 2.75.

DELL FOUR COLOR

DELL FOUR COLOR No.30, Bambi's Children (would be VF-NM except for slight 1/2" tear & some spots on back cover only) \$60; No.45, Raggedy Ann (corner 1 1/2" missing from pg.1) G, 10.00; 103, Easter with Mother Goose by Walt Kelly (G-VG; 1" tape on spine) 15.00; 116, Mickey Mouse & the House of Many Mysteries (G) 9.50; 126, Christmas with Mother Goose, by Walt Kelly (G; 1" tape on spine) 10.00; 164, Bugs Bunny finds the Frozen Kingdom (G) 4.00; 169, Woody Woodpecker (VG) 6.00; 172, Christmas with Mother Goose, by Walt Kelly (G) \$10; 174, Winnie Winkle (Fn) 6.50; 178, Donald Duck: Christmas on Bear Mountain (first Uncle Scrooge-Barks) (Fair: cigarette burn 1" square; tattered spine,

but complete) 25.00; 182, Porky Pig in Ever-Never Land (VG-Fn) 7.50; 182 (G) 3.50; 185, Easter with Mother Goose, by Walt Kelly (G-VG) 15.00; 185 (G-1 1/2" u.r. cover corner missing) 8.50; 186, Bambi (G) 5.50; 187, Bugs Bunny & the Dreadful Dragon (G-VG) 4.50; 188, Woody Woodpecker (VG-Fn) 5.00; 193, Tom & Jerry (NM) 20.00; 202, Woody Woodpecker (G-VG) 2.75; 205, Santa Claus Funnies, by Walt Kelly (G) 10.00; 206, Little Orphan Annie (Fn) 10.00; 208, Brer Rabbit Does It Again! (VG) 9.00; 213, Tillie the Toiler (Fn) 5.00; 217, Bugs Bunny in Court Jester (VG) 6.50; 218, Three Little Pigs (VG) 7.00; 220, Easter with Mother Goose, by Walt Kelly (VG-Fn) 18.00; 232, Woody Woodpecker (Fn) 3.75; 234, Dumbo in Sky Voyage (VG) \$7; 241, Porky Pig, Mighty Hunter (Fn) 6.00; 249, Woody Woodpecker in the Globe Trotter (VG-Fn) 3.00; 250, Bugs Bunny in Diamond Daze (VG) 5.00; 250 (G) 2.50; 252, Pinocchio (VG) 9.00; 254, Santa Claus Funnies, by Walt Kelly (G-VG—includes Pogo story) 15.00; 264, Woody Woodpecker in The Magic Lantern (VG-Fn) 3.00; 288, Woody Woodpecker in Klondike Gold (VG-Fn) 3.00; 289, Bugs Bunny in Indian Trouble (G) 2.00; 298, Bugs Bunny, Sheikh for a Day (G-1/2 back cover missing) 1.50; 305, Woody Woodpecker (NM) 6.00; 307, Bugs Bunny in Lumberjack Jackrabbit (VG) 2.50; 317, Bugs Bunny in Hair Today, Gone Tomorrow (B.B. No.1) (VF-NM; 1/4" abrasion) 6.50; 325, Mickey Mouse in the Haunted Castle (M.M. No.2) (G-VG) 6.00; 327, Bugs Bunny & the Rajah's Elephant (G) 1.50; 327 (Fn) \$4; 331, Alice in Wonderland (VG-1/2" spine tear) 5.00; 336, Woody Woodpecker (VF-NM) 5.00; 340, Zane Grey's King of the Royal Mounted (IG) 3.50; 341, Unbirthday Party with Alice in Wonderland (VG) 5.50; 350, Woody Woodpecker (Fn-1/4" abrasion) 3.50; 355, Bugs Bunny, Hot-Rod Hare (Fn-VF) 5.50; 356, Donald Duck in Rags to Riches (Barks cover) (VG-Fn) 10.00; 362, Mickey Mouse & the Smuggled Diamonds (G-VG) 5.00; 374, Woody Woodpecker (VF-1/4" abrasion) 2.50; 390, Woody Woodpecker (VF) 3.00; 393, Bugs Bunny (VF) 5.00; 394, Donald Duck in Malayala (Barks cover) (G) 5.00; 405, Woody Woodpecker (VG) 1.75; 407, Bugs Bunny in The Foreign-Legion Hare (G) 1.50; 410, Porky Pig in The Water Wizard (Fn-VF) 3.00; 413, Robin Hood (VG) 3.50; 416, Woody Woodpecker (Fn-VF) 3.00; 440, Black Beauty (Fn) 4.00; 452, Raggedy Ann & Andy (Fn-VF) 8.00; 457, Daffy Duck (VF-NM) 2.75; 463, Petunia (Fn) 2.50; 464, Bozo (VF-NM) 3.00; 465, Francis the Talking Mule (Fn-VF) 2.00; 466, Rhubarb, the Millionaire Cat (Fn) 1.75; 503, Uncle Wiggily (VG) 2.50; 510, Son of Black Beauty (Fn) 3.00; 517, Chip 'n Dale (Fn-VF) 2.50; 536, Daffy (VG-Fn) 1.50; 540, Knights of the Round Table (G-VG) 3.50; 544, Rob Roy (VG) Manning art, 3.75; 544 (G) 2.50; 567, Prince Valiant (G-VG—mustache drawn on Robert Wagner) 6.50; 586, Duck Album (Fn) 3.50; 586 (G) 1.25; 609, The Littlest Outlaw (VF-NM) 7.00; 614, 20,000 Leagues Under the Sea (G) 2.50; 624, Treasure Island (NM) 7.00; 625, Beaver Valley (Fn-VF) 3.25; 625 (G) 1.00; 631, Davy Crockett, Indian Fighter (G-VG) 2.00; 639, Davy Crockett at the Alamo (Fn) \$3; 639 (VG-Fn) 2.50; 639 (G-VG) 1.50; 649, Duck Album (Fn-VF) 4.50; 649 (G) 1.25; 671, Davy Crockett & the River Pirates (VG) 3.75; 693, Song of the South featuring Brer Rabbit (Fn) 4.00; 699, Prince Valiant (VG-Fn) 6.75; 700, Water Birds and the Olympic Elk (VG) 3.00; 703, Scamp (Fn-VF) 2.00; 714, Spin & Marty (VG) 2.50; 716, Man in Space (VG) 3.00; 719, Prince Valiant (VF) 10.00; 719 (G) 3.50; 726, Duck Album (G-VG) 1.50; 727, The Nature of

Things (Fn-VF) 5.00; 736, Pluto (VG) 1.00; 743, Daisy Duck's Diary (VG-Fn) 2.00; 752, Mandrake the Magician (Fn-VF) \$8; 754, Smokey the Bear (Fn-VF) 3.00; 782, Duck Album (G-VG) 1.75; 788, Prince Valiant (VG-Fn) 6.50; 795, Jiminy Cricket (Fn-VF) 3.75; 806, Scamp (VG-Fn) 1.00; 808, Spin & Marty (Fn-VF) 4.00; 836, Man in Flight (G) 1.00; 838, Bugs Bunny's Life Story (Fn-VF) 3.00; 840, Duck Album (Fn-VF) 3.00; 841, Elmer Fudd (VF) 2.75; 849, Prince Valiant (VF-NM) 13.00; 857, The Goofy Adventure Story (G) 1.00; 858, Daisy Duck's Diary (VF-NM) 4.00; 873, Grandma Duck's Farm Friends (Fn) 3.00; 874, Old Ironsides (VG) 2.75; 897, Jiminy Cricket (Fn) 3.00; 927, Luke Short's Top Gun (Fn) (Buscema) 4.00; 1010, Grandma Duck's Farm Friends (Barks) (Fn-VF—minor spots on cover) 11.00; 1015, Peanuts (VG-Fn) 5.00; 1073, Grandma Duck's Farm Friends (Barks) (Fn-VF—slight crease) 11.00; 1088, A Dog of Flanders (G-VG) 2.00; 1094, Goofy (VG-Fn) 2.50; 1115, Ricky Nelson (VF) (Russ Manning) 15.00; 1115 (VG-Fn) 8.00; 1140, Donald Duck Album (VG) 2.75; 1157, Master of the World (VG) 3.50; 1253, Space Man (VG) 3.00; 1258, The Frogmen (G) (Evans) 2.00;

LITTLE LULU

LITTLE LULU No.9 (F-G/loose spine) 7.50; 10 (G) 12.00; 12 (G) 9.00; 17 (VG) 15.00; 22 (VG) 11.00; 28 (VG) 11.00; 51 (G-V-G) 7.00; 58 (Fn) 11.00; 84 (VG) 3.50; 124 (VG-Fn) 3.00; Little Lulu ON VACATION No.1 (G-VG) 12.00; LITTLE LULU TUBBY ANNUAL No.1 (Fn) 35.00; TUBBY No.14 (VG-Fn) 6.00; 15 (VG-Fn) 6.00; 22 (Fn) 6.00; 27 (VG-Fn) 4.50; TUBBY & HIS CLUBHOUSE PALS No. 1 (Fn-VF) 15.00.

MISC. DELL/ GOLD KEY

(alphabetical order)

BAMBI No.3 (VG-Fn) 2.50; BORIS KARLOFF TALES OF MYSTERY No.3 (Fn) 1.50; 6 (VG) 1.00; 7 (Fn-VF) 1.75; 10 (VF) 2.25; 11 (NM) Williamson, 6.00; 12 (NM) 4.00; 14 (NM) 1.25; 16 (NM) 1.25; 17 (VF-NM) 1.25; 18 (VG) .50; 19 (Fn) .75; 20 (VF) 1.00; 22 (VF) .75; BUGS BUNNY No.29 (VG) \$1; 34 (Fn) 1.25; 38 (VG-corner of cover missing) .50; 39 (VG) \$1; 48 (Fn-VF) 1.50; BUGS BUNNY'S COUNTY FAIR No.1 (VG) 3.50; same Fn, 5.00; Bugs Bunny's VACATION FUNNIES No.2 (VG) 3.00; CADET GRAY of WEST POINT (VG) Williamson, 7.00; CHARLIE MCCARTHY No.2 (VG) 2.75; 7 (VG-Fn) 3.25; COMIC ALBUM No.1 (G-VG) 2.75; DAVY CROCKETT, King of the Wild Frontier (G) .75; DONALD DUCK 101 (VG-Fn) .60; 153 (G) .20; FELIX THE CAT No.11 (VG-Fn) 5.00; 12 (VG) 4.00; FLYING SAUCERS COMICS No.1 (G-VG) 1.25; 3 (VG-Fn) 1.25; 4 (VG-Fn) 1.25; FROGMEN No. 5 (VG) Toth, 3.75; GOOFY Dynabrite (VF) 1.50; I LOVE LUCY No.13 (Fn) 2.00; I SPY No.2 (Fn-VF) 3.00; JIMINY CRICKET F.C. 701 (VG) 2.00; JUNGLE JIM No.15 (G—small tape repair) .75; LASSIE No. 26 (Fn) 1.50; LITTLE IODINE No.3 (G) 1.00; 5 (G-VG) 1.50; 6 (G) 1.00; 10 (VG) 2.00; 8 (G-VG) 1.50; 15 (VG) 1.75; LITTLE ORPHAN ANNIE No.1 (Fn) 30.00; 3 (G) 6.00; LOONEY TUNES & MERRIE MELODIES No.49 (VG-Fn) 7.00; 56 (VG) 5.00; 59 (F-G) 1.75; 62 (Fn) 6.00; 73 (G) 1.50; 81 (G) 1.00; 89 (G) 1.00; 102 (F-G) .50; 108 (G) .75; 121 (VG-Fn) 1.00; 124 (G) .50; 126 (Fn) 1.75; 132 (VG-Fn) 1.00; 133 (VG) 1.00; 134 (Fn) 1.75; 135 (VG) 1.00; 136 (VG-Fn) 1.00; 139 (VG) 1.00; 140 (VG) 1.00; 146 (VG) 1.00; 160 (VG) .75; 164 (G) .50; 166 (VG-Fn) 1.00;

171 (Fn-VF) 1.50; 173 (VF) 1.50; 184 (VG-Fn) 1.00; 199 (Fn) 1.00; MICKEY MOUSE & His Sky Adventure (Dynabrite) (NM) 1.50; MIGHTY SAMSON No.2 (VF-NM) 1.50; 2 (VG) .75 3 (VG) .75; 4 (NM) 1.75; 6 (NM) 1.25; MUTT & JEFF 113 (VG) 1.25; NAZA, Stone Age Warrior No.4 (Fn) 1.50; 6 (Fn) 1.50; NEW FUNNIES No. 108 (F-G) 1.00; 126 (VG-Fn) 1.50; 145 (G-VG) 1.00; 147 (G) .75; 150 (G-VG) 1.00; 155 (VG) \$1; 161 (G-VG—tiny tape repair) .75; 163 (G-VG) 1.00; 165 (G) .75; 183 (VG) 1.00; 184 (G-VG) .75; 185 (VG-Fn) 1.50; 194 (VG) 1.00; THE PHANTOM No.13 (Fn) 1.25; POPULAR COMICS No.141 (G—loose centerfold, pencilled cover) 2.25; 144 (G) 2.50; 145 last issue (V-G) 4.50; THE RAVEN (G-VG) 2.50; RIN TIN TIN No.4 (G-VG) 1.25; 7 (Fn) 2.50; 26 (VG) 1.25; RIPLEY'S BELIEVE IT OR NOT! No.7 (VG-Fn) .90; 8 (Fn) 1.25; 10 Evans (NM) 2.00; RIPLEY'S BELIEVE IT OR NOT TRUE GHOST STORIES No.2 (VF) 3.00; 2 (Fn) 2.00; SERGEANT PRESTON of the YUKON No.12 (G-VG) 1.75; THE TIME TUNNEL No.2 (Fn) 3.00; TOKA, JUNGLE KING No.4 (VF) 1.00; 3 (Fn) .75; 9 (Fn) .75; OUR GANG with TOM & JERRY No.56 (G) 1.50; 57 (G-VG—staples loose) 1.50; 59 (G-VG) 1.75; TOM & JERRY No.60 (VG) 2.00; 64 (G-VG) 1.75; 64 (Fn) 3.50; 65 (G) 1.25; 66 (VG-Fn) 2.25; 67 (VG) 2.00; 69 (VG) 2.00; 71 (VG) 2.50; 72 (VG) 2.00; 73 (VG) 2.00; 74 (G-VG) 1.50; 74 (Fn-VF) 4.00; 76 (G) 1.25; 77 (VG-Fn) 2.50; 80 (V-G-Fn) 2.50; 88 (G-2 tiny holes on pg.1) .75; 92 (Fn) 2.00; 93 (VG) 1.25; 94 (Fn) 2.00; 95 (VG) 1.25; 96 (VG-Fn) 1.50; 97 (VG) 1.25; 98 (G-VG) 1.00; 106 (Fn) 1.25; 118 (Fn-VF—inside covers blank) 1.00; 132 (VG-Fn) .60; 127 (Fn) 1.25; TOM & JERRY'S SUMMER FUN No.4 (VG-Fn) 3.00; TOM & JERRY WINTER CARNIVAL No.1 (VG) 9.00; TREASURY of DOGS (VG) 3.50; TUROK, SON OF STONE No.19 (VG-Fn) 4.00; 21 (VG-Fn) 3.00; 26 (G-VG/sc) 2.00; 36 (Fn) 2.00; TWILIGHT ZONE No.21 (Fn) Crandall, 1.00; VOYAGE to the DEEP (VG) No.1 2.00; Walt Disney's CHRISTMAS in DISNEYLAND No.1 (G) Barks 7.00; Walt Disney's CHRISTMAS PARADE No.3 (G-VG) 5.00; 4 (G-VG) 5.00; 6 (Fn-VF) Barks, 9.00; Walt Disney's MICKEY MOUSE CLUB PARADE No.1 (VG-Fn) 20.00; 1 (G-VG) 12.00; Walt Disney's PICNIC PARTY No.8 (VG) Barks 9.00; Walt Disney's SILLY SYMPHONIES No.6 (VG) 7.50; WINNIE WINKLE No. 2 (Fn) 12.00; 3 (VG-Fn) 7.50; WOODY WOODPECKER No.17 (Fn) 2.00; 18 (Fn) 2.00.

ABSOLUTELY MINT '67 COMICS!

In 1967 King Comics issued sealed plastic bags containing three different comics. I have several identical sets in the original unopened bags. Each contains Flash Gordon No.5 (Williamson), Mandrake the Magician No.5 and The Phantom No.22. The combined Overstreet mint value is 13.60. You will never find comics as "pristine mint" as these: not touched by human hands since they left the printer 17 years ago. Special price for unopened bags while they last: only \$10.

TARZAN

TARZAN No.7 (VG-Fn) 27.50; 42 (G) 3.50; 46 (Fn-VF) 8.00; 53 (G/sc) 2.50; 54 (VG—tiny chip off l.r. cover) 3.00; 60 (G) 2.50; 69 (G-VG/sc) 2.00; 71 (Fn) 4.00; 72 (VF) 5.00; 77 (VG/sc) 2.50; 82 (VG/slight sc) 5.00; 88 (VG/sc) 5.00; 90 (VG/sc) 5.00; 91 (VG-Fn/sc) 5.50; 95 (VG/sc) 5.00; 96 (VG-Fn/sc) 5.50; 103 (VG-Fn/sc) 3.50; 109 (VG-Fn/sc) 3.50; 116 (VG-Fn/sc) 3.50; 117 (Fn/sc) 2.50; 119 (Fn/sc) 2.50; 120 (VG-Fn) 2.00; 136 (VG-Fn) 1.75; 136 (G) .75; 140 (Fn-VF) 3.00; 161 (VF-NM) 2.50; 163 (V-F) 2.00; 170 (VF-NM) 2.50; 174

(VG-Fn) 1.25; 174 (VG) 1.00; 223 (G-VG) .35; 224 (Fn) .50; 228 (Fn) .50; 229 (Fn) .50; DC 100-Page Spectacular: TARZAN No.19 (G-VG) .50. KORAK, SON OF TARZAN No. 1 (Fn) Manning 6.00; 2 (Fn-VF) 4.00; 3 (VG) 2.00; 5 (VG-Fn) \$2; 8 (VG) 2.00; 9 (NM) 5.00; 10 (V-G-Fn) 2.75; 11 (NM) 5.00; 13 (NM) 2.50; 14 (NM) 2.50; 15 (N M) 2.50; 16 (NM) 2.50; 18 (Fn) 1.50; 20 (NM) 2.50; 21 (VG) \$1; 22 (NM) 2.00; 23 (NM) 2.00; 24 (NM) 2.00; 26 (NM) 2.00; 51 (G) .25; 53 (VG) .30; 54 (VG) .30; 56 (VG) .30.

MISC. HUMOR

(alphabetical order)

ANIMAL FABLES No.7 (origin of Moon Girl) (F-4" square cover section missing) 12.50; ARCHIE No.37 (VG-Fn) 10.00; ARCHIE ANNUAL No.13 (Fn) 5.00; Archie's Girls, BETTY & VERNICA No.20 (Fn) Katy Keene, 15.00; Archie's Pal, JUGHEAD No.20 (G-VG) 7.50; BLONDIE No.13 (Fn) 3.50; 14 (Fn/sc) \$2; 19 (Fn) 3.50; 24 (Fn) 1.75; 29 (G-VG/stain) 1.00; BROWNIES F.C. 522 (VG) 2.00; CALLING ALL KIDS No.26 (VG) .50; CASPER No. 49 (VG) 5.00; COO COO COMICS No.42 (G) Frazetta, 5.00; DOTTY DRIPPLE No.16 (Fn) 2.00; ELSIE'S FUNBOOK (Fn) 11.00; ERNIE no number 11-48 (VG) 3.00; FAMILY FUNNIES No.2 (VG-Fn) 5.00; 7 (VG-Fn) 5.00; FRANKIE No.8 (VG-Fn) 1.75; GOOFY COMICS No.31 (G) Frazetta, 3.00; GREAT SOCIETY COMIC BOOK (NM) 3.00; HERBIE No.6 (Fn-VF) 9.00; 8 (Fn-VF) origin, 13.00; IT'S A DUCK'S LIFE No.6 (Fn) 3.00; KATZENJAMMER KIDS (Feature Book No.44) (VG) 7.50; KING COMICS No.115 (Fn) Alex Raymond, 12.00; LITTLE EVA No.19 (VG) 1.75; LITTLE LANA No.9 (VG) 2.50; MAGIC COMICS No.107 (Fn) 8.00; MARGIE No.41 (Fn) Kurtzman 4.50; MARMADUKE MOUSE No.19 (G-VG) 2.00; MIGHTY MOUSE No.8 (VG) 7.50; MILLIE the MODEL No.9 Wolverton (G) 7.00; MITZI No.1 (Fn) Kurtzman, 9.00; MONKEYSHINES No.5 (G-VG) 2.00; MOON MULLINS No.6 (Fn) \$5; PATSY WALKER No.4 (VG) 6.00; PLOP! No.7 (NM) Wolverton, 1.00; SGT. BILKO No.4 (G-VG/1/4" corner missing) 4.00; SUNNY No.13 (VG) Feldstein, 25.00; TUFFY No.9 (Fn) 2.50; MUTT & JEFF No.41 (G) 1.00; 43 (VG-Fn) 2.50; 45 (Fn) 3.00; 55 (VG-Fn) 2.50; 20 (G) 3.00; PETER RABBIT COMICS No.3 Harrison Cady (G-VG) 25.00; 6 (VG-Fn) Cady, 35.00; 7 (VG) 3.50; REAL SCREEN COMICS No.21 (VG) 5.00; TERRY-TOONS No.13 (Fn) "Private Stan Lee, Consulting Editor," 12.00;

WESTERNS

ADVENTURES OF ALAN LADD No.4 (VG) 10.00; BILLY the KID No.26 [Toby] (G) 1.00; BLAZING SIXGUNS No.8 (G-VG) Kinstler, \$1; DURANGO KID No.9 (VG) 15.00, Frazetta; CHEYENNE No.10 (G) 1.50; CISCO KID No.26 (G-VG) 1.25; FRONTIER FIGHTERS No.8 (VG-Fn) 7.00; GABBY HAYES WESTERN No.4 (G) 4.00; GENE AUTRY COMICS No.7 (VG-Fn) 9.00; No.28 (G-cover stain) 2.00; GENE AUTRY'S CHAMPION No.6 (Fn-VF) \$3; INDIANS No.11 (G) 1.25; The LONE RANGER No.24 (VG) 10.00; Lone Ranger's WESTERN TREASURY No.2 (G-VG) 5.50; LUKE SHORT'S SIXGUN RANCH (F.C. 580) (G) 1.50; OUTLAWS No.5 (G/tape repair) 2.00; REX ALLEN No.15 (F-G) 1.75; 6 (G) 2.00; ROY ROGERS No.5 (G/no bc) 4.00; 16 (G) 4.00; 17 (G/stain) 3.50; 18 (G) 4.00; 19 (G/sc) 3.00; 21 (F-G/no bc) 2.00; 22 (G/sc) 3.00; 23 (G/sc) 3.00; 23 (F/no bc, cover loose) 1.75; 25 (G/sc) 3.00; 26 (G/sc) 3.00; 27 (G/sc) 3.00;

E&P

(From Page 28)

him, which is covered by sports cartoons.

May 12, 1984

This is a 94-page issue, the 48-page regular size with a 46-page insert on the American Newspaper Publishers Association (ANPA) Operations Management Conference.

• Should the Statue of Liberty be in the comic strips? The Westport Marketing Company (WMC) thinks "yes" but many in the Newspaper Features Council (NFC) thinks maybe "no".

WMC is helping to raise money for the restoration of the statue, which will be 100 years old in 1986. WMC has asked cartoonists to include the statue in their storylines each Sunday from July 4, 1984, through July 4, 1986.

The statue-oriented strips would be gathered into a book, with part of the profits going to help restore the statue. Also, the original artwork might be exhibited around the country and then placed in the Smithsonian.

Some cartoonists were willing to draw strips with a Statue of Liberty theme, but were afraid that the idea could get out of hand. Maybe other good causes would want to be mentioned in comics, so where do you draw the line? Should editorial space, including comics, be used for promotional purposes? What if

an editor disagrees and drops the strip for that particular Sunday? I'm guessing we will hear more on this issue.

• Prepare to squint more and enjoy comics less. Starting July 1, 1984, comic strips from all syndicates were reduced in width from 43 picas to 6 7/16 inches (38 picas). Panels will likewise be reduced in width from 21 picas to 3 3/8 inches (19 picas). The rising cost of newsprint is given as the major reason for shrinking comics.

• *Syndicated Columnists Weekly* (SCW), a Braille publication first mentioned in E&P February 11, is now available on the newsstands. Mark Selesnick and Hilda Sterling have offered their *Stockworth* comic strip. The comic strip are described rather than drawn for the blind and visually impaired.

Interested cartoonists can donate panels or strips by contacting Diane Croft at National Braille Press, 88 St. Stephen St., Boston, Mass. 02115. • *Zippy* (the Pinhead) now appears in about 30 newspapers plus college papers and publications in Western Europe. Bill Griffith self-syndicates from his office in San Francisco.

• The *Columbus* (Indiana) *Republic* has been running one of its strips four columns wide instead of three, and one panel two columns wide rather than one-and-a-half. Different strips will rotate to "super size"

monthly.

• The *Charlotte* (North Carolina) *Observer* asked five preachers to comment on Rev. Will B. Dunn in Doug Marlett's *Kudzu* strip. All had mixed feelings about the character. One stated flatly that it is "not funny."

• Some anonymous young fellow seeking a position on a daily newspaper advertises himself thusly in the classifieds: "Biting, venomous, editorial cartoonist with college paper. Makes McNelly, Oliphant, and Peters seem like guys you'd take home to mother!" What ever happened to subtlety?

May 19, 1984

• Michael Jenkins is the new editorial cartoonist at *The Journal* in Springfield, Virginia, replacing Jimmy Marglies, who went to the *Houston* (Texas) *Post*.

Jenkins was at the Beaumont (Texas) *Enterprise* for the past two years and was an editorial cartoonist for the student newspaper at William and Mary College.

• *Heathcliff* was started by George Gately in 1973 and became a very popular comic cat. But in 1978, Jim Davis started *Garfield*, who eventually overtook *Heathcliff* in number of newspapers. *Garfield* has a little over 1500 papers, while *Heathcliff* has just under 1000.

About 50 companies now manufacture *Heathcliff* spin-off merchandising products, and a TV show will be on in the fall, with Mel Blanc as the voice of the cat. Millions of *Heathcliff* books have been sold. There have been 17 *Heathcliff* books, including five trade paperbacks.

"I named my cartoon cat after the character in Emily Bronte's *Wuthering Heights* novel," says Gately. "I thought it was a very strong name, yet would be sort of funny for a cat. Many people have since named their cats *Heathcliff*."

George and Gately are actually first and middle names. The 55-year-old cartoonist does not sign his last name, which is Gallagher. He and his son John collaborate on gag ideas, and he receives art assistance from Bob Laughlin, who draws the Sunday strip. Bob Laughlin should be familiar to you as the creator of *Kitz 'n' Katz*.

• *Ziggy* is advertised as being distributed to 450 newspapers by the Universal Press Syndicate.

• New officers have been nominated by the Newspaper Features Council (NFC). They include Robert Greenberg, Mort Walker, David Hendin, Mell Lazarus, Carol Weber, Will Jarrett and Ralph Looney.

Toni Mendez received NFC's annual Jester Award. She is a literary and licensing agent.

• *Here Comes Garfield*, an animated cartoon which first premiered on TV in 1982, will air again this year in 27 countries. The *Garfield* comic strip was created by Jim Davis and is distributed by United Feature Syndicate.

• When Linda Parker of the *Cincinnati Post* thought up the idea of using comics as a voter registration count-down, the job went to Bob Thaves of *Frank and Ernest*. Newspaper editors are being offered 30 of the cartoon panels.

• The annual convention of the Association of American Editorial Cartoonists was held in Oklahoma City in May.

• Mike Shelton, editorial cartoonist of the *Orange County Register*, won first place in the California Better Newspaper contest. One of the judges compared him to Thomas Nast.

May 26, 1984

• Patrick Oliphant is the subject of the lead article in the "Syndicates" section, and particular attention is given to his new *Sunday Punk*. "Punk" is the little penguin that makes secondary observations in Oliphant's editorial cartoons.

Oliphant first became a professional cartoonist in Australia, where he slipped the penguin in to make added commentary after the editorial OK, to give an extra effect to his cartoons. He moved to America in 1964 for the bigger audience, and became a citizen in 1979.

The 48-year-old cartoonist gets up at 5:30 a.m. and finds his subject matter by watching the morning TV news and reading newspapers and magazines. Oliphant starts drawing at 9:30 and finishes around noon. Universal Press Syndicate distributes his cartoons to almost 500 newspapers — the largest client list of any U.S. editorial cartoonist.

Three of his cartoons and a photo (with Punky on his shoulder) accompany the article.

• *Scriptures* is a new daily and Sunday comic strip self-syndicated by writer Dick Delahanty and artist Karl Fischer. Perry Russo is their salesman.

Each strip ends in a verse from the Bible to give a "little lesson in morality" rather than a joke's punchline. The men said they got the idea for the strip when a recent Gallup Poll indicated that 80% of the U.S. population are looking for more religion in their lives.

• Universal Press Syndicate has just begun *Fyi*, an illustrated newsletter for client newspapers. Information is provided on the

activities of Universal's cartoonists and columnists. *Fyi* stands for "For your information."

In the April issue, the monthly periodical told about *Geech* by Jerry Bittle, *Cathy* by Cathy Guisewite, and the editorial cartoons of Tom Toles.

• Simon and Schuster's advertisements for the book *Mayor* by Ed Koch are being parodied by Little, Brown for their book collection of *Bloom County* comic strips by Berke Breathed.

• A book about *Krazy Kat* will be released early in 1985. *CBG* is quoted.

• Last but certainly not least, *E&P* announces the release of the first volume of *The Complete E.C. Segar Popeye*. The series will be published by Fantagraphics, the same people who publish *The Comics Journal*, *Amazing Heroes*, and *Nemo*.

• I'm having fun condensing *E&P* for *CBG*, but is this column of interest to you? We're still on a trial basis, so what do you think? Write to Don and Maggie Thompson and put your 2¢ worth in. Or write to William Ingram, Box 232 Main P.O., Dayton, Ohio 45401. Enclose a SASE if you expect a reply. Thank you.

Flashback: 15 years ago

Results of the 1968 Alley Awards Poll, announced in the fall of 1969.

Best Adventure Title — *Fantastic Four*
Best Fantasy-SF-Supernatural Title — *Doctor Strange*

Best Western Title — *Bat Lash*
Best War Title — *Sgt. Fury*
Best Humor Title — *Not Brand Ecch*
Best Romance Title — *Millie*
Best Reprint Title — *Marvel Super-Heroes*
Best Editor — Stan Lee
Best Writer — Stan Lee
Best Pencil Artist — Jim Steranko
Best Inking Artist — Joe Sinnott
Best Cover of the Year — *Nick Fury, Agent of SHIELD* #6

Best Story, 17 pages or more — (tie) "Track of the Hook," *Brave and the Bold* #79; "Origin of the Silver Surfer," *Silver Surfer* #1

Best Story, 7 to 16 pages — "Today Earth Died," *Nick Fury in Strange Tales* #168.

Best Short Story or Short Series — "Tales of the Inhumans."

Hall of Fame Award — *Nick Fury, Agent of SHIELD* by Jim Steranko

Best Adventure Hero — Spider-Man
Best Adventure Group — *Fantastic Four*
Best Supporting Character — J. Jonah Jameson

Best Villain — Doctor Doom
Best New Character — The Silver Surfer
Book Most Needing Improvement — *The X-Men*

Book Most Desired For Revival — *Adam Strange Adventures*

—Greg W. Myers

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INTRODUCTION: I am a long time, VERY experienced dealer, having had a store for over 10 years & a mail order service for almost 14 years! I have one of the worlds largest comic stores! My stock consists of over 1,000,000 comics, 25,000 magazines, 25,000 Vintage & SF paperbacks, 10,000 Records, 500,000 Baseball/Hockey/Non-sport, etc cards, BLB's, TV Guides, Rock mags, Digests, etc., etc!!!

SEARCH SERVICE: A REALISTIC APPROACH: Many people take want lists, but what do most do with them? Some are filled immediately, some get a quick glance, & some don't get looked at, at all! Many get filed away — then never get looked at again! WHY YOU ASK? Mainly because many collectors don't think of the dealer's position, & abuse him; thus spoiling it for everyone! Customers request things they don't really want, or they are bargain hunting — looking for stuff at half price, & not telling the dealer this little bit of information. Normally it is not worth a dealer's while to search out books, except for his top customers! The want lists are usually filled out of only what is currently available & that's it! If a dealer does go to the time & expense of finding books (& believe me there is a lot of work involved), his usual reward is a 50%-65% reply rate, & he is out of luck on the rest! We'll try to avoid these problems with our unique comic search service!

ENTERING YOUR WANT LIST: We rate our customers according to our risk factor, from 1 to 5 (1 = unknown, or new or a customer we've had bad luck with before; 5 = Top customer, guaranteed sale for us). A person with a "1" rating we only check our current stock plus any new arrivals, after 3 non responses we drop them from our files! A "2", we do the above plus will begin to go out of our way by looking for the items in trade or picking them up cheap! For a "3" we go out of our way looking for the item, usually our constraint is that we must double our cash layout, which puts some limitation on our search, but we usually do very well for the customer in this category! Anyone rating as high as a "4" or "5", we do EXTENSIVE SEARCHING, & we will do it for small markup's of 20%-40%! My excellent staff travels to conventions monthly, to other stores, checks out other mailing lists, makes many long distance calls & is generally in touch with other dealers! We constantly buy, sell & trade with many sources, which of course would be FAR too expensive for the average dealer or collector to do!!!

WHEN SENDING IN YOUR WANT LIST, please do the following: (A) list the items in the order of priority you want them, (B) tell us your spending limit (we allow time payments up to 3 months), (C) tell us your preferred condition, plus, the minimum or maximum acceptable condition, if any, (D) tell us if there is any time limit on the search, (E) do you still want it a year from now? anytime, till you get it? Only if we can get it within 6 months, etc.), as many scarce books may often take a long time to find, & we like to know if we should still pick them up! (E) Make a rough statement of how serious your intentions are (ie. have you been looking for them all your life or maybe you might buy them if they have nice covers)!! (G) Send \$1.00 plus 10¢ per title (you may list as many issue #'s as you want under each title), to cover the cost of filing cards & the labour cost of filling them out! Not refundable! You will get an automatic rating of "2", on a 1st non response, it will go down to "1"! A quick response buying most of what we get for you will raise your rating to "3"! Repeated good response will raise you to "4". If you are a new customer & want to show us you are serious, SEND A DEPOSIT of \$10.00 or more! We will hold the deposit for a 6 month maximum — If we don't find the item it is fully refundable, if we do find the item, it becomes non-refundable! This gives a "3" rating! We accept letters authorizing us to take a 25% non-refundable deposit automatically on the finding of an item on your VISA or MASTERCARDS (send CARD#; exp. date, bank-name, signature & written authorization) — this is an automatic "4" rating! Usually on expensive items over \$500.00 we will phone you first before picking the item up! Often expensive items are easier to find, because it makes it possible to make many long distance calls, etc.! YOUR NEXT QUESTION, is probably, HOW MUCH DO WE SELL THEM FOR??? Basically our prices are current, progressive, fair market value!! We believe we know our market, more than well enough, for example to know when something is scarce or common! We price from experience, not from guesswork or from past averages! Pricing 60 issue runs of a title all at the same price, is often not realistic! For example 1961/62 Dells are generally harder to find than mid to late 1950's! X-men #67-93 are harder to get than #20-40! 1948-1953 DC's are harder to get than many Golden Age! There is perhaps 50 times as many FINE or less condition Golden Age for every strictly graded VERY FINE or better of the same issue (yet guide says price should be double FINE!) We do something radically different from most dealers: We buy based on what we feel the item is worth, so it is not unusual for us to buy at 75% to 125% or more of Overstreet! Yes we often buy at full retail from other dealers to fill want lists!! So as an AVERAGE price, you can expect us to charge about 50% over OVERSTREET (keep in mind the guide is the AVERAGE of the PREVIOUS years prices that were recorded!) This is not at all out of line as normal pricing, much less as pricing for a SEARCH service! More common material will be lower priced & scarcer material MAY be higher priced (if I must pay 150% guide, I would charge 200% guide). Keep in mind books will be fairly based on rarity, saleability, condition, etc.

THE FOLLOWING IS A ROUGH LIST OF WHAT WE CURRENTLY HAVE IN STOCK TO IMMEDIATELY CHECK WANT LISTS AGAINST: MARVEL'S — 500,000; DC'S — 300,000; Gold Key's — 30,000; Archie's — 15,000; Dell's — 12,000; Classic's — 10,000; Harvey's — 10,000; Walt Disney's — 10,000; Charlton's — 10,000; ALSO: King, Movie Classics, BLB's, Mad's, ACG, Tower, Comic Digests, National Lampoon, Warren, Heavy Metal, Playboy's, Penthouse, TV Guide, Starlog, pre 1960 paperbacks, SF paperbacks — 12,000; Circus, Rolling Stone mag, Movie/TV items, etc., etc. Unfortunately, it is nearly impossible for us to have current catalogues available on all these, all the time (although our Marvel & DC are always current), so we often must work from want lists! We currently have a HUGE OVERSTOCK SALE ON MARVELS with discounts of 10%-75% OFF (list — 50¢). DC list — 50¢.

DEALERS, please feel free to send us your selling lists, so we may fill out more of our want lists, we will keep them on file! If you are willing to give us a standard discount off the prices on your list, let us know! If you are looking for anything, let us know! We wholesale, let us know what you need! Our Marvel wholesale price list is \$1.00. We Trade! Want to buy an entire store package? We sell them from \$5000 to \$50,000.

BUYING: pre 1960 DC's: Golden Age; Tower; Classics Illustrated #8, 14, 20, 21, 33, 40, 43, 44, 53, 66, 73, 74, 110, 113-116, 120, 129, 167-169; Classic Jr's & Specials; Mad #1-50; Dick Tracy's; Katy Keene's; Sugar & Spike; BLB's; Playboys from 1953-1956; pre 1970 TV Guides; Fangoria #9; X-MEN: GL/GA #76-89; Warlord #1-20; Cerebus #1-20; G.I. Joe #1-5; 7; Doom Patrol #80-124; Blazing Combat #1; Cinefantastique; Stop Motion, Harryhausen, SPX mags; Overstreet #1, 2; GOOD & SCARCE fanzines & portfolio's; 1950's Horror/SF comics; pre 1960 SPIRIT; pre 1976 Rock mags (Circus/Cream/R. Stone); Easy Rider #1-50; Iron Horse #1-10; JAMES BOND, MARILYN MONROE, BRUCE LEE, STAR TREK, BEATLES, DR. WHO, LOST IN SPACE, AVENGERS TV, TOM CORBETT, PUPPET shows, etc. — Books, Mags & collectibles: Elfquest Portfolio #1, 2; Fantasy Quarterly #1; Corben, Frazetta, Vargas; Playboy Calendars; AVON, ZIFF DAVIS, ST. JOHN; Ballantine "Unicorn" Adult Fantasy paperbacks; Seduction of Innocent & Parade of Pleasure, any printing; Dragon #1-60; many pre 1970 TV series (Bev. Hillbillies, Bewitched, Big Valley, Rawhide, Get Smart, Hogans Heroes, Howdy Doody, Beany & Cecil, Astro Boy, Sgt. Preston, Voyage to Bottom, etc.) Comics, mags & collectibles!

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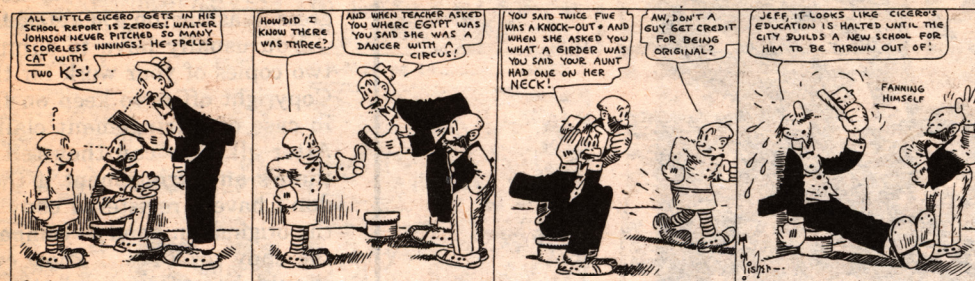
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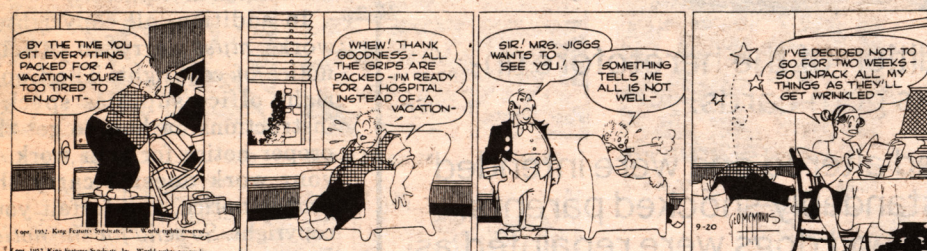
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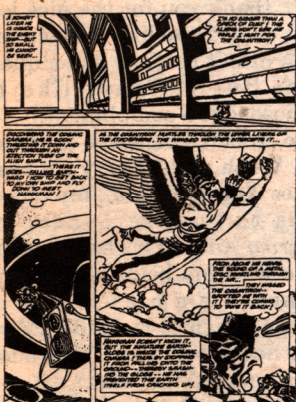
Lil Abner - 4-7-1936 - \$125.



Mutt & Jeff - Fisher - 11-8-1930 - \$200.



Bringing Up Father - 9-20-1952 - \$75.



The Atom No. 7 -
page 21 - Murphy
Anderson - \$60.



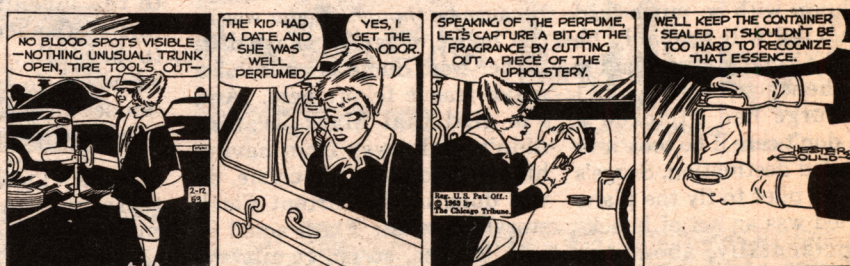
Hopalong Cassidy -
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bk splash page) - \$75.



Sgt. Fury No. 4-page
4 (Jack Kirby) - \$75.



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Dick Tracy - Gould - 2-12-1963 - \$100.



Red Ryder - 11-30-1959 (R, Beaver, Duchess) - \$100.



Lil Abner - 7-26-1945 - \$85.



The Gumps - Smith - 10-10-1935 - \$60.



Kernel Cootie - Carey Orr - 1921 - \$75.



Hulk No. 6 - page 2
(Ditko) - \$125.



Detective No. 328
(Bob Kane) splash
page - \$100.



Our Army at War -
Joe Kubert - \$45.



Kunk Fu (DC)
No. 4 - page 5
(Wally Wood) - \$50.



Swamp Thing No. 9
page 15 - Wrightson
(signed) inked by
Jeff Jones! - \$150.

THE LAW is a ASS

by Robert M. Ingersoll



And I thought he was bad in issue #1!

Surge, I mean. I thought his various-law breaking actions in issue #1 of the *Surge* mini-series were excessive. Well, as the poet said, I hadn't seen nothin' yet.

You've read *Surge* #2 by now, haven't you? (I hope so. I write this column with so much lead time that #3 will probably be out by the time you're reading this.) Then you know what I mean. Surge had hijacked a plane. I don't care if he took it to its intended destination, Surge's forcing the pilot to fly the plane or be fried was an act of hijacking. (Incidentally, about the plane — what antiquated airline flies prop planes between London and New York, Air Obsolescent?) Then Surge tracks Luger down to Luger's New Rochelle house and destroys the house, leaving charred remains of a man that two Hefty bags could carry.

That's murder!

Cold-blooded, premeditated murder in the first degree. A death penalty crime.

And this is our hero.

I don't quite know how Mark Evanier plans to extricate Surge from this predicament. Perhaps

he doesn't. Maybe the *Surge* mini-series is to end with Surge being executed. Or maybe Luger killed some rummy, and left him in the house to fry, so that Surge would think he had killed Luger. Which means that Surge didn't commit murder. But he still committed attempted murder, because he *thought* Luger was in the house, when he blasted it. Either way, Surge is guilty of a major league felony here. (And I'm glad that Mark Evanier didn't back away from having his hero commit the crime, as was done in the current *Flash* storyline, where Flash acted in self-defense, so isn't guilty of anything.)

Still, there are some interesting legal questions regarding Surge's accountability in this affair. First, can Surge be brought to trial? Is he, in fact, a man subject to American laws? Remember, Surge is an artificially created and grown sentient being. I'm not sure that the American courts have jurisdiction over his person, as I'm not sure Surge is a person in the eyes of the law.

And if Surge is a person, how old is he? Chronologically, he's less than a year old. Under

American law, a person less than 7 is conclusively presumed to be incapable of forming a criminal intent, so *cannot* be guilty of a crime. Surge is less than 7, so is he presumptively not guilty or murder?

Mentally, Surge is older than 7, he's in his teens. So maybe the courts will conclude that Surge is capable of knowing the differences between right and wrong, so is criminally liable for his actions. In that case we must know how old he is mentally, as the court would use his mental age to determine how old he is, because Surge's age still plays an important factor in how he's treated by the court.

For example: Is he over 18 years of age? If not, then he's still a minor, a youngster subject to the juvenile court system, where offenders are not judged to be guilty of a crime but adjudged to be delinquent. (I can see it now, the first superhero to go to reform school!)

I don't know the answers to these questions. Surprisingly enough, the question of an artificial life form's legal accountability for its illegal acts has never been decided in the American court system. (Damned short-sighted of those Americans, eh what?) Didn't they see this problem coming years ago? The Attorney General should have put out an advisory opinion. Thus, the case is one of first impression, and I don't want to hazard a guess as to what impression it might make first.

These are questions that will have to be answered for us in upcoming issues. I, for one, look forward to them.

(Aside to Mark Evanier: All of

my opinions are, of course, pure speculation. I have no ideas what you've planed for Surge, and no one's told me. If I've inadvertently let the cat out of the bag, I'm sorry. That's what you get for creating interesting characters, then putting them into thought-provoking situations. It's your own damn fault for being so good.)

I don't have any more new comics to write about for now, so I guess I'll answer some mail. (The preceding was lesson one in the *Bob Ingersoll School for Smooth Transitions*.)

Edward M. Kmitt of North Royalton, Ohio, has asked me a question that I've been asked before, but which I've never answered in print. Yet, it is a question that I know several people would like to know the answer to. The question? "I am currently developing a comic series that will hopefully be picked up by an independent publisher. I would like to copyright the series title and major characters, before I send plot samples and art Xeroxes all over the place. So how do I go about getting copyrights?"

I quote briefly from *The Concise Guide to Patents, Trademarks, and Copyrights*, Solomon J. Schepps, Ed. (Bell, 1980) "Anything that is an original work may be copyrighted . . . It only has to be something that the author made up, and did not copy from something else . . . The originality can be minimal — the Copyright Office is not a judge of artistic merit. Written words, visual art, dramatic works, clothing and jewelry design, and much more can be copyrighted. The only require-

ment other than originality is that the work be in a fixed form of some kind, such as paper, tape, film, canvas, or in solid form (pps. 111-112)." (OK, so maybe I quoted at length.)

A copyright secured after 1978, when the most recent revision of the copyright law occurred, will last for 50 years after the copyright holder's death. Copyrights held by a company or held anonymously lapse 75 years after publication or 100 years after creation, whichever is earlier. Unlike the old law, a copyright secured after 1978 is not renewable. (At least that's how I interpret the law. Is there someone out there who can correct me, if I'm wrong?)

Now, you may say, that's all ver well and good, Bob, but it doesn't answer the question of how to get a copyright. Well, that's easy. All you have to do is put the copyright symbol of the work in a prominent place. Seriously, you can copyright your work yourself, simply by putting the copyright symbol on it.

What's the copyright symbol? It's a lower case letter C enclosed inside a circle. It looks like this: ©.

Attention: Don't stop reading yet! I know I said that you can copyright your stuff yourself, by putting the symbol on the work. But in order to get the most protection you have to do something more. You have to register the copyright with the Copyright Office in Washington, D.C. A work not registered is still copyrighted, but if the work isn't registered, the copyright office cannot protect the copyright holder in case of an infringement of that copyright. In other words, don't stop at simply slapping the copyright symbol on your work and think it's fully protected. Register it!

Registration is accomplished by filing an application with the Copyright office accompanied by a \$10 filing fee. Get an application form (the address is just below), fill it out, then send it in with your filing fee to: Register of Copyrights, Library of Congress, Washington, D.C. 20559.

You usually have to submit two copies of your work for the Copyright office to keep on file in case of infringement claim. After all, how can they tell if there's an infringement if they don't have a registered copy of the original on hand to compare the copy to? (Yes, I know one should be sufficient, but you know bureaucracy. You should be grateful they didn't want the submission in triplicate.)

In addition, all copyrighted works *must* carry an official notice of copyright. The Copyright office supplies specific instructions on how to get the proper notice for your work. If your work doesn't carry the proper notice, you forfeit your copyright. So send for the notice instructions as well! The copyright you save may be your own.

I don't have much space left, so I'll only answer a couple more. To L.G. Dugais of Woodside, N.Y., thank you for the nice letter. I'm glad you like the column. (L.G. didn't actually ask a question. But I always like to acknowledge a compliment.)

To Robert Hagiwara of Bellevue, Wash., and Gerry Conway of Los Angeles, Calif., my objections to *Justice League of America Annual* #2 had nothing to do with my being opposed to change. I am a great fan of change, when it is needed. And *JLA* needed change. The book had stagnated for years.

However, *JLA Annual* #2 did not, to my mind, represent much in the way of change. All that happened is that one tired format, that of having the mainline heroes of a company appear as a

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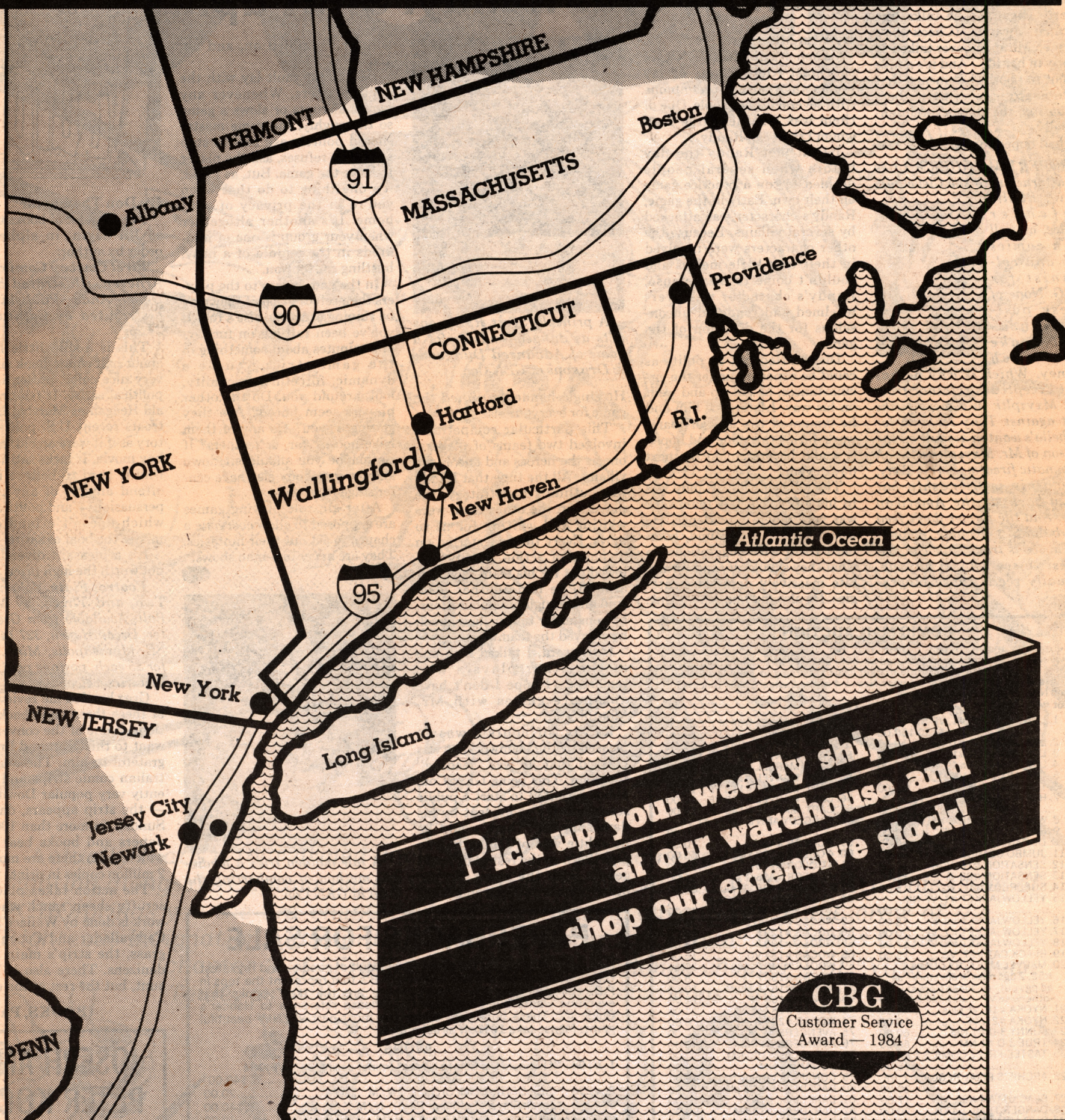
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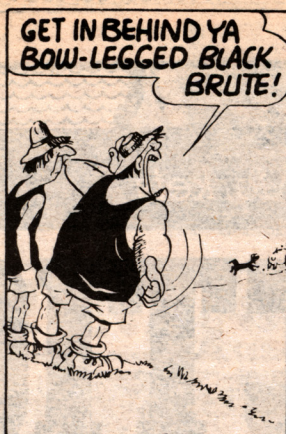
(From Page 32)

team in one title and hoping that their collective drawing power will sell the book regardless of quality, was traded in for another tired format, that of having young neophyte heroes living with, training with, and fighting with more experienced heroes.

Moreover, the new characters are grating. Granted, I haven't really seen them in action yet, but I have seen enough to realize that the new kids wear about the most garish and ugly costumes I've ever encountered, have powers that leave me cold, and have two of the most offensive racial stereotypes ever shoe-horned into a story. Gypsy is a gypsy, so naturally she's a thief. Aren't all gypsies? Vibe is Puerto Rican, so he talks like Carmen Miranda. (Check that, Carmen Miranda never talked so poorly in her life.) And it's a fake accent to boot! That means that Paco is acquiescing to, no *perpetuating*, the stereotype intentionally.

I had hoped for better.

ROBERT M. INGERSOLL is an attorney with the Cleveland, Ohio, Public Defender Office, as well as a comics fan and columnist for CBG. None of these positions, however, make him much money. Which is why he has just accepted a retainer from Mr. Mxyzptlk in a mega-bucks suit against Tony Isabella for Isabella's wanton assault on the person of Mr. Mxyzptlk with an automatic firearm. Sorry, Tony, friendship is friendship but mega-bucks is the American way. And the former don't feed the bulldog. Of course, none of the above is true. This was just a test to see who, if anyone, actually reads these biographies.



A sample of *Footrot Flats*. The fat guy is Wally, the skinny one is Cooch. The dog is The Dog.

Role of the Dice

Randy, dear Randy: Shut up!

By Kim Metzger

When I attended GEN Con this past August, one of my events was a game of *Champions* with several other people. One of them was a rather large man whom I shall call Randy.

I first met Randy the day before when several people decided to run a practice game on their own. Early in the game, Randy's character was attacked by several villains. Because the other characters were involved in their own little melees and couldn't come to his defense, Randy's character was overwhelmed and rendered unconscious for the duration of the game.

Disgruntled but as polite as could be expected under the circumstances, he got up and went on his way. I later saw him and he lamented the lack of teamwork during the game and hoped it would be present in the next day's event.

The following day, Randy was in his glory. He felt teamwork was very much in evidence. He would call people around, bombard them with suggestions on what they should do, and formulate massively detailed strategies. He also did one other thing:



A princely Scott R. Simons acts as dungeon-master for a game of *Advanced Dungeons & Dragons* at GEN Con.

He single-handedly ruined the game for everyone else.

This particular competition involved two teams of players, one as the heroes and one as the villains. All the time that Randy was outlining his strategy, the players on the other team were waiting and waiting for us to move. Every time we started on a course of action, Randy belted out for his team to gather around, he had another idea. And all through his elaborations, he constantly told us how much he enjoyed the teamwork.

(Afterward, I talked with one of the other players who remarked "I hope I don't have any more games with Mr. Mouth!")

Randy, of course, wasn't pleased by the teamwork; he was pleased that he was "leading" the team. This being GEN Con, nobody wanted to start a public scene and it was evident by his demeanor that there would be no subtle way of telling him to pipe down so the rest of us could get on with the game. So the other players suffered in silence

while he rambled on, and on, and on!

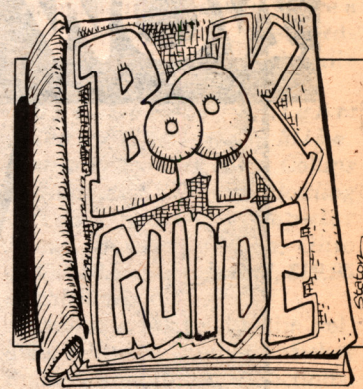
Part of the fault lay with the game masters. Whenever any player disrupts or slows a game so thoroughly, the game master should politely ask him to stop and, if he refuses, ask the player to leave the game. But, as I said, it's one thing to do that when you're in the privacy of your home. It's another altogether when your group is one of hundreds in the middle of a busy, bustling convention.

In the end, it's up to the players themselves to ask if they may be ruining everyone else's fun. If you've been rattling on for several minutes about something in the game, trying to be a dynamic, forceful personality, look around you. Do the other players seem bored? Are they glaring at you? Do any of them have nooses, tar, or feathers? If so, maybe you should sit down and let somebody else have center stage for a while.

After all, role-playing games are supposed to allow *everyone* a chance to act out their fantasies. They are *never* one-man shows.



A fair maiden tries a medieval method of combatting the heat at GEN Con.



By Don Thompson

I've got a lot of books to cover, so I'll begin, in alphabetical order by author:

First Cowboy Comix by D.J. Arneson, illustrated by Jose Delbo, Andor Publishing Co., distributed by Capital City. \$4.25.

This is a slim little booklet, about half comic-book size, with very nice color, presenting mild political satire. It features Ronald Reagan as Marshal Law and treats recent U.S. political history as if it were an old, bad cowboy movie. It lacks satiric bite; I find it hard to believe it could offend anyone of any political persuasion — and political satire which doesn't offend anyone misses the boat as satire.

It's a pleasant diversion, but not worth the high price.

Footrot Flats, Volumes One, Two, and Three, by Murray Ball. Available from Greg Ketter, DreamHaven, 327 14th Ave. SE, Minneapolis, Minn. 55414, for \$5 each, postage paid; dealer inquiries welcome.

Greg handed me review copies of these three paperback collections at one of the conventions I went to this year, and I'm really grateful to him. These are Australian comic strips and apparently very popular Down Under — the strip appears, daily and Sunday, in more than 100 newspapers and books bear blurbs which claim there are more than 2 million copies in print.

The action takes place on a scruffy sheep ranch where the work is done by Wallace Footrot Cadwallader and Cooch Windgrass, the strip's main human denizens. There also is Wally's aunt, but the rest of the cast are

(BOOKS, Page 38)

COMIC MAIL AUCTION

Terms: No minimum bids - Usual mail bid rules apply - Auction closes November 22 - Phone bids accepted at (606) 291-7709 from 6 p.m. to 11:30. Price listed is based on accurate market value according to 1984 Overstreet. These books can be seen & bid upon Nov. 1-4 at the Eastgate Mall, Cincinnati; and Nov. 17-18 in Mansfield, Ohio.

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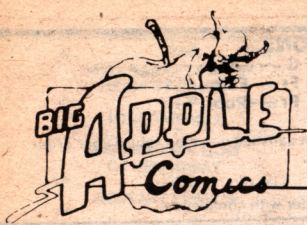
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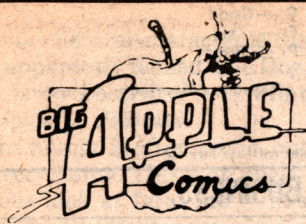
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108*	G	2.50	5	3.50	3.50	96*	VF	12.00	97*	F-VF	10.00	28*	VG-F	30.00	9	G+	3.00
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110*	G	2.00	9	G	4.00	97*	VF	5.00	99*	FR-G	4.00	63*	VF	16.00	16*	G-VG	12.00
112*	G	2.50	10	G-VG	8.50	98	FR-G	3.00	CAPTAIN MARVEL (Fawcett)			69	G	3.00	27*	F	10.00
113*	G-VG	3.50	AMAZING DETECTIVE			100*	—	18.00	3*	G	65.00	45*	F	11.00	29*	VG	6.00
115*	VG	5.00	12	G	4.00	AVENGERS ANNUAL			15*	VG	43.00	46*	G	4.00	31	G	3.00
116*	G	2.50	AMAZING FANTASY			1*	F	5.50	22*	VG	54.00	56*	F	6.00	46*	G	6.50
118*	VG	6.50	15*	G-VG	220.00	1	FR-G	3.00	30*	VG+	27.00	62*	F	6.00	DONALD DUCK (Four Color)		
118*	F	6.50	15*	PR-FR	75.00	4*	G+	4.00	36*	VG-F	26.00	63*	F	6.00	159*	F-VF	177.00
119*	VG	5.50	15*	Coverless	35.00	1*	BABE		42*	G-VG	12.00	128	G	2.50	178*	G-VG	71.00
121*	VG-F	6.00	AMAZING-MAN COMICS			1*	G	10.00	47*	VG-F	16.00	15*	VG-F	5.00	275*	G	20.00
121*	VG	5.00	8	G-VG	105.00	1*	BABY HUEY AND PAPA		48*	G-VG	11.00	300*	VF-NM	130.00	348*	VG	8.00
129*	VG+	5.00	16	G-VG	52.00	1*	BADMEN OF THE WEST		53*	G-VG	8.00	348*	VG	8.00	408*	G-VG	34.00
132*	G	2.00	18	G-VG	85.00	1*	VG	15.00	71*	F-VF	16.00	408*	G-VG	34.00	422*	VF	60.00
134*	G	2.00	20	VG	65.00	12*	BAMBI (Four Color)		71*	VF	17.00	422*	VF	60.00	DONALD DUCK ALBUM (Four Color)		
135*	G	2.00	AMAZING MYSTERY FUNNIES			12*	G-VG	30.00	72*	NM	24.00	726	G-VG	3.00	995	F	3.00
147*	FR	3.00	Vol. 2 No. 7	G-VG	335.00	20*	BARNEY BAXTER (Four Color)		73*	F+	16.00	9*	FR	11.00	DOUBLE LIFE OF PRIVATE STRONG		
ACTION COMICS			2*	VG-F	110.00	20*	BARNEY GOOGLE AND SNUFFY SMITH (Four Color)		74*	G+	5.00	10*	G-VG	22.00	Vol. 1 No. 1*	FR-G	10.00
9	PR	60.00	4*	G+	24.00	40*	G	5.00	75*	NM	24.00	11*	F	42.00	DOWN WITH CRIME		
54	G	22.00	5*	FR-G	11.00	89	G+	8.00	77*	VG	25.00	12*	FR-G	15.00	6*	VG	7.00
77	G+	26.00	7*	VG	24.00	91	VG	16.00	7*	G-VG	13.00	3*	VG+	22.00	DYNAMIC COMICS		
92	G-VG	26.00	8*	VG	21.00	103	G	5.50	12*	FR-G	12.00	9*	G	12.00	15*	VG	21.00
120	PR-FR	8.00	9*	G+	13.00	108	G	8.00	20*	VG	19.00	10*	G-VG	22.00	16*	G-VG	15.00
156	G	12.00	10*	VG	21.00	111	FR-G	3.50	30*	G-VG	10.50	11*	F	42.00	1*	VG	12.00
193	VG-F	26.00	11*	G	11.00	116	G	3.50	42*	G	4.00	12*	F	65.00	6*	VG	7.00
215	VG	15.00	12*	G	8.50	118	G	3.50	1	VG	18.00	16*	FR-G	15.00	DYNAMIC COMICS		
239	VG-F	12.00	16*	G-VG													



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ABBREVIATIONS

NM — Near Mint
VF — Very Fine
F — Fine
VG — Very Good
G — Good
Fr — Fair
Pr — Poor

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GOLDEN AGE CONTINUED

#	Cond.	Price	#	Cond.	Price	#	Cond.	Price	#	Cond.	Price	#	Cond.	Price
22*	F-VF	17.00	566	VG-F	2.00	1226*	F-VF	4.00	6	VG	4.00	2*	VG	30.00
23*	VG-F	11.00	(Son of Black Beauty)			(Mickey Mouse Album)			10	JUSTICE LEAGUE OF AMERICA		12*	VG-F	16.00
24*	VG	9.00	(Prince Valiant)			(Daisy Duck's Diary)			1*	G+	5.50	16*	VG-F	16.00
24*	G	4.50	567*	VG+	9.00	1247	F	3.00	3*	VG	28.00	20*	NM	36.00
24*	G	5.00	(Rudyard Kipling's Mowgli)			(The Horsemasters)			19*	VG-	11.00	22*	NM	32.00
24	PR	2.00	582*	VG-F	5.50	1260*	VG-F	5.00	20*	FR-G	5.00	24*	NM	32.00
35*	VF	11.00	(Walt Disney's Duck Album)			(The Rebel)			42	FR-G	3.00	26*	NM	32.00
40*	FR-G	2.00	586	G-VG	2.00	1262*	VF	7.00	6*	G-VG	8.00	27*	NM	27.00
40*	VF	11.00	(The Little Scouts)			(Yogi Bear Birthday Party)			7*	G-VG	8.50	29*	NM	32.00
44*	VG-F	4.50	587	VG	2.00	1271	VG-F	2.00	7*	F+	17.00	33*	NM-	33.00
49*	VF	10.50	(King Richard and the Crusaders)			(Little Rascals)			7*	VG	11.00	37*	NM	22.00
49*	VG-F	6.00	588*	VG-F	6.50	1297	VG-F	2.00	1*	G+	6.00	LOONEY TUNES AND MERIE MELODIES		
49*	VG	5.00	(Turok Son of Stone)			1297*	VF	4.00	8*	VG-F	15.00	18*	VG	22.00
55	VG-F	3.50	(Frosty the Snowman)			1310	VG	2.00	8*	VF-	22.00	22*	VG+	27.00
47	VG-F	3.50	601	FR-G	2.00	1311	VG-F	3.00	9*	G+	12.00	24*	F	32.50
1*	VG-F	17.00	(Zane Grey's Shadow on the Trail)			1311	VG-F	3.00	9*	G	8.50	24*	G-VG	12.00
2*	F	11.00	604*	F+	5.00	1311	VG-F	3.00	10*	G	10.00	29*	VG	15.00
FANTASTIC GIANTS			(Brownies)			1311	VG-F	3.00	11*	G	5.50	30*	VG-	13.00
Vol. 2 No. 24*	F	9.00	605	FR-G	2.00	1311	VG-F	3.00	11*	VG	5.50	33*	VG+	13.00
FANTASTIC VOYAGE			(Ernest Haycox's Western Marshal)			1311	VG-F	3.00	12*	F-VF	11.00	34*	VG-	11.00
1*	F-VF	4.50	613*	F-VF	7.50	1311	VG-F	3.00	12*	VG	6.00	35*	VG-	11.00
FANTOMAN			(Treasure Island)			1311	VG-F	3.00	14*	FR-G	3.00	37*	VG	15.00
4*	FR-G	30.00	624*	F	4.00	1311	VG-F	3.00	15*	VG	6.00	38*	VG+	13.00
FAWCETT'S FUNNY ANIMALS			624*	VG	3.00	1311	VG-F	3.00	15*	G+	4.00	40*	VG	11.00
62	G-	3.00	(Beaver Valley)			1311	VG-F	3.00	16*	VG-F	6.50	58	G+	3.00
FAWCETT MOVIE COMICS (Copper Canyon)			625	VG	2.00	1311	VG-F	3.00	16*	VG-F	6.50	57*	VG	4.00
1*	VG	18.00	(Lady and the Tramp)			1311	VG-F	3.00	3*	KAANGA	17.00	60*	VG	4.50
FAWCETT MOVIE COMICS (Destination Moon)			634	F	4.00	1311	VG-F	3.00	9	F+	3.00	95*	VF-NM	6.00
1*	G-VG	54.00	641*	VF+	12.00	1311	VG-F	3.00	10	G	3.00	LORNA, THE JUNGLE GIRL		12.00
FEATURE BOOK (Blondie)			658	VG	2.00	1311	VG-F	3.00	14	G-VG	3.00	24*	VF-NM	12.00
29*	VG	10.00	(Frosty the Snowman)			1311	VG-F	3.00	KATZENJAMMER KIDS (Feature Book)			4*	G	4.00
29*	VF-	20.00	661	G-VG	2.00	1311	VG-F	3.00	37*	VG	7.00	LOVE ROMANCES		
31*	F-VF	20.00	(Winky Dink)			1311	VG-F	3.00	41*	VG-F	9.00	96*	VF	12.00
36*	F-VF	14.00	663	VG-F	2.00	1311	VG-F	3.00	44*	VG	6.00	98*	F-VF	12.00
36*	VG-F	9.00	(Song of the South featuring Brer Rabbit)			1311	VG-F	3.00	44*	VG	6.00	99*	VG-F	6.00
40*	VF+	17.00	693	G-VG	2.00	1311	VG-F	3.00	44*	VG	6.00	99*	VG-F	6.00
42*	F-VF	13.50	(Prince Valiant)			1311	VG-F	3.00	44*	VG	6.00	105*	F	6.00
42*	VF-	15.00	699	G	3.00	1311	VG-F	3.00	44*	VG	6.00	106*	VG	4.00
43*	VF-	15.00	(Corky and White Shadow)			1311	VG-F	3.00	44*	VG	6.00	106*	VG	5.00
FEATURE BOOK (Rip Kirby)			707	VG-F	2.00	1311	VG-F	3.00	44*	VG	6.00	LOVE STORIES OF MARY WORTH		
54*	FR-G	8.00	713*	VG+	8.00	1311	VG-F	3.00	5*	F-VF	11.00	1*	VF-NM	28.00
FEATURE COMICS			713*	VG+	8.00	1311	VG-F	3.00	5*	G	3.00	MAD		
99*	F	8.00	(Animal World)			1311	VG-F	3.00	5*	G	3.00	2*	G-	27.00
101	FR-G	3.00	(Shark Fighters)			1311	VG-F	3.00	7	VG-	12.00	4*	F-VF	65.00
124	PR	2.00	762*	VG-F	9.00	1311	VG-F	3.00	10*	VG+	16.00	5*	G-VG	63.00
128	PR	2.00	(Around the World in 80 Days)			1311	VG-F	3.00	10*	VG+	16.00	12*	F	21.00
FEATURE FILMS (Eagle and the Hawk)			784*	VG-F	8.00	1311	VG-F	3.00	1	FR-G	3.50	MAGIC COMICS		
3*	VG-F	32.00	787	VG-F	2.50	1311	VG-F	3.00	3	FR-G	135.00	2*	VG	33.00
FEATURE FUNNIES			793*	VF-NM	5.00	1311	VG-F	3.00	10	VG	3.00	3*	F+	55.00
15*	VG+	18.00	(Howdy Doody)			1311	VG-F	3.00	26	VG-	3.00	14*	G-VG	8.00
FELIX THE CAT			811	G	2.00	1311	VG-F	3.00	29*	VF	45.00	29*	VG-F	11.50
1*	NM	85.00	(Covered Wagons, Hol)			1311	VG-F	3.00	33*	G-VG	12.00	33*	VG-F	8.50
15*	VF-NM	11.00	814*	VG-F	4.00	1311	VG-F	3.00	33*	VG+	17.00	36*	G-VG	5.00
FIGHT AGAINST CRIME			822*	VG-	6.00	1311	VG-F	3.00	33*	VG+	17.00	37*	G-VG	5.00
12*	VG+	12.00	(Spin and Marty and Annette)			1311	VG-F	3.00	33*	VG+	17.00	43*	VG-F	8.00
FIGHT COMICS			826	PR	2.00	1311	VG-F	3.00	33*	VG+	17.00	43*	VG+	4.00
62*	F-VF	21.00	(Cotton Woods)			1311	VG-F	3.00	33*	VG+	17.00	45*	VG	7.00
68*	F	12.00	837	VG	2.00	1311	VG-F	3.00	33*	VG+	17.00	46*	VG	6.00
70*	F	16.00	(Land Unknown)			1311	VG-F	3.00	33*	VG+	17.00	47*	VG+	7.00
FIGHTIN' MARINES			845*	VF+	25.00	1311	VG-F	3.00	33*	VG+	17.00	48*	VG+	7.00
3*	VF-	21.00	(Truth About Mother Goose)			1311	VG-F	3.00	33*	VG+	17.00	50	G	3.00
8*	F-VF	19.00	862*	VG	4.00	1311	VG-F	3.00	33*	VG+	17.00	53*	VG-	4.00
FIREHAIR WHITE DAUGHTER OF THE SIOUX			878	G	3.00	1311	VG-F	3.00	33*	VG+	17.00	53*	F-	6.00
8	G	3.00	(Bongo and Lumpjaw)			1311	VG-F	3.00	33*	VG+	17.00	75*	F-VF	5.50
FIRST LOVE			886	VG-F	2.00	1311	VG-F	3.00	33*	VG+	17.00	78	VG-	2.50
12	G-	3.00	(Clint and Me)			1311	VG-F	3.00	33*	VG+	17.00	79	VG	3.00
14	VG-	3.00	889*	F-VF	13.50	1311	VG-F	3.00	33*	VG+	17.00	80	FR-G	2.00
FLASH (Silver Age)			926	VG	3.00	1311	VG-F	3.00	33*	VG+	17.00	83*	VF	6.00
105*	PR	20.00	(White Wilderness)			1311	VG-F	3.00	33*	VG+	17.00	87	VG-F	3.50
111*	G	4.00	943*	VF	6.00	1311	VG-F	3.00	33*	VG+	17.00	87	VG	3.00
113	FR-G	3.00	(Frosty the Snowman)			1311	VG-F	3.00	33*	VG+	17.00	89	VG-F	3.50
118	G+	5.50	950	VG-F	3.00	1311	VG-F	3.00	33*	VG+	17.00	89	G-	2.00
FLASH GORDON (Dell)			964*	VF	5.00	1311	VG-F	3.00	33*	VG+	17.00	92	G-VG	2.00
204*	G-VG	9.00	(Hardy Boys)			1311	VG-F	3.00	33*	VG+	17.00	95	FR	2.00
FLASH GORDON (Harvey)			972*	VF	10.00	1311	VG-F	3.00	33*	VG+	17.00	97	VG	3.00
4*	G-VG	18.00	972*	VF-NM	14.00	1311	VG-F	3.00	33*	VG+	17.00	103	VG	3.00
FLASH GORDON (Gordon Bread Giveaway)			984*	VF	6.00	1311	VG-F	3.00	33*	VG+	17.00	MANDRAKE THE MAGICIAN (King)		
1 & 2 (set)*	F	50.00	984*	F	4.50	1311	VG-F	3.00	33*	VG+	17.00	1*	NM	4.00
1 & 2 (set)*	VF-NM	53.00	(High Adventure)			1311	VG-F	3.00	33*	VG+	17.00	6*	VF-F	25.00
1*	VG	15.00	1001*	F-VF	4.50	1311	VG-F	3.00	33*	VG+	17.00	MARCH OF COMICS		
FORBIDDEN WORLDS			1003*	F	6.00	1311	VG-F	3.00	33*	VG+	17.00	54*	FR-G	8.00
2*	F	43.00	1007*	F+	5.00	1311	VG-F	3.00	33*	VG+	17.00	MARCH OF CRIME		
94*	F+	18.00	(John Paul Jones)			1311	VG-F	3.00	33*	VG+	17.00	7*	VG+	21.00
110*	VF	9.00	(Darby O'Gill and Little People)			1311	VG-F	3.00	33*	VG+	17.00	MARGE'S LITTLE LULU		
FOUR COLOR (Bambi's Children)			1024*	VF-NM	19.00	1311	VG-F	3.00	33*	VG+	17.00	13	G-VG	22.00
30*	F	62.00	(Spin and Marty)			1311	VG-F	3.00	33*	VG+	17.00	19	VF-NM	60.00
87*	VG-F	35.00	(Steve Canyon)			1311	VG-F	3.00	33*	VG+	17.00	48	VG+	11.00
(Uncle Remus and His Tales of Brer Rabbit)			1033	G-VG	2.50	1311	VG-F	3.00	33*	VG+	17.00	51	G	7.00
129*	G	8.00	(Ruff and Reddy)			1311	VG-F	3.00	33*	VG+	17.00	MARGE'S LITTLE LULU AND ALVIN STORYTELLING TIME		
208	FR	3.00	(Restless Gun)			1311	VG-F	3.00	33*	VG+	17.00	1	VG+	15.00
208*	VF	21.00	1045*	VF	6.00	1311	VG-F	3.00	33*	VG+	17.00	MARGE'S TUBBY		
(Dick's Adventures)			1057	VG	4.00	1311	VG-F	3.00	33*	VG+	17.00	13	G-VG	4.50

#	Cond.	Price	#	Cond.	Price	#	Cond.	Price	#	Cond.	Price	#	Cond.	Price	#	Cond.	Price
4*	MIKE BARNETT MAN	4.50	21*	VF-F	4.50	1*	FR	7.50	6*	NM	32.00	109*	G-VG	10.50			
Vol. 1 No. 5*	AGAINST CRIME	12.00	23*	VF-NM	6.50	5*	VG+	5.50	6*	VF-NM	24.00	112*	G	8.00			
2*	MISS AMERICA	20.00	14*	VG+	10.00	8*	F	3.00	6*	F-VF	21.00	114*	FR-G	4.00			
2*	MISS MELODY LANE	20.00	45*	G-VG	3.00	10*	F	7.00	22*	TASTEE-FREEZ FUN AND	20.00	119*	F	6.00			
2*	MILITARY COMICS	20.00	48*	VG	3.00	1*	FR	40.00	2*	GAMES BOOK	5.50	124*	F	16.00			
25*	MISTER ED	15.00	4*	PATSY WALKER	4.50	7*	F-VF	10.00	2*	TEEN-AGE ROMANCES	11.00	125*	F-VF	30.00			
43*	MR. DISTRICT ATTORNEY	16.00	18*	PEDRO	42.00	16*	G-VG	10.50	2*	TERRIFIC COMICS	11.00	126*	F-VF	20.00			
1*	MITZI	3.00	99*	PEP COMICS	3.00	27*	G-VG	10.50	1*	TERRY-TOONS	105.00	129*	G-VG	7.50			
46*	MODERN COMICS	10.00	1*	PETER PANDA	35.00	29*	G-VG	10.50	38*	THING (Capitol Publications)	22.00	130*	F	12.00			
61*	MOE & SHMOE	15.00	2*	PETER RABBIT COMICS	22.00	96*	G	3.00	9*	THREE ROCKEETERS	7.00	132*	F	16.00			
1*	MONTE HALE WESTERN	22.00	3*	PETER WHEAT	80.00	123*	G	3.00	1*	THREE-D DOLLY	17.00	133*	VG+	10.00			
Vol. 13 No. 73*	MOON GIRL AND THE PIRATES	9.00	(Rice Giveaway)*	5.00	205*	F	9.00	1*	THUNDER AGENTS	11.00	135*	VG+	10.00				
1*	MOON MULLINS	3.50	1*	PHANTOM (Harvey)	20.00	208*	G-VG	3.50	176*	TILLIE THE TOILER (Dell)	3.00	136*	VG	10.00			
99*	MORE FUN COMICS	33.00	12*	PHANTOM (Feature Book)	63.00	210*	F-VF	7.00	16*	TIM TYLER COWBOY	8.00	137*	VF	21.00			
105*	MURDER INCORPORATED	48.00	15*	PHANTOM WITCH DOCTOR	14.00	211*	G-VG	3.50	20*	TINY TIM (Four Color)	35.00	139*	F-VF	18.00			
127*	MURDER INCORPORATED	9.00	1*	PICTURE STORIES FROM	10.50	214*	F	4.50	242*	TIPPIE AND CAP STUBBS	2.00	140*	F	3.00			
1*	MURDER INCORPORATED	6.00	1*	PIRATES	3.00	1*	FR	4.00	40*	TIP TO COMICS	8.50	141*	F	8.00			
59*	MURDER INCORPORATED	22.00	1*	PIXIE PUZZLE ROCKET	5.50	8*	G-VG	6.00	110*	TIP TO COMICS	6.00	144*	F	8.00			
68*	MURDER INCORPORATED	22.00	26*	PLANET	45.00	5*	FR-G	15.00	111*	TIP TO COMICS	4.50	151*	F-VF	10.00			
68*	MURDER INCORPORATED	35.00	42*	F-VF	123.00	61*	G	3.00	213*	TIP TO COMICS	2.00	153*	F	10.00			
108*	MOVIE COMIC (Yellow Submarine) (Gold Key)	27.00	43*	F-VF	115.00	62*	G	3.00	218*	TIP TO COMICS	2.00	156*	F-VF	11.00			
2*	MURDER INCORPORATED	7.00	45*	F-VF	124.00	66*	F	5.50	222*	TIP TO COMICS	3.00	157*	F	10.00			
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47*	VG	5.00	69*	VG+	42.00	66*	G	3.00	222*	TIP TO COMICS	3.00	259*	VG	3.00			
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BOOKS (From Page 34)

animals. Central character is the dog, apparently named The Dog, who is to *Footrot Flats* what Snoopy is to *Peanuts*.

The humor is often crude, but it is very funny. This is an unglamorous look at farm life — it's not a fantasyland, animals die frequently, either of disease or because they are slaughtered for food — and the humor is not gentle or idyllic. With luck, a sample strip should appear somewhere nearby, since it will show better than words the flavor of this strip. Highly recommended.

Carl Barks Library, Set 1 by Carl Barks, published by Another Rainbow Publishing Inc. Three hardcover volumes in slipcase, covers and one story in full color, rest in b&w. \$100.

A hundred bucks is a lot of money, but this set is worth it. First, you get three superb hard-

cover books, easily worth \$30 each. (You have priced hardcover books recently, haven't you? The most shoddily made read-it-and-pitch-it novel costs a minimum of \$12.95 these days.) Then there is the sturdy box into which the three volumes fit, a bargain at \$10. That takes care of your \$100 before we even start to consider the content.

And the content is magnificent. You get every *Donald Duck* comic book drawn or written (usually both) by Carl Barks between his first, *Donald Duck Finds Pirate Gold* (a copy of which now costs more than I paid for a new Volkswagen a few years ago) and the absolutely magnificent "Lost in the Andes."

"Sheriff of Bullet Valley," one of Carl's funniest stories, is one of those stories, and it is reprinted here in full color. Newly colored for this volume,

not reprinted from a color comic. All these stories are reproduced from proofs or originals and the reproduction is impeccable.

It would cost thousands of dollars to obtain the comics reprinted here — if you could find them. More and more, it should be obvious that this is a bargain at a mere \$100.

You say that's not enough? You say you want more? Boy, do you get more!

For instance, following the story of "Ghost Morgan's Treasure" (*Donald Duck Finds Pirate Gold*), you get the storyboards for the never-produced Disney feature cartoon which was the basis for the comic book. Incidentally,

Another bonus is the storyboards for "Mickey of the Mounties," entirely written and drawn by Barks. Never published before, naturally.

More? Articles cover Carl's research methods, with photos from *National Geographic* reproduced alongside drawings Carl made from them. These *Geographic* pictures have not been reprinted for 44 years.

Still more? Correspondence and interview material written by Barks (including some excerpts from correspondence with me — my taste of immortality), early artwork by Carl, a complete filmography of every Walt Disney cartoon ever worked on by Carl and by Jack Hannah (with whom Carl did "Ghost Morgan's Treasure"), alone or together.

And still more? A synopsis of a story Carl wrote ("Hang-Glider be Hanged") which has never been drawn by him or anyone else is printed for the first time in this set.

But the *piece de resistance* remains the stories. They are quite simply the most fun to read — and reread — of any comic-book stories ever published. You can read them by yourself. You can read them to children and become enshrined in their childhood memories forever — I've read them to both of my children repeatedly and can speak from experience on this.

They are exciting, they are imaginative, they are involving,



CBG Editors Don and Maggie Thompson at the Krause Publications booth, San Diego Comic Con.

Photo by Christopher Ng

they are funny — and, most of all, they are fun!

There is one thing I've never been able to do with any Carl Barks comic-book story, however. In spite of the dozens of times I have read them, alone or to my children, I have never grown tired of one. Not a single one.

Gil Thorp: Silver Anniversary Yearbook by Jack Berrill. Take Five Productions, P.O. Box 1094, Arlington Heights, Ill. 60006. Paperbound, \$10.95 (\$9.95 plus \$1 postage and handling).

If you were ever a high school jock, you must already be familiar with *Gil Thorp*, the comic strip about a high school athletic coach which has been running since 1958. Thorp has been coaching Milford High's football, basketball, and baseball teams for 25 years now, dealing not only with athletic problems but with academic and other distractions (mostly female) which have affected his players' performance at games.

I find the accounts of game strategy and the matter of winning and losing tedious, but then I'm not a sports fan. Even I, however, can interest myself in

the problems the athletes have off the court, diamond, and field. It's a good strip, one which is fondly recalled by many closet comics fans — ex-jocks who cherish memories of favorite sequences.

This thick volume contains many of the most popular stories from the strip's 25 years.

The Night of the Ripper by Robert Bloch. Doubleday \$14.95.

Robert Bloch's most famous short story remains "Yours Truly, Jack the Ripper," written in 1943. For his Golden Anniversary year — 50 years as a professional writer — Bloch finally gives us his novel about Jack.

In the course of the novel, which is more accurate than most nonfiction work about the Soho slasher despite Bloch's admission that he altered some events, Bloch meticulously disposes of several of the recently proposed theories about who the Ripper was, before offering his own solution, which is a combination of a couple of previously proposed solutions.

Among the special features of the novel are the interpolation of some real historic personages (BOOKS, Page 40)

Comic Book Collectors

Send me your name and address and you will receive my catalogues listing a large selection of comics for sale. I have one of the world's largest supplies of the following for sale:



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- (5) Pulp
- (6) Newspaper Sunday pages such as Flash Gordon, Popeye, Tarzan, Prince Valiant, Dick Tracy, Little Orphan Annie, etc.

Original Art Collectors

I specialize in Conan original art and have a large selection available. I have original art from the Conan Comic, King Conan Comic, Savage Sword of Conan, Conan newspaper Sunday and daily strips. I also have art by other artists. The artwork of Conan contains sorcery, monsters, battles and Good Girl art making it one of the best drawn comics on the market today. The Conan movie has received praise and will increase the interest in Conan original art.

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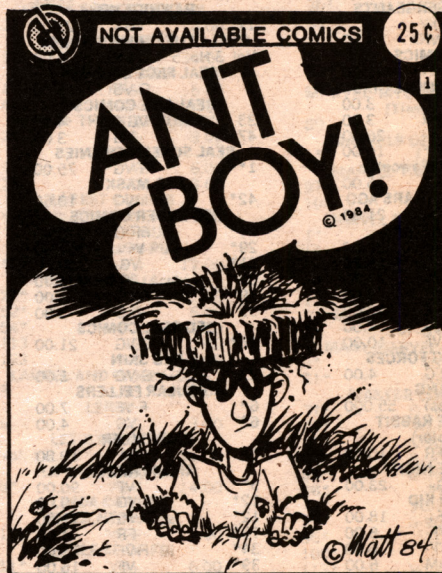
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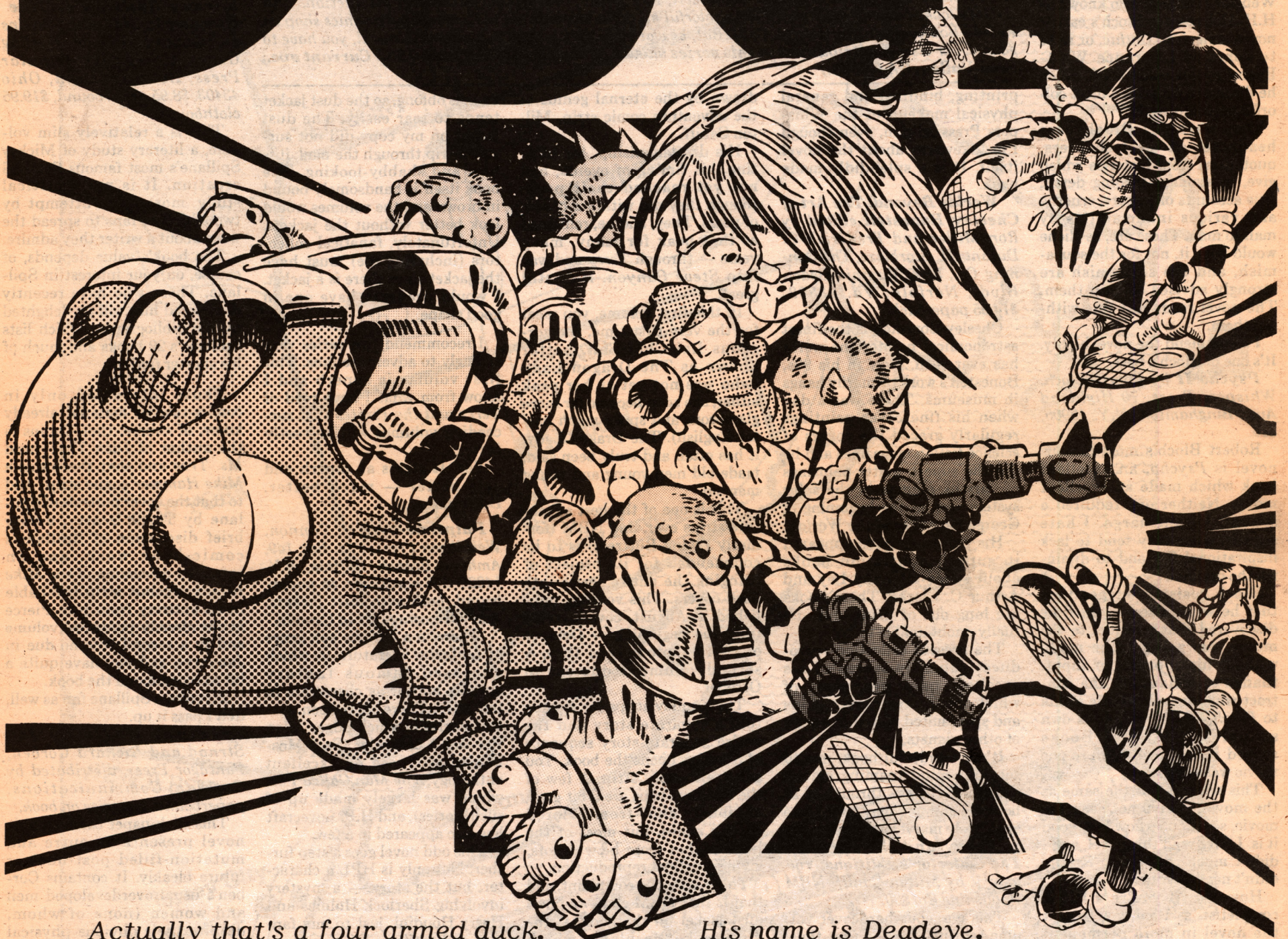
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Actually that's a four armed duck. His name is Deadeye, fighting alongside Captain Bucky O'Hare and the astonished Willy DuWitt. This issue of ECHO brings you the 3rd chapter of the hare raising adventures of the crew of the "Righteous Indignation." Also in this issue is chapter 2 of "Hom" by Carlos Gimenez, chapter 3 of "Frankenstein" by Neal Adams, chapter 2 of "Virus" by Jean Teulé, as well as another episode of "Mudwogs" by Arthur Suydam.



F,D&W



Hom



Mudwogs

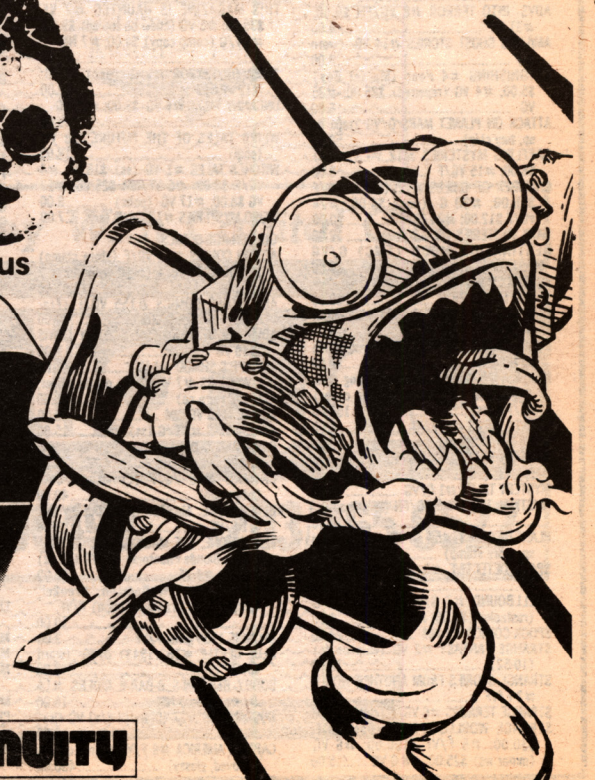


Virus

ECHO

OF FUTUREPAST

AND IT'S ON SALE NOW FROM CONTINUITY



BOOKS

(From Page 38)

into the narrative, famous people who were in London during the murders, such as Sir Arthur Conan Doyle, George Bernard Shaw (he belongs; his infamous published letter about the slayings is a part of the lore of the Ripper), the Elephant Man (he does not belong; his presence here seems forced, trendy, and artificial), and Oscar Wilde (an excellent depiction by Bloch; Wilde is one of the very best characters in the novel).

The book also contains some sly examples of Bloch's humor, such as a passing reference to a brilliant American surgical student named Herman Mudgett who, it is speculated, is probably carving out a great career for himself. (For more on Herman Webster Mudgett, also known as H.H. Holmes, see Bloch's earlier novel, *American Gothic*, or refer to some of Lawrence Watt-Evans' recent columns in which he discusses America's most colorful mass murderer.)

One warning: Bloch uses headnotes on most chapters, quotations from histories which give, in stomach-turning detail, true accounts of torture, cruelty, and various inhumanities by man to man. These are, as cliché would have it, not for the squeamish, and the squeamish are strongly advised to skip them. The novel reads just fine without them.

I recommend the novel highly. It's one of Bloch's best.

Psycho II by Robert Bloch. Whispers Press, 70 Highland Ave., Binghamton, N.Y. 13905, \$15.

Robert Bloch's most famous novel is *Psycho*, an excellent book which made an excellent movie. Neither one required a sequel; by and large, I hate sequels, since they tend to lack inspirational fire and to diminish the original.

Bloch resisted suggestions that he write a sequel until he discovered that a sequel to the movie was going to be made without his approval or input, thanks to a clause in the contract when he sold movie rights to *Psycho*. So he wrote his own sequel and Warner Books rushed it into print before the movie was released.

This novel is *not* the same as the movie; I have not seen the movie, so I don't know how good it is. I have read this novel, and I didn't much care for it. *Psycho* didn't need a sequel.

However, if you're a Bloch completist, as I am, you'll want the novel in more permanent form than the Warner paperback. I can recommend the



Comics Landmarks

Wolverine beckons menacingly. Daredevil, Red Sonja, and Spider-Man leap into action. And Cyclops looks on in astonishment. It's a colorful mural on the side of the Golden Apple comics shop on Reseda Boulevard in Northridge, Calif. But, be warned, don't just go to look at the mural, you have to go in... or else! (Contributions to this series should be sent to Jim Bertges, 1332 Currant ave., Simi Valley, CA 93065.)

printing, binding, and general physical makeup of the Whispers Press edition, even though I'm lukewarm about the novel itself. It is a splendidly made book.

Worlds Beyond: The Art of Chesley Bonestell edited by Ron Miller and Frederick C. Durant III, Starblaze, The Donning Co., 5659 Virginia Beach Blvd., Norfolk, Va. 23502. \$14.95 paperback.

Chesley Bonestell is the finest astronomical painter the world has ever seen. Now in his 90s, Bonestell's work primarily hangs in museums. There was a day when his fine cover paintings regularly graced the covers of science fiction magazines and he did the superb matte paintings of various planets in the solar system seen at the beginning of George Pal's *War of the Worlds*.

His paintings have appeared in superb nonfiction books about space by Willy Ley and Arthur C. Clarke. Those books are long out of print and virtually unobtainable today.

The present collection reproduces superbly scores of his excellent paintings, many of which incorporate space ships and spacesuited men into scenes of other planets.

It's a wonderful book, one to set your mind roaming among the stars. Browse through it at bedtime and you may have some absolutely marvelous dreams.

Terry and the Pirates: The Collector's Editions, Volume 1, by Milton Caniff. NBM Publishing Co. \$30.

This gorgeous hardcover volume reprints, for the first time, the 50-year-old *Terry and the Pirates* Sunday strips from 1934,

drawn by the eternal genius of the adventure comic strip, Milton Caniff.

His draftsmanship, his plotting, his timing of events, had not yet reached their peak, though they did within a couple of years. They, and he, remained at that peak for many, many years — through *Terry* and way into *Steve Canyon*. He's still great.

In this first volume, you meet for the very first time, the gorgeous Lai Choi San, better known as The Dragon Lady (who was not yet at her peak either, she soon became far more glamorous and spoke much better English). The Dragon Lady, it has often and truly been said, made old men young and young men old.

This is one of the best adventure strips ever, and NBM (formerly Flying Buttress) is to be commended for its project of bringing the entire series into hard covers. This volume, published in August, covers strips from the beginning — October of 1934 — into July of 1935. A second volume is due out in October.

The Sunday strips for a while told a separate story and the entire separate-story sequence of Sundays opens the book. You get it all, every strip. A few of the Sunday strips are a bit gray, obviously shot from colored comics pages, but most of the book is shot from b&w proofs, giving excellent reproduction.

I have only one complaint, and that is that NBM chose to put a dust jacket on the book — the dust jacket is black, which means that it would show fingerprints very easily and, worse, the

book is oblong, so the dust jacket tends to tear easily. The dust jacket on my copy did not survive a trip through the mail; it is torn and shabby-looking. The book itself is handsomely bound in brown and the volumes would look better without the jackets. Unfortunately, fanatical collectors (including me) must have the jacket since there is a jacket. I would prefer to have one in good shape.

I recommend this series very strongly to adventure fans. This first volume is superb and I know from what I have read of *Terry and the Pirates* that succeeding volumes will be vastly better.

Yes. It starts at superb and gets better — much better. Don't miss it.

PulpTime by P.H. Cannon, Weirdbook Press, P.O. Box 149, Amherst Branch, Buffalo, N.Y. 14226. \$15 hardcover, \$5 paperback, both with dust jackets. Add 75¢ postage, \$1 in Canada.

There is a curious sub-genre of fantastic literature in which deceased famous fantasy authors appear as characters in fantasies. There have been several stories in which Edgar Allan Poe was a character (Sam Moskowitz produced an excellent anthology, *The Man Called Poe*, which was largely made up of such stories), and H.P. Lovecraft has also appeared in a few.

This odd novel goes a step further: Not only is HPL a character, but the story — a mystery involving Sherlock Holmes and Harry Houdini, just to mix fantasy and reality a bit more — is narrated by Frank Belknap Long Jr., another fantasy author

who is still alive and who contributed a foreword to this book.

Lovecraft's dialogue is patterned after his correspondence — he reportedly spoke as he wrote — and the events in the novel parallel certain events in HPL's fiction.

It's not a bad book, but it is of interest more for its curiosity value than for its literary merits. I'm not a great admirer of HPL, though I've enjoyed several of his stories; I'm sure real Lovecraftians would enjoy the book far more than I did.

The illustrations by Stephen Fabian are excellent.

It's well worth the \$5 for the well-made paperback; if you're a true Lovecraft fan, the hardcover should be a worthwhile investment.

One Lonely Knight: Mickey Spillane's Mike Hammer by Max Allan Collins and James L. Traylor. Bowling Green University Popular Press, Bowling Green, Ohio 43403. \$8.95 paperbound, \$19.95 clothbound.

This is a relatively slim volume, a literary study of Mickey Spillane's most famous fictional creation. It is not a critical study, more of an attempt by two admitted fans to spread the word about a writer they admire.

The book's value depends, of course, on your interest in Spillane. Those who have recently discovered him will be delighted by the bibliography, which lists Spillane's 29 books and much of his shorter fiction.

Those interested only in comics-related material already know, of course, that Collins is the author of *Dick Tracy* and *Ms. Tree* and that there was a *Mike Hammer* comic strip. Add to that the cover portrait of Spillane by Terry Beatty, a very brief discussion of Spillane's comic-book work, and an extended discussion of the *Mike Hammer* comic strip (available in its entirety from Ken Pierce in one already-published volume and in a second volume due in January), and you have quite a bit to recommend the book.

If you're a Spillane fan as well, don't pass it up.

Mutant World by Jan Strnad and Richard Corben, Fantagor Press, distributed by Catalan Communications, paperbound. No price on book.

This slick-paper color graphic novel presents an outrageous and mutation-filled post-nuclear future bleakly. It contains Corben's usual overdeveloped men and women (none of whom, despite their obvious physical maturity in other respects, ever

(BOOKS, Page 42)

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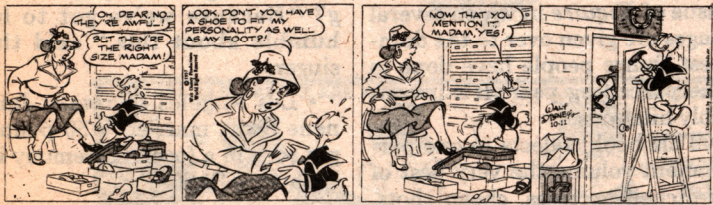
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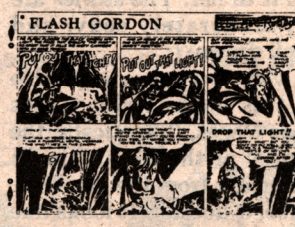
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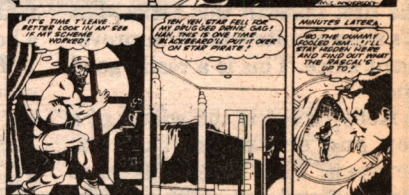
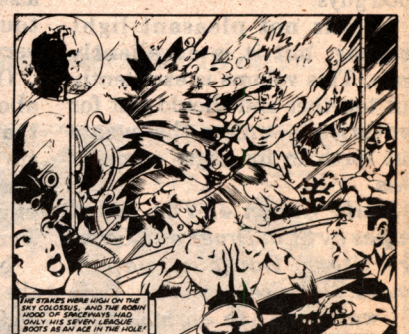
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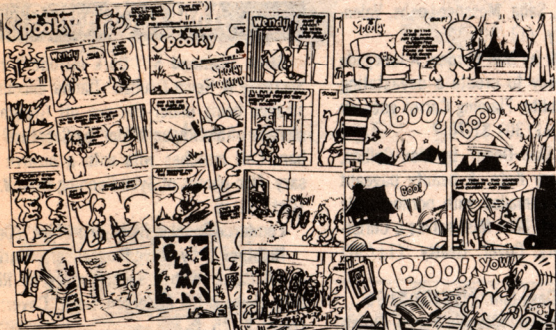
Y. X-M 33, pg. 345.00



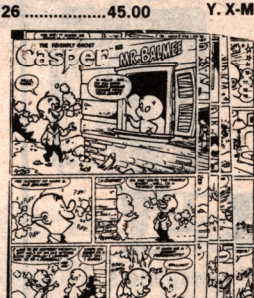
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Ff. Shazam, C.C. Beck Splash45.00



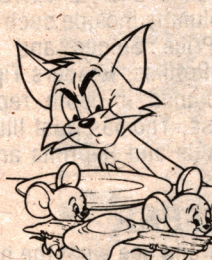
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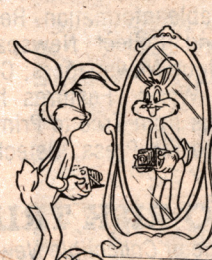
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HARVEY KURTZMAN WEIRD SCIENCE #4

Splash page & 2nd page to RADIO ACTIVE CHILD splash \$300.00; pg. 2 \$250.00; or both pages\$485.00

BOOKS

(From Page 40)

have any body hair) and his usual horrid monsters. Death comes suddenly and messily; the good guys don't always win. Sometimes there *aren't* any good guys.

This is not pleasant light reading, but it is excellently done. This volume is excellently put together and should last for centuries — unless the events put forth in its pages come to pass.

Kelly Green 4: The Blood Tapes by Stan Drake and Leonard Starr, Dargaud, paperback. No price on book.

I was less than enthused by the first book in this series, but it's shown quite a bit of improvement since. This is a really good one.

Kelly Green is the widow of a cop and she works as a go-between. That is, she delivers ransoms and extortion payoffs,

things like that, between the police on one side and mobsters or terrorists on the other. It's a chancy occupation.

She also is forced to be a detective, to figure out who is doing what to whom before they also do it to her. The stories are tough, moderately sexy, and very well drawn.

One very, very minor quibble about this book: Kelly muses that Las Vegas, "practically the sin capitol of the world," looks like a crucifix from the air. Well, of course, it doesn't. It looks like a cross. There's a difference.

Nevertheless, I recommend the book. I think it costs about \$4.95, and why don't publishers make certain to put the price of a book somewhere on the book?

The I Hate Unicorns Book, edited by Kevin Duane, Protostar Press, 888 Montgomery St., Brooklyn, N.Y. 11213, Suite B-17. Paperbound, \$5.95.

This trade paperback is an

excellent antidote for those fed up with cute unicorns all over the place. At some con over the summer, Kevin also was selling a rug which looked like a skinned unicorn.

Cartoonists contributing to this book are Frank Kelly Freas, Gary Hallgren, Larry Todd, John Caldwell, Mark Bode, Shary Flenniken, James W. Fry III, Dan O'Neill, Michael T. Gilbert, Barbi Johnson, and Eric Lurio.

Nearly all of the cartoons in this book are funny, some are funnier than others. There are easily six bucks' worth of laughs in this book, particularly if you've overdosed on cute unicorns.

Trivia Mania: Comics and Cartoons by Xavier Einstein, Zebra Books, paperbound, \$2.50.

Xavier Einstein is the pseudonym under which this series of "Trivia Mania" books has been published. In this particular case, the person behind the pseudonym is Bob Greenberger, currently an assistant editor at DC Comics. I'd ordinarily review this under his own name, but I'm running out of space for this installment and won't get to the G's until next time. Bob's a good kid, so I'll squeeze him in this time.

If you think you know comics, try this book. If you have a club, have a contest. If you have a few friends who are into comics, throw a party and get things rolling with quizzes from this book.

Who was the first ruler of The Eternals? Name the mother in *The Family Circus*. Where is The Peacemaker's headquarters? What book did Dr. Strange use to rid Earth of vampires? What was the radio station *Doonesbury's* Mark Slackmeyer worked on? Who murdered The Flash's wife? In what way did Sinbad Jr. gain great power in his cartoon series?

The questions are varied, ranging from contemporary comic-book stories to Golden Age classics, from gag cartoons to adventure strips to TV cartoon shows.

There are some easy ones and

some stumpers. Buy the book and be the life of the party.

Bad News: The Best of Esquire Magazine's Dubious Achievements, 1961-1984 by the editors of *Esquire*. Avon trade paperback, \$6.95.

Every year, one of the Christmas presents I buy Maggie is the issue of *Esquire* in which several pages are given over to the dumbest things people have done in the preceding year. It's invariably hilarious.

This book collects in one permanent volume the very best of wretched excesses, cheap shots, lousy batting average, worst new flavors, and other dubious achievements.

Samples:

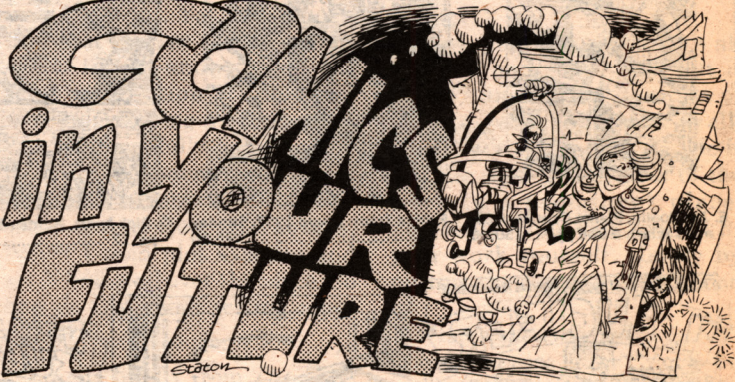
• While attending the opening ceremonies for a new office building, Cleveland mayor Ralph J. Perk set fire to his hair with a welding torch.

• Grace Slick of the Jefferson Airplane officially named her daughter "god." Why the small g? "Because we've got to be humble about this," said the singer.

• Los Angeles secretary Jan-nene Swift married a 50-pound pet rock in a formal ceremony in Lafayette Park.

And people think we're weird for reading comic books.

More later.



This list is continually revised and updated. Each company's titles are arranged alphabetically by sales date. The first date in parentheses is the date it is to be shipped by the printer, the second is the on-sale date. Thus (12/11 1/3) would mean the comic is to be shipped Dec. 11 and is to go on sale Jan. 3. If only one date appears, that is the shipping date, unless specified otherwise. Comics shops will have titles for sale earlier than the on-sale date. Where prices are given, they are U.S. prices, and subject to change.

NOTE to publishers and publicists: If there are errors in this list, even minor ones, let us know so we can correct them. Any errors are inadvertent. If you publish comics or comics-related books or magazines and are not listed here, it is because you have not sent us your schedule. Do so, and you will be included. We cannot, however, list fanzines.

AARDVARK-VANAHEIM

Journey 15: by William Messner-Loebs. An ambush of Indians at Fort Miami, Fitzhugh saves his friend, B.K. takes a long walk into the forest. (10/15) \$1.70.

Ms. Tree 13: "Sex and the Singles Slasher" and "Jigsaw" by Max Collins & Terry Beatty. Concluding chapters to "Deadline." Michael Tree solves the puzzle with pieces from the past. Also, Mike Mist story from *Mystery Magazine* will be published in its original, never-seen-before form. Cover: Beatty. (10/30) \$1.70.

Neil the Horse 10: by Arn Saba. (10/30) \$1.70.

Swords of Cerebus 6: by Dave Sim. Reprints of *Cerebus* #21-25 and a new story by Dave Sim & Gerhard. Cover: Sim. (10/30)

Cerebus 68: by Dave Sim. (11/15) \$1.70.

Journey 16: by William Messner-Loebs. Refugees in the forest start walking north into the snow. Josh meets the Hessian brothers again, Friedhelm issues a challenge, a black freed by Mexico's Great Emancipator is found freezing in the river. (11/15) \$1.70.

normalman 6: "normalman, P.I." by Valentino. Sophisticated Lady seeks the killer of Sgt. Fluffy, who may or may not be dead, in a spoof of *The Spirit*. Cover: Valentino. (11/15) \$2.

A-V in 3-D 1. A 24-page 3-D sampler with six four-page stories by A-V artists, separations by Ray Zone, art by Dave Sim, Arn Saba, Bill Messner-Loebs, Valentino, Bob Burden, Terry Beatty. Cover: Sim, Saba, Messner-Loebs, Valentino, Burden, Beatty. (11/30) \$2.

Flaming Carrot 4: by Bob Burden. A renegade scientist finds a way to create a devastating explosion from cellulite; Flaming Carrot goes on a spending spree. (11/30) \$1.70.

Ms. Tree 14: "Skin Deep" by Max Collins, Terry Beatty & Gary Kato. A beauty pageant winner is being blackmailed with pornographic photos from her past. Mike Mist solves a Christmas Minute Mist-ery. Cover: Beatty. (11/30) \$1.70.

Cerebus 69: by Dave Sim. (12/15) \$1.70.

Journey 17: by William Messner-Loebs. Christmas in the far woods, a new cast of characters is introduced, MacAlistaire arrives to deliver the package. (12/15) \$1.70.

Ms. Tree 15: "Skin Deep" by Max Collins, Terry Beatty & Gary Kato. Conclusion of story of blackmailed beauty queen. Cover: Beatty. (12/30) \$1.70.

Neil the Horse 11: by Arn Saba. (12/30) \$1.70.

Cerebus 70: by Dave Sim & Gerhard. Cover: Sim. (1/15) \$1.70.

Journey 18: by William Messner-Loebs. Cover: Messner-Loebs. Last *Aardvark-Vanaheim* issue. (1/15) \$1.70.

normalman 7: "Who Killed Sgt. Fluffy This Time?" by Valentino. The Justice League of Society battles The A-Men, The Tight Teens, and The Cloned Kids. Sophisticated Lady takes over S.C.H.M.U.C.K. normalman meets Max, the Magnificent. And the Legion of Superfluous Heroes ends its roll call. Cover: Valentino. (1/15) \$2.

Flaming Carrot 5: by Bob Burden. Cover: Burden. (1/30) \$1.70.

Ms. Tree 16: "Runaway" by Max Collins & Terry Beatty. Ms. Tree's stepson involves her in a case involving mass murder and child pornography. Cover: Beatty. (1/30) \$1.70.

Cerebus 71: by Dave Sim & Gerhard. Cover: Sim. (2/15) \$1.70.

Gene Day's Black Zeppelin 1. Anthology with material by the late Gene Day and his friends. (2/15) \$1.70.

Neil the Horse 11: by Arn Saba. Cover: Saba. (2/15) \$1.70.

Cerebus Jam 1: by Dave Sim, Gerhard, and guest audiences. (2/30) \$1.70.

Ms. Tree 17: "Runaway" by Max Collins, Terry Beatty & Gary Kato. Conclusion of story involving child pornography. Cover: Beatty. (2/15) \$1.70.

Cerebus 72: by Dave Sim & Gerhard. Cover: Sim. (3/15) \$1.70.

normalman 8: by Valentino. Cover: Valentino. (3/15) \$2.

Flaming Carrot 6: by Bob Burden. Cover: Burden. (3/30) \$1.70.

Ms. Tree 18: by Max Collins, Terry Beatty & Gary Kato. (3/30) \$1.70.

Cerebus 73: by Dave Sim & Gerhard. Cover: Sim. (4/15) \$1.70.

Gene Day's Black Zeppelin 2. (4/15) \$1.70.

Cerebus Jam 2: by Dave Sim, Gerhard, guest artist. (4/30) \$1.70.

Ms. Tree 19: by Max Collins, Terry Beatty & Gary Kato. (4/30) \$1.70.

Neil the Horse 12: by Arn Saba. Cover: Saba. (4/30) \$1.70.

Cerebus 74: by Dave Sim & Gerhard. Cover: Sim. (5/15) \$1.70.

normalman 9: by Valentino. Cover: Valentino. (5/15) \$2.

Flaming Carrot 7: by Bob Burden. Cover: Burden. (5/30) \$1.70.

Ms. Tree 20: by Max Collins, Terry Beatty & Gary Kato. Cover: Beatty. (5/30) \$1.70.

Cerebus 75: by Dave Sim & Gerhard. Cover: Sim. (6/15) \$1.70.

Gene Day's Black Zeppelin 3. (6/15) \$1.70.

Ismet 1: by Greg Wadsworth. A dog struggles to free his people. (6/15) \$1.70.

Cerebus Jam 3: by Dave Sim, Gerhard & guest artist. (6/30) \$1.70.

Ms. Tree 21: by Max Collins, Terry Beatty & Gary Kato. Cover: Beatty. (6/30) \$1.70.

AMERICOMICS

Black Diamond 5: "Dark Intruder" by Don Secease & Kevin Dzuban. Tianna encounters a strange being under the sea off Greece. "The Menace of Montague Moon" by Secease & Dzuban. Colt matches wits with a bizarre adversary. Also photos of Sybil Danning from V. Color. (Oct) \$1.75.

Femforce Special. Black-and-white. (Oct) \$2.

Nightveil 1: by Steve Ringgenberg, Mark Heike & Bill Black, with a second story by Ringgenberg, Heike & Bill Anderson. Color. Cover: Black. (Nov) \$1.75.

Starforce Six Special 1: by Phil White, Jim Sanders III, Vic Bridges & Willie Blyberg. A special task force at NASA encounters Bolt as he attacks the space center. Black-and-white. Cover: Steve Lightle & Jerry Ordway. (Nov) \$2.

Bolt Special: by Phil White, Rod Whigham & Rafael Cabrera. Tara guest stars. Also a Space Ark story. Black-and-white. (Dec) \$2.

Captain Paragon 3. Color. (Dec) \$1.75.

Blood Rites. Graphic novelette featuring Nightveil. Color. (Jan) \$3.25.

Captain Paragon 4. Black-and-white. (Jan) \$2.

Dragonfly 1. Color. (Jan) \$1.75.

Ms. Victory Special. Color. (Jan) \$1.75.

Colt Special. Black-and-white. (Feb) \$2.

From Brazil with Vengeance. Graphic novelette featuring Black Diamond. Color. (Feb) \$3.25.

(FUTURE, Page 44)



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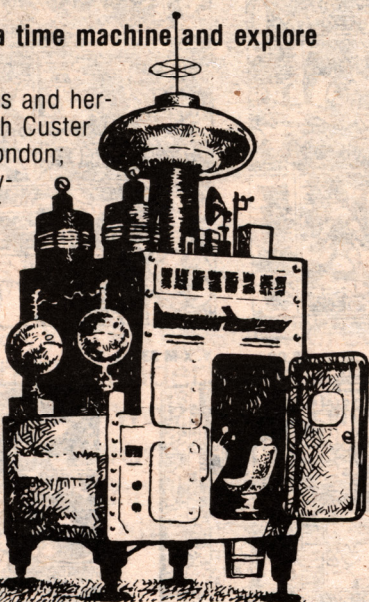
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		5 X-Men, 3rd 2.95					

FUTURE (From Page 42)

Power Plays 1: by Mike Kelly. Black-and-white reprint of comic originally published by Extravagant. (Feb) \$1.75.

ARCHIE

Laugh 386. (Sep) 60¢.
Betty and Me 143. (Oct) 60¢.
Everything's Archie 115. (Oct) 60¢.
Fly 10. (Oct) 75¢.
Original Shield 5. (Oct) 75¢.
Archie and Me 149. (Nov) 60¢.
Archie Andrews, Where Are You Digest 36. (Nov) \$1.
Archie at Riverdale High 101. (Nov) 60¢.
Archie Comics Digest 70. (Nov) 60¢.
Archie's TV Laughout 99. (Nov) 60¢.
Betty & Veronica 334. (Nov) 60¢.
Betty & Veronica Digest 11. (Nov) \$1.
Jughead 338. (Nov) 60¢.
Katy Keene 8. (Nov) 60¢.
Laugh 387. (Nov) 60¢.
Archie 334. (Dec) 60¢.
Archie's Double Digest 15. (Dec) \$1.25.
Archie's Pals 'n' Gals 174. (Dec) 60¢.
Betty & Me 144. (Dec) 60¢.
Everything's Archie 116. (Dec) 60¢.
The Fly 11. (Dec) 75¢.
Jughead Jones Comics Digest 32. (Dec) \$1.
Jughead with Archie Digest 67. (Dec) \$1.
Laugh Comics Digest 57. (Dec) \$1.
Life with Archie 247. (Dec) 60¢.
Original Shield 6. (Dec) 75¢.
Pep 399. (Dec) 60¢.

CATALAN COMMUNICATIONS

Torpedo 1936: by S. Abuli, Alex Toth & Jordi Bernet. Foreword by Will Eisner. (Oct) \$8.95.

COMICO

Grendel 4: by Matt Wagner. (?) \$1.50.
Primer 7. "Falconer" by Neil D. Vokes & Matt Wagner; "Black Lantern" by Jeff Nicholson; "Heartstone" by Ron Kasman; "Ravager" by Tom Arvis; "Crystalman" by Russ Martin; "Bugs" by Bill Navarro; "Friends of the Deceased" by Bruce McCorkindale. (?) \$1.50.
Evangeline 3: "Dinosaur Farm" by Chuck Dixon, Judith Hunt & Ricardo Villagran. Evangeline and Jonny Six make a forced landing on a planet populated with dinosaurs. (?) \$1.50.
Elementals 3: by Bill Willingham. (11/15) \$1.50.
Primer 8. "Panda Khan" by Dave Garcia & Monica J. Sharp; "Pizza Panda" by Tim Fuller; "The Preacher" by Tracy Schell & Richard Johnson. (?) \$1.50.
Evangeline 4: "Romanov Gold" by Chuck Dixon, Judith Hunt & Ricardo Villagran. Evangeline searches the barren wastes of 22nd-Century Russia for \$40 billion in gold bullion. (11/15) \$1.50.
Grendel 5: by Matt Wagner. (?) \$1.50.
Age 5: by Matt Wagner. (11/15) \$1.50.
Elementals 4: by Bill Willingham. (12/20) \$1.50.
Macross 1. Japanese animated TV series, with

art redrawn from films and character sheets. (11/15) \$1.50.

Primer 9. "Titan" by George Brycki; "Agents of Death" by Quentin Parker & Walter Griffin; "The Resistance" by Kevin Farrell; "Nothin' Doing" by Mark Yanko & George Broderick. (Dec) \$1.50.

Primer 10. All-Skrog issue. "Mad to the Max" by Bill Cucinotta & Bill Anderson; "Cue" by Reggie Byers & Anderson; "The Mess" by Rick McCollum & Anderson. (Feb) \$1.50.

COMICS INTERVIEW

Comics Interview 16. Interviews with Dan Jurgens and Paul Levitz, Dave Gibbons, George Olshevsky, and others. (Nov) \$2.25.

DC

Omega Men 23 Feb: "Body and Soul" by Doug Moench, Tod Smith & Rick Magyar. Primus and the Omegas try to free Nimbus' lost power to restore life. Cover: Smith. (10/16 11/8) \$1.25.

Infinity, Inc. 11 Feb: "Aftermath and Prologue" by Roy Thomas, Don Newton & George Tuska. Surprises follow in the wake of the conclusion of "The Generations Saga." (10/23 11/15) \$1.25.

Legion of Super-Heroes 7 Feb: "A Choice of Dooms" by Paul Levitz, Steve Lightle & Mike De Carlo. Five lost Legionnaires must destroy a planet which is their pathway to Earth. Cover: Lightle & Larry Mahlstedt. (10/23 11/15) \$1.25.

Action 564 Feb: "A New Life for Superman" by Paul Kupperberg, Alex Saviuk & Mike De Carlo. Master Jailer traps Superman in a new identity. "Run for Freedom" by Boatner, Howard Bender & Dave Hunt. Cover: Eduardo Barreto. (10/30 11/22) 75¢.

All-Star Squadron 42 Feb: by Roy Thomas, Arvell Jones & Bill Collins. Starman fights a group of villains. (10/30 11/22) 75¢.

America vs. the Justice Society 2 Feb: by Roy Thomas, Michael Hernandez & Alfredo Alcalá. Robin is prosecuting. The Huntress is defending. (10/30 11/22) \$1.

Arion 28 Feb: by Paul Kupperberg, Cara Sherman-Toreno & Rodin Rodriguez. Arion and Chian are reunited. (10/30 11/22) 75¢.

Detective 547 Feb: by Doug Moench, Gene Colan & Bob Smith. Cover: Colan & Dick Giordano. (10/30 11/22) 75¢.

Jonah Hex 89 Feb: "Blood Legacy" by Michael Fleisher & Tony DeZuniga. The son of The Gray Ghost is out to avenge his father. Cover: Ed Hannigan & DeZuniga. (10/30 11/22) 75¢.

Robotech Defenders 2 Feb. "The Awakening" by Andy Helfer, Joe DelBeato & Dave Hunt. Second part of 3-issue mini-series based on toy robots. (10/30 11/22) 75¢.

Spanner's Galaxy 3 Feb: by Nicola Cuti & Tom Mandrake. Spanner and Gad risk their lives to stop a human sacrifice. Cover: Mandrake. (10/30 11/22) 75¢.

Supergirl Movie Special Feb: by Joey Cavalieri & Gray Morrow. Adaptation of the movie. Cover: Jose Luis Garcia Lopez & Dick Giordano. (10/30 11/22) \$1.25.

Tales of the Legion of Super-Heroes 320 Feb: "Maggie Complex" by Paul Levitz, Mindy Newell, Dan Jurgens & Karl Kesel. An arch-criminal stalks Legion Headquarters. "Triangle?" by Newell, Jurgens & Kesel. Cover: Jurgens & Kesel. (10/30 11/22) 75¢.

World's Finest 312 Feb: "The Network Part I" by Joey Cavalieri, Stan Woch & Rich Magyar. Cover: Paris Cullins & Klaus Janson. (10/30 11/22) 75¢.

Sun Devils 8 Feb: by Gerry Conway, Dan Jurgens & Steve Mitchell. The Sun Devils must enter a solar core to steal the stellar matter for a world-crushing weapon. (11/6 11/29) \$1.25.

V 1 Feb: by Cary Bates, Carmine Infantino & Tony DeZuniga. Based on NBC-TV series about lizard-like invaders of Earth. The aliens return to Earth and only The Resistance can stop them. (11/6 11/29) 75¢.

Atari Force 15 Mar: by Mike Baron & Eduardo Barreto. Pakrat story concludes. Cover: Barreto & Bob Smith. (11/13 12/6) 75¢.

Best of DC Digest 58 Mar: "The Isle of Forgotten Toys" by DeFalco, Squeglia & Jerry Grandinetti. Super Jr.s to the rescue in a holiday special. Also Sugar and Spike Christmas stories by Sheldon Mayer. Cover: Squeglia. (11/13 12/6) \$1.50.

DC Comics Presents 79 Mar: "Superman, Meet Clark Kent" by Paul Kupperberg, Curt Swan & Al Williamson. Superman teams with Clark Kent. Cover: Eduardo Barreto. (11/13 12/6) 75¢.

DC Releases. Previews. (11/13)
Firestorm 33 Mar: "The Big Freeze" by Gerry Conway, Rafael Kayanan & Alan Kupperberg. Return of Plastique, Killer Frost. (11/13 12/6) 75¢.

Funny Stuff Stocking Stuffer 1 Mar: by Jim Engel, Mike Tiefenbacher & Chuck Fiala. A jealous groundhog tries to stop Christmas because it overshadows his own holiday; guest-starring virtually every DC funny-animal character. Titles of stories and features include: "Christmas Comes But Once — Next Year!" by Engel, Tiefenbacher & Fiala; "See Ya Later, Aviator" by Engel; "Don't Toy with Me" by Fiala; "Here's Looking at You, Kids!" by Tiefenbacher; "It's Beginning to Look a Lot Like Ground Hog's Day" by Engel, Tiefenbacher & Fiala; "Now You Can Make Your Own Bobby the Floating White Object" by Fiala; "Doodles Duck — Ice Is Nice" by Tiefenbacher & Bennett; "Make Your Own Santa's Sleigh" by Engel. (11/13 12/6) \$1.25.

Jonni Thunder, a.k.a. Thunderbolt 2 Mar: by Roy & Dann Thomas & Dick Giordano. Cover: Giordano. (11/13 12/6) 75¢.

Justice League of America 236 Mar: by Gerry Conway, Chuck Patton & Rick Magyar. Gypsy stars; JLA fights Overmaster and the Cadre. Cover: Patton & Dick Giordano. (11/13 12/6) 75¢.

New Teen Titans 6 Mar: by Marv Wolfman, Dan Jurgens & Alfredo Alcalá. The Titans regroup after their battle with Trigon. Cover: George Perez. (11/13 12/6) \$1.25.

Superman: The Secret Years 2 Mar: "Reach Out and Touch" by Bob Rozakis, Curt Swan & Kurt Schaffenberger. Lonely Clark Kent tells his college roommate he's Superman. Cover: Frank Miller. (11/13 12/6) 75¢.

Vigilante 15 Mar: by Paul Kupperberg & Trevor von Eeden. Vigilante rides the subways in search of trouble. (11/13 12/6) \$1.25.

Amethyst 3 Mar: by Dan Mishkin, Gary Cohn & Ric Estrada. Amethyst faces Fire Jade while Topaz romances Turquoise. Cover: Paris Cullins & Dick Giordano. (11/20 12/13) 75¢.

Arak 42 Mar: by Roy Thomas, Dann Thomas & Tony DeZuniga. Arak and friends battle on an island time forgot. Cover: DeZuniga. (11/20 12/13) 75¢.

Batman 381 Mar: by Doug Moench, Rick Hoberg & Alfredo Alcalá. The final fates of Mayor Hill, Nocturna, The Slayer of Night — and Jason Todd. Cover: Hoberg & Giordano. (11/20 12/13) 75¢.

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The 62nd issue of **Amazing Heroes** will contain previews of more than 200 comics and have a cover by Jaime Hernandez. The 148-page issue will have a cover price of \$3.95.

Flash 343 Mar: by Cary Bates, Carmine Infantino & Frank McLaughlin. Flash teams with Big Sir. Cover: Infantino & Klaus Janson. (11/20 12/13) 75¢.

G.I. Combat 275 Mar: "The Secret General" by Robert Kanigher & Sam Glanzman; "Don't Call Me Hero" by George Kashdan & Barnes; "Operation Revenge" by Kashdan & Gerry Talaoc; "Beware the Cry, 'Kamerad'" by Carl Wessler & Henson; "Wrong War, Wrong Place and Time" by Kanigher & Angel Trinidad. Cover: Joe Kubert. (11/20 12/13) \$1.25.

Immortal Dr. Fate 3 Mar: by Steve Gerber, Martin Pasko, Keith Giffen & Larry Mahlstedt. Fate battles the Gods of Disorder. Cover: Giffen & Gary Martin. (11/20 12/13) \$1.25.

JLA Poster by Chuck Patton & Dick Giordano. Covers of JLA #233-236 form a poster, offered without logos or overprinting. 27½x22". (11/20) \$3.

Jemm, Son of Saturn 7 Mar: "Firefight" by Greg Potter, Gene Colan & Klaus Janson. Bouncer's decision could cost him his life. Cover: Colan & Janson. (11/20 12/13) 75¢.

Omega Men 24 Mar: by Marv Wolfman & Kevin O'Neill. The Omegas face terrors of their own making. Cover: O'Neill. (11/20 12/13) \$1.25.

Star Trek 12 Mar: by Mike W. Barr, Tom Sutton & Ricardo Villagran. Spock melds with his opposite number from the mirror universe. Cover: Vilagran. (11/20 12/13) 75¢.

Superman 405 Mar: "Mystery of the Superman-Batman" by Craig Boldman, Alex Saviuk & Karl Kesel. Superman won't appear in public without something atop his head, such as Batman's cowl. Second story by Bob Rozakis & Kurt Schaffenberger. Cover: Eduardo Barreto. (11/20 12/13) 75¢.

Tales of the Teen Titans 51 Mar: by Marv Wolfman, Rich Buckler & Mike DeCarlo. Lillith becomes a Titan. Cover: George Perez. (11/20 12/13) 75¢.

Batman and the Outsiders 19 Mar: by Mike W. Barr & Jim Aparo. Geo-Force vs. Superman; Halo returns; Christmas story. Cover: Aparo. (11/27 12/20) 75¢.

Blue Devil 10 Mar: by Gary Cohn, Dan Mishkin, Ernie Colon & Gary Martin. Wayne and Blue Devil face the Furies. Cover: Paris Cullins. (11/27 12/20) 75¢.

Conqueror of the Barren Earth 2 Mar: "The Captive" by Gary Cohn & Ron Randall. Zengla can now launch his plan of conquest; Jinal has a chance to kill Zengla. Cover: Randall. (11/27 12/20) 75¢.

Green Lantern 186 Mar: by Len Wein & Dave Gibbons. Green Lantern vs. Eclipso; the return of The Predator. (11/27 12/20) 75¢.

Infinity, Inc. 12 Mar: "Press Conference" by Roy Thomas, Don Newton & Alfredo Alcalá. The Infinitors strike out on their own in Hollywood. (11/27 12/20) \$1.25.

Legion of Super-Heroes 8 Mar: by Paul Levitz, Steve Lightle & Larry Mahlstedt. Lost Legionnaires fight a planetful of explosive sun-eaters. Cover: Lightle & Mahlstedt. (11/27 12/20) \$1.25.

New Talent Showcase 15 Mar: "The Desperados" by Dennis Yee. Young strangers try to save a Texas town from aliens. **Title changes** next issue to **Talent Showcase**. (11/27 12/20) \$1.25.

Robotech Defenders 3 Mar: by Andy Helfer, Dave Hunt & Murphy Anderson. Showdown between Robotech Defenders and the S'Landrai. **Final issue.** (11/27 12/20) 75¢.

(FUTURE, Page 46)

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- Pogo: Okefenokee Star
- Survivors (color album; Fantagraphics)

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- Comics Collector
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- Enterprise
- Enterprise Incidents (NMP)
- Enterprise Incidents Specials
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- Fantasy Book (SF)
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FUTURE

(From Page 44)

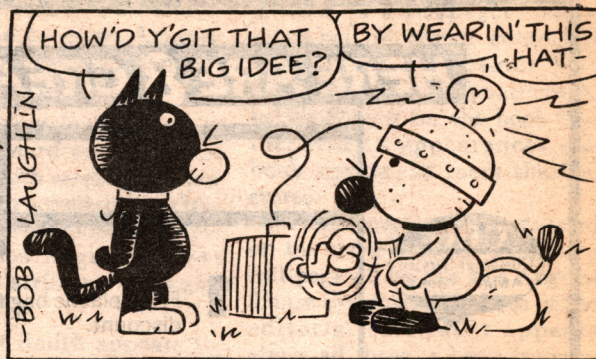
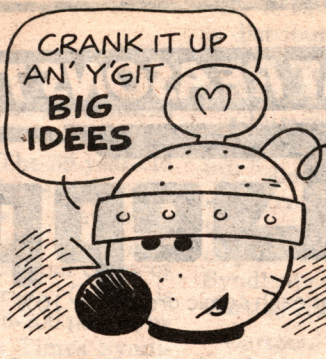
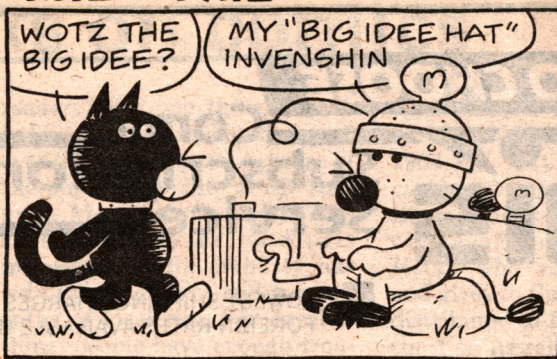
Sgt. Rock 398 Mar: "Zack's War" by Robert Kanigher & Joe Kubert. His arm amputated, Bazookaman Zack continues to fight the enemy at home. "Walking Wounded" by Kanigher & Kubert (reprint). "Battle Album: Flying Guns" by Sam Glanzman & Jerome Moore (reprint). "War Wit" by Bilby & Harkin. Cover: Kubert. (11/27 12/20) 75¢.

Swamp Thing 34 Mar: by Alan Moore, Stephen Bissette & John Totleben. Abby and Swamp Thing may get married. Story delayed from #33. Cover: Bissette & Totleben. (11/27 12/20) 75¢.

Warlord 91 Mar: "Reminiscing" by Cary Burkett, Dan Jurgens & Dan Adkins. Warlord's origin is retold, with new details. Cover: Jurgens. (11/27 12/20) 75¢.

Who's Who: The Definitive Directory of the DC Universe 1 Mar: by Len Wein. Art by George Perez, Curt Swan, Gil Kane, Stephen Bissette, Jerry Ordway, Jose Luis Garcia Lopez and more. 32 pages, no ads; 24-issue series covering 756

KITZ 'n' KATZ



characters. (11/27 12/20) \$1.

Action 565 Mar: by Keith Giffen, Robert Loren Fleming & Bob Oksner. Ambush Bug wants Superman, Batman, and Wonder Woman to guest-star in his upcoming mini-series. "The Wizard City Warrior" by Mort Todd & Kurt Schaf-

fenberger. Cover: Giffen & Oksner. (12/4 12/27) 75¢.

All-Star Squadron 43 Mar: by Roy Thomas, Arvell Jones & Bill Collins. Guardian, Sandman and Sandy, and Manhunter (all Simon and Kirby creations) appear. (12/4 12/27) 75¢.

America vs. the Justice Society 3 Mar: by Roy Thomas, Michael Hernandez & Alfredo Alcalá. The Wizard and another mysterious foe seek revenge on the JSA as they are tried for treason. Cover: Jerry Ordway. (12/4 12/27) 75¢.

Arion 29 Mar: by Paul Kupperberg, Cara Sherman-Tereno & Rodin Rodriguez. Arion's limited powers plague him as he fights a prison outbreak led by Snet. Cover: Jan Duursema. (12/4 12/27) 75¢.

Detective 548 Mar: by Doug Moench, Gene Colan & Bob Smith. The Catwoman is back. Cover: Colan & Dick Giordano. (12/4 12/27) 75¢.

Spanner's Galaxy 4 Mar: by Nicola Cuti & Tom Mandrake. Cover: Mandrake. Baka and his Ponderers catch up to Spanner and Gadji aboard a massive star station. (12/4 12/27) 75¢.

Sun Devils 9 Mar: by Gerry Conway, Dan Jurgens & Steve Mitchell. The traitor is revealed. Cover: Jurgens & Dick Giordano. (12/4 12/27) \$1.25.

Tales of the Legion of Super-Heroes 321 Mar: by Paul Levitz, Mindy Newell, Dan Jurgens & Karl Kesel. Dawnstar and Brainiac 5 are stranded on a strange world; first of three parts. (12/4 12/27) 75¢.

V 2 Mar: by Cary Bates, Carmine Infantino & Tony DeZuniga. The Resistance continues to struggle against The Visitors. (12/4 12/27) 75¢.

World's Finest 313 Mar: by Joey Cavalieri, Stan Woch & Rick Magyar. Superman and Batman try to get The Network off the air. Cover: Paris Cullins & Klaus Janson. (12/4 12/27) 75¢.

Atari Force 16 Apr: by Mike Baron, Eduardo Barreto & Ricardo Villagrán. Something is wrong with Taz. Cover: Barreto & Jose Luis Garcia Lopez. (12/11 1/3) 75¢.

Best of DC Digest 59 Apr: by Cary Bates, Curt Swan & Vince Colletta. Two long Superman stories, including the fate of Kandor. Cover: Ed Hannigan. (12/11 1/3) \$1.50.

DC Comics Presents 80 Apr: by Paul Kupperberg & Eduardo Barreto. Brainiac and a horde of Supermen battle the Legion. Cover: Barreto. (12/11 1/3) 75¢.

DC Releases: Previews of May-dated books. (12/11)

DC Universe: Crisis on Infinite Earths 1 Apr: by Marv Wolfman, George Perez & Dick Giordano. Beginning a story which will alter the DC Universe; some heroes will die. (12/11 1/3) 75¢.

Firestorm 34 Apr: "Burn, Manhattan, Burn" by Gerry Conway, Rafael Kayanan & Alan Kupperberg. End of the Killer Frost story. (12/11 1/3) 75¢.

Jonni Thunder, aka Thunderbolt 3 Apr: by Roy & Dann Thomas & Dick Giordano. As Thunderbolt, Jonni fights for her life high above San Francisco. Cover: Giordano. (12/11 1/3) 75¢.

Justice League of America 237 Apr: by Gerry Conway, Chuck Patton & Mike Machlan. Superman, Wonder Woman, and Flash are in Russia, battling Allegro, the Mad Maestro. Cover: Patton & Machlan. (12/11 1/3) 75¢.

Superman: The Secret Years 3 Apr: "Terminus" by Bob Rozakis, Curt Swan & Kurt Schaffenberger. Cover: Frank Miller. (12/11 1/3) 75¢.

Tales of the Teen Titans 52 Apr: by Marv Wolfman, Rich Buckler & Mike De Carlo. Second part of Adeline's origin; is Jericho a traitor? Cover: George Perez. (12/11 1/3) 75¢.

Vigilante 16 Apr: by Marv Wolfman & Denys Cowan. Adrian is ready to renounce Vigilante and become a judge. (12/11 1/3) \$1.25.

Wonder Woman 324 Apr: by Dan Mishkin & Don Heck. Guest-starring the new Atomic Knights. Cover: Eduardo Barreto. (12/11 1/3) 75¢.

Amethyst 4 Apr: by Dan Mishkin, Gary Cohn, Ric Estrada & Romeo Tanghal. Amethyst has disappeared and Amy is menaced by the boy next door. Cover: Paris Cullins. (12/18 1/10) 75¢.

Arak 43 Apr: by Roy & Dann Thomas & Tony DeZuniga. Arak goes into the Babylonian netherworld to face Gilgamesh in order to save Valda and Satyrus. Cover: DeZuniga. (12/18 1/10) 75¢.

Batman 382: by Doug Moench, Rick Hoberg & Alfredo Alcalá. Catwoman story continues. Cover: Hoberg & Dick Giordano. (12/18 1/10) 75¢.

Camelot 3000 12 Apr: by Mike W. Barr, Brian Bolland & Terry Austin. The final fates of King Arthur and the Knights of the Round Table. Cover: Bolland. (12/18 1/10) \$1.25.

DC Graphic Novel #5: Firestorm: by Gerry Conway, Pat Broderick & Mike Machlan. (12/18 1/10) \$5.95.

Flash 344 Apr: by Cary Bates, Carmine Infantino & Frank McLaughlin. Kid Flash is forced to testify against The Flash. Cover: Infantino & Klaus Janson. (12/18 1/10) 75¢.

G.I. Combat 276 Apr: "Welcome Back to the Human Race" by Robert Kanigher & Sam Glanzman. Also a Mercenaries story by Kanigher & Vicatan. Cover: Joe Kubert. (12/18 1/10) 75¢.

Jemm, Son of Saturn 8 Apr: by Greg Potter, Gene Colan & Bob McLeod. Syrra's whereabouts are revealed. Cover: Colan & Klaus Janson. (12/18 1/10) 75¢.

Legion of Super-Heroes 9 Apr: by Paul Levitz, Steve Lightle & Larry Mahlstedt. Legionnaires reunite and defend Hong Kong from alien terrorists. Cover: Lightle & Mahlstedt. (12/18 1/10) 75¢.

Omega Men 25 Apr: by Doug Moench, Shawn McManus & Rick Magyar. Kallista battles Branx warriors on Euphorix. Cover: McManus & Magyar. (12/18 1/10) 75¢.

Star Trek 13 Apr: by Mike W. Barr, Tom Sutton & Ricardo Villagrán. Kirk meets his son in the mirror dimension. Cover: Sutton & Villagrán. (12/18 1/10) 75¢.

Superman 406 Apr: by Paul Kupperberg & Irv Novick. A dream of victory leads to Superman's defeat. "Can You Stump Superman?" by Craig Boldman, Alex Saviuk & Karl Kesel. Cover: Eduardo Barreto. (12/18 1/10) 75¢.

Talent Showcase 16 Apr: by Ashley Tillman, Stan Woch & Alexander. A scientist-astronaut is transformed into an energy being by a black hole. Cover: Woch. Formerly titled **New Talent Showcase**. (12/18 1/10) 75¢.

Batman and the Outsiders 20 Apr: by Mike W. Barr & Jim Aparo. Halo's origin continues as she fights two villains from Black Lightning's past. Cover: Aparo. (12/24 1/17) 75¢.

Blue Devil 11 Apr: by Gary Cohn, Dan Mishkin, Mike Chen & Gary Martin. Cover: Paris Cullins. (12/24 1/17) 75¢.

Conqueror of the Barren Earth 3 Apr: "Warrior" by Gary Cohn & Ron Randall. Barasha and Zengla cross swords. Cover: Randall. (12/24 1/17) 75¢.

Green Lantern 187 Apr: by Steve Englehart & Chuck Patton & Bruce Patterson. Brother Power returns after almost 20 years, somewhat changed. Cover: Gil Kane. (12/24 1/17) 75¢.

Infinity, Inc. 13 Apr: by Roy Thomas, Don Newton & Josef Rubinstein. The Golden Age Rose and Thorn menace the Infinitors on a tropical holiday. (12/24 1/17) \$1.25.

New Teen Titans 7 Apr: by Marv Wolfman, Jose Luis Garcia Lopez & Romeo Tanghal. A mysterious winged figure grabs Lilith and all clues lead to Paradise Island. Cover: George Perez. (12/24 1/17) \$1.25.

Sgt. Rock 399 Apr: "Sgt. Rock Is Dead" by Robert Kanigher & Adrian Gonzales. Rock is left for dead among G.I. prisoners executed at Malmédy. "Battle Album" by Kubert School & Jerome Moore; "Theory of Relativity" by Amiel: "Number 1" by Auck & Joyce. Cover: Joe Kubert. (12/24 1/17) 75¢.

Superman Special 3 Apr: by Nelson Bridwell, Len Wein, Irv Novick & Pablo Marcos. Amazo causes problems. Cover: Eduardo Barreto. (12/24 1/17) \$1.25.

Swamp Thing 35 Apr: by Alan Moore, Stephen Bissette & John Totleben. An atomic-poisoned maniac haunts the swamp. Cover: Bissette & Totleben. (12/24 1/17) 75¢.

Warlord 92 Apr: by Cary Burkett, Rich Buckler & Bob Smith. Morgan, Shakira and Krystovar re-enter Shamballa on a spy mission. Cover: Buckler. (12/24 1/17) 75¢.

Who's Who 2 Apr: by Len Wein. From Babe of Atari Force to Black Pirate and son, including the Batman family and Blackhawks. Cover: George Perez. (12/24 1/17) \$1.

Action 566 Apr: by Craig Boldman & Ron Randall. Superman and Captain Strong search for the Fountain of Youth. Also "With Love, from Superman." Cover: Karl Kesel. (1/1 1/24) 75¢.

All-Star Squadron 44 Apr: by Roy Thomas, Arvel Jones & Bill Collins. Baron Blitzkrieg attacks. Cover: Jones & Jerry Ordway. (1/1 1/24) 75¢.

America vs. the Justice Society 4 Apr: by Roy Thomas, Howard Bender & Alfredo Alcalá. The secret behind the Batman Diary. **Final issue.** Cover: Jerry Ordway. (1/1 1/24) \$1.

Arion 30 Apr: by Paul Kupperberg & Jan Duursema. First of a 4-part story. Cover: Duursema. (1/1 1/24) 75¢.

Detective 549 Apr: by Doug Moench, Pat Broderick & Bob Smith. The Calendar Man returns. (1/1 1/24) 75¢.

Jonah Hex 90 Apr: by Michael Fleisher & Gray Morrow. (1/1 1/24) 75¢.

Spanner's Galaxy 5 Apr: by Nicola Cuti & Tom Mandrake. Spanner and Gadji are caught up in a series of brutal murders. Cover: Mandrake. (1/1 1/24) 75¢.

Sun Devils 10 Apr: by Dan Jurgens & Steve Mitchell. The last trilogy of the 12-issue series begins. (1/1 1/24) \$1.25.

Tales of the Legion of Super-Heroes 322 Apr: "Exile" by Paul Levitz, Mindy Newell, Dan Jurgens & Karl Kesel. Brainiac 5 uncovers the mystery behind a lost civilization; Dawnstar finds love. Cover: Jurgens & Kesel. (1/1 1/24) 75¢.

V 3 Apr: by Cary Bates, Carmine Infantino & Tony DeZuniga. Julie, Donovan, and the Resistance encounter the Visitors' most dangerous gambit. Cover: Eduardo Barreto. (1/1 1/24) 75¢.

World's Finest 314 Apr: by Joey Cavalieri, Stan Woch & Alfredo Alcalá. Gotham Bridge may have a structural defect. (1/1 1/24) 75¢.

Atari Force 17 May: by Mike Baron, Eduardo Barreto & Ricardo Villagrán. The Tazlings are doing something to Blackjak. (1/15 2/7) 75¢.

Best of DC Digest 60 May: A collection of zany humor from Plop! by Wallace Wood, Frank Robbins, Berni Wrightson, Basil Wolverton, and others. (1/15 2/7) \$1.50.

DC Comics Presents 81 May: by Keith Giffen & Robert Loren Fleming. Ambush Bug pulls off a super-switch on Superman. (1/15 2/7) 75¢.

DC Releases: previews of June-dated comics.

DC Universe: Crisis on Infinite Earths 2 May: by Marv Wolfman & George Perez. Fifteen heroes (including Batman, Green Lantern, Superman, Cyborg and Blue Beetle) and villains (including Joker, Psimon, and Psycho Pirate) race to save the Earths. Cover: Dick Giordano & Perez. (1/15 2/7) 75¢.

Deadman 1 May: by Arnold Drake, Carmine Infantino & George Roussos. Beginning a 7-issue reprinting of the original Deadman series. Back-ups will be ghost/mystery stories illustrated by Neal Adams. (1/15 2/7) \$1.75.

Firestorm 35 May: by Gerry Conway, Rafael Kayanan & Alan Kupperberg. Killer Frost and Plasticine team up; Prof. Stein makes a momentous decision. (1/15 2/7) 75¢.

Hawkman 1 May: "Shadow War" by Tony Isabella, Richard Howell & Alfredo Alcalá. Murderous beings have come to Earth and are trying to kill Hawkman and Hawkwoman. **Four-issue mini-series.** (1/15 2/7) 75¢.

Jonni Thunder, a.k.a. Thunderbolt 4 May: by Roy Thomas, Dann Thomas & Dick Giordano. Showdown in the Hollywood Bowl. Cover: Giordano. (1/15 2/7) 75¢.

Justice League of America 238 May: by Gerry Conway, Chuck Patton & Mike Machlan. Superman, Wonder Woman, and Flash team with Aquaman's JLA against the Mad Maestro. Cover: Patton & Machlan. (1/15 2/7) 75¢.

Superman: The Secret Years 4 May: by Bob Rozakis, Curt Swan & Kurt Schaffenberger. The first appearance of Superman. Cover: Frank Miller. (1/15 2/7) 75¢.

Tales of the Teen Titans 53 May: by Marv Wolfman, Rich Buckler & Mike De Carlo. Terminator's trial begins, with Judge Adrian Chase presiding. Cover: George Perez. (1/15 2/7) 75¢.

Vigilante 17 May: by Marv Wolfman, Denys Cowan & Rick Magyar. Vigilante fights for his life in Chinatown in his last case. Cover: Cowan & Magyar. (1/15 2/7) \$1.25.

Amethyst 5 May: by Dan Mishkin, Gary Cohn, Ric Estrada & Romeo Tanghal. Amethyst and Carnelian may have discovered a dangerous permanent path to Gemworld. Cover: Paris Cullins & Tanghal. (1/22 2/9) 75¢.

Arak 44 May: by Roy Thomas, Dann Thomas & Tony DeZuniga. Arak battles a man who would be a god of death. (1/22 2/9) 75¢.

Batman 383 May: by Doug Moench, Rick Hoberg & Alfredo Alcalá. Catwoman is believed dead, but someone is prowling the streets. Cover: Hoberg & Dick Giordano. (1/22 2/9) 75¢.

Flash 345 May: by Cary Bates, Carmine Infantino & Frank McLaughlin. Kid Flash is forced to destroy Flash's case. Cover: Infantino & Klaus Janson. (1/22 2/9) 75¢.

Jemm, Son of Saturn 9 May: by Greg Potter, Gene Colan & Bob McLeod. Synn attacks New Bhop. (1/22 2/9) 75¢.

Legion of Super-Heroes 10 May: by Paul Levitz, Steve Lightle & Larry Mahlstedt. Someone is trying to kill all three candidates for President of Earth. Cover: Lightle & Mahlstedt. (1/22 2/9) 75¢.

Omega Men 26 May: by Todd Klein & Shawn McManus. The Spider Guild has devastated the Vegan System. Back-up story by Alan Moore. (1/22 2/9) 75¢.

Star Trek 14 May: by Mike W. Barr, Tom Sutton & Ricardo Villagrán. Kirk and crew are betrayed in the mirror system. Cover: Sutton. (1/22 2/9) 75¢.

Superman 407 May: by Gerry Conway, Carla Conway, Irv Novick & Dave Hunt. Jimmy Olsen, Perry White, and Lois Lane share Superman's powers. (1/22 2/9) 75¢.

Batman and the Outsiders 21 May: by Mike W. Barr & Trevor Von Eeden. Solo stories of Geo-Force, Katana, and Black Lightning. Cover: Von Eeden & Jim Aparo. (1/29 2/21) 75¢.

(FUTURE, Page 48)

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The complete 22-issue run of **WEIRD SCIENCE** features the artwork of Wally Wood, Joe Orlando, Al Williamson (some with Frazetta), editor/scripter Al Feldstein. Some of the stories are EC adaptations of work by Ray Bradbury. When **WEIRD SCIENCE** was cancelled, EC continued publishing science fiction in the comic **WEIRD SCIENCE-FANTASY** (later titled **INCREDIBLE SCIENCE FICTION**).

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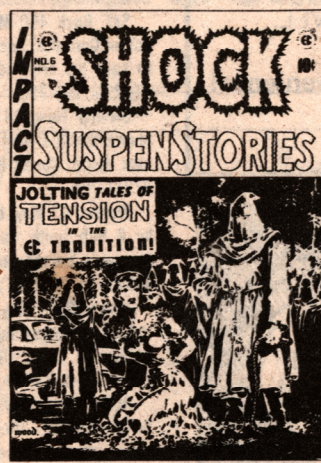
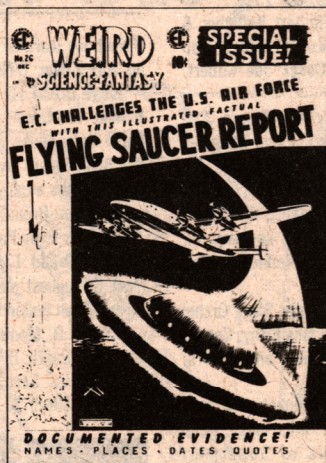
Companion set to the **COMPLETE WEIRD SCIENCE**, this Feldstein-edited title also ran 22 issues and features the same line-up of artists (and adds Severin and Elder) and Bradbury adaptations. It was also discontinued by EC and once again the thread was picked up in the title **WEIRD SCIENCE-FANTASY**.

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These eighteen comics contain stories which range from the twist-ending short story to *film noir*-like thrillers to socially relevant pieces which are, in the words of critic Bhub Stewart, a "head-on collision with the real issues of American life." Among the artists represented here are Wally Wood, Joe Orlando, Jack Davis, George Evans and Reed Crandall.

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CRYPT

One of three horror titles published by EC (another one, **VAULT OF HORROR**, is now available in this series, see right. The third, **HAUNT OF FEAR**, is yet to be published), this Feldstein-edited comic featured artwork by many EC favorites including Feldstein, Jack Davis, "Ghastly" Graham Ingels, Johnny Craig and (in later issues) Bernie Krigstein. Originally titled **CRYPT OF TERROR**, it was renamed **TALES FROM THE CRYPT**, and ran 30 issues.

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THE VAULT OF HORROR

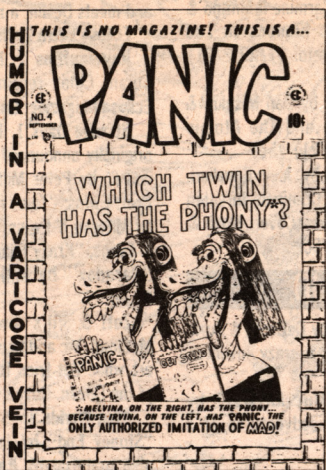
Another in the trio of EC's horror titles, the 29-issue run of **VAULT** was edited by Johnny Craig, who not only did practically every "Vault Keeper" story but *all* the covers! Once again, EC's staple horror artists appear here, including Al Feldstein, Jack Davis, Graham Ingels and eventually Bernie Krigstein.

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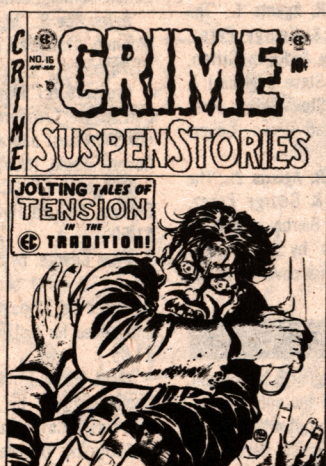
This Kurtzman-edited comic features work by him and other action-oriented comic EC artists; Jack Davis, John Severin (or the Severin-Bill Elder team) and Wally Wood. Sprinkled throughout are Kurtzman's special Civil War stories, like all his EC war work historical accuracy is a hallmark.

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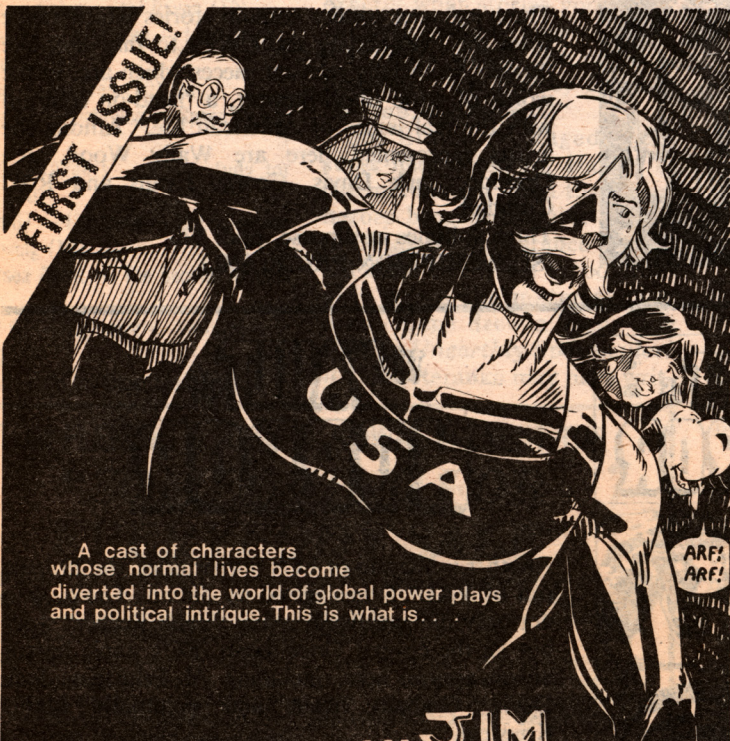
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COVER ARTISTS

D = DeVoss, S = Steffa, Q = Quintana, M = Merlin, P.D. = Peter Driben, K = Murray Korman, J = George Janes, E.M. = Earl Moran. Note: Most other magazines have unsigned art drawn covers.

FUTURE**(From Page 46)**

Blue Devil 12 May: by Gary Cohn, Dan Mishkin, Mike Chen & Gary Martin. Shockwave intends to make the premiere of *The Blue Devil* movie a disaster. Cover: Paris Cullins & Martin. (1/29 2/21) 75¢.

Conqueror of the Barren Earth 4 May: by Gary Cohn & Ron Randall. **Final issue.** Cover: Randall. (1/29 2/21) 75¢.

G.I. Combat 277 May: Haunted Tank by Robert Kanigher & Sam Glanzman; Bravos of Vietnam story by Kanigher & Trinidad. (1/29 2/21) 75¢.

Green Lantern 188 May: by Steve Englehart & Joe Staton. (1/29 2/21) 75¢.

Infinity, Inc. 14 May: by Roy Thomas, McFarlane & Tony DeZuniga. Thorn vs. Infinitors in Hollywood. (1/29 2/21) 75¢.

New Teen Titans 8 May: by Marv Wolfman, Jose Luis Garcia Lopez & Romeo Tanghal. The Titans try to find the connection between the original Greek Titans and Lilith and Azrael. Cover: George Perez. (1/29 2/21) 75¢.

Sgt. Rock 400 May: by Robert Kanigher & Adrian Gonzales. Rock must escape a death trap to save his crippled men. Cover: Joe Kubert. (1/29 2/21) 75¢.

Swamp Thing 36 May: by Alan Moore, Stephen Bissette & John Totleben. Swamp Thing lies near death. Cover: Bissette & Totleben. (1/29 2/21) 75¢.

Warlord 93 May: by Cary Burkett, Rich Buckler & Bob Smith. Vasek Assassins converge on Morgan's secret lair. Cover: Buckler & Dan Adkins. (1/29 2/21) 75¢.

Who's Who 3 May: by Len Wein. Black Orchid to Captain Boomerang. Art by Jack Kirby, George Perez, Gil Kane, Chuck Patton, and others. Cover: Perez. (1/29 2/21) \$1.

Action 567 May: by Bob Rozakis & Kurt Schaffenberger. The Yellow Peri's magic goes awry. Also, "The League of Superman Watchers." (1/29 2/21) 75¢.

All-Star Squadron 45 May: by Roy Thomas & Arvell Jones. Someone has stolen the Liberty Bell. (1/29 2/21) 75¢.

Arion 31 May: by Paul Kupperberg & Jan Duursema. Arion undergoes intensive training in Chian's native land. Cover: Duursema. (1/29 2/21) 75¢.

Detective 550 May: by Doug Moench, Pat Broderick & Bob Smith. Cover: Broderick. (1/29 2/21) 75¢.

Spanner's Galaxy 6 May: by Nicola Cuti & Tom Mandrake. **Final issue.** Cover: Mandrake. (1/29 2/21) 75¢.

Sun Devils 11 May: by Dan Jurgens & Steve Mitchell. A Sun Devil goes after the Star Crusher to destroy the Saurid homeworld. (1/29 2/21) 75¢.

Tales of the Legion of Super-Heroes 323 May: by Paul Levitz, Mindy Newell, Dan Jurgens & Karl Kesel. Braniac 5 holds the secret of Exile but has to convince Dawnstar to return to Earth with him to unravel it. Conclusion of 3-part story. Cover: Jurgens & Kesel. (1/29 2/21) 75¢.

V 4 May: by Cary Bates, Carmine Infantino & Tony DeZuniga. Aliens vs. humans in Los Angeles. Cover: Eduardo Barreto. (1/29 2/21) 75¢.

Wonder Woman 325 May: by Dan Mishkin & Don Heck. Wonder Woman and The Atomic Knights fight aliens. (1/29 2/21) 75¢.

World's Finest 315 May: by Joey Cavalieri, Stan Woch & Alfredo Alcala. Criminals threaten to plunge Gotham into darkness. Cover: Woch & Klaus Janson. (1/29 2/21) 75¢.

DARGAUD

Leonardo Is Still a Genius by DeGroot & Turk. Humorous misadventures of a crazy inventor. (?) \$4.95.

Leonardo: Who Is This Guy Anyway? by DeGroot & Turk. Further misadventures of a crazy inventor. (?) \$4.95.

DELUXE

Wally Wood's T.H.U.N.D.E.R. Agents 1. "The Raven" by Dann Thomas & George Perez, "Menthor" by Steve Perry & Keith Giffen, "T.H.U.N.D.E.R. Agents" by Steve Englehart & Dave Cockrum, pin-ups by Steve Ditko, Jerry Ordway, Pat Broderick, Stan Drake. Cover: Perez. (Nov) \$2.

Wally Wood's T.H.U.N.D.E.R. Agents 2. "The Raven" by Dann Thomas & George Perez, "Lightning" by Tom & Mary Bierbaum & Keith Giffen, "T.H.U.N.D.E.R. Agents" by Steven Englehart & Dave Cockrum. Pin-ups & cover by Perez. (Dec) \$2.

EAGLE

Robo-Hunter 4: by John Wagner & Ian Gibson. Slade reaches Big Brain and the robot parliament, but a civil war breaks out which threatens the entire planet. "The Harlem Heroes" by Tom Tully & Dave Gibbons play a deadly game of tag 150 feet up in the air. Cover: Gibson. (?) \$1.

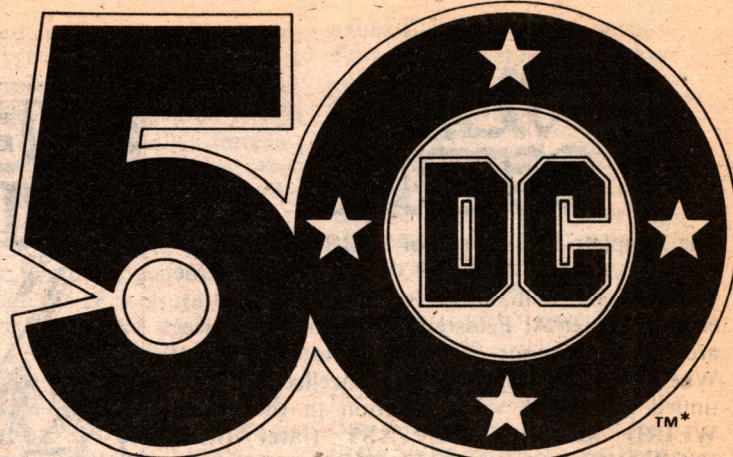
Judge Dredd 14. (?) \$1.

Nemesis 5: by Pat Mills & Kevin O'Neill. (10/2) \$1.50.

Judge Dredd 15: by John Wagner, Mike McMahon & Brian Bolland. "Block War," "Uncle Ump's Empty Candy," "The Mad Computer," "The Long Walk," and "The Ape Gang." Cover: Bolland. (10/10) \$1.

Robo-Hunter 5. Slade is on the losing side in a war between two robot armies. "The Harlem Heroes" by Tom Tully & Dave Gibbons features mad-dog cyborg Artie Gruber out for revenge on the Heroes' leader. Cover: Ian Gibson. **Final issue.** (10/10) \$1.

Nemesis 6: "The Hatching" by Pat Mills & Jesus Redondo. Torquemada attempts to take over the Cabal. In a backup story by Mills & Kevin O'Neill, we learn of Nemesis' homelife and meet his wife. Cover: O'Neill. (10/23) \$1.50.



*Indicates Trademark of DC Comics Inc.

This is the special symbol DC comics will sport during 1985, the company's 50th year.

O'Neill, we learn of Nemesis' homelife and meet his wife. Cover: O'Neill. (10/23) \$1.50.

Judge Dredd 16: "The Fink" by John Wagner & Mike McMahon. A surviving member of the Angel Gang seeks revenge on Dredd: "Night of the Bloodbeast" by Wagner & Garry Leach. A couple raises a baby Klegg, left after Judge Cal's reign. Cover: Brian Bolland. (10/31) \$1.

Nemesis 7: by Pat Mills. (11/13) \$1.50.

Judge Dredd 17: by John Wagner & Smith. Meet the ugliest man in Mega-City, Otto Sump. Cover: Brian Bolland. (Dec) \$1.

2000 A.D. Monthly 1. Judge Dredd by John Wagner & Smith; D.R. & Quinch by Alan Moore & Alan Davis; Strontium Dog by Wagner & Ezquerro. (Dec) \$1.

ECLIPSE

Aztec Ace 7: by Doug Moench, Dan Day & Nestor Redondo. Ace discovers that Bridget's existence causes a temporal paradox, so he must kill her. Cover: Day & Redondo. (Oct) \$1.75.

Berni Wrightson, Master of the Macabre 5. Color reprints of stories previously published only in black and white. "Feed It!" (colored by Les Dorsheid), "Mother Toad" (colored by Jim Bertrand), "Limpstrel (3 one-pagers, colored by Bertrand), "Ain't She Sweet?" (colored by Dorsheid), "Uncle Bill's Barrel" (colored by Chris Miller. Originally to have been published by Pacific Comics. **Final issue.** Cover: Wrightson. (Oct) \$1.50.

Cap'n Quick & a Fuzzle 2: "I Want to be a Super Hero" by Marshall Rogers. The Cap'n and Klonsbon are in outer space. "Urban Jungle Tales" is a featurette by Rogers. Cover: Rogers. (Oct) \$1.50.

DNAgents 16: "Where Are the Happy People?" by Mark Evanier, Houston & Willie Blyberg. Sham decides to become someone else and meets Devin, a new villain. (Oct) \$1.50.

Eclipse Extra 2. News, previews. (Oct)

Ragamuffins 1: by Don McGregor & Gene Colan. Color reprints of three stories from *Eclipse Magazine*. **One-shot.** (Oct) \$1.75.

Strange Days 1. British "new wave" comics originally announced by Pacific Comics. "Freak-wave" by Peter Milligan, Brendan McCarthy & Brett Ewins; "Tales from the Fourth Dimension" by Milligan & Ewins; "Johnny Nemo" by Milligan & Ewins; "Krazy Foam" by Milligan & McCarthy; "Paradox" by Milligan & McCarthy. (Oct) \$1.50.

Zot! 6: "It's Always Darkest..." by Scott McCloud. Vic and Drufus are stranded in the desert while Zot tries to prevent the assassination of the Queen. Cover: McCloud. (Oct) \$1.50.

Alien Worlds 8. "Street Noise" by Ken Steacy; "Stoney End" by Jan Strnad & William Wray; also material by Rand Holmes, Paul Rivoche, William F. Nolan & Al Williamson. Cover: John Bolton. **Former Pacific title.** (Nov) \$1.50.

Aztec Ace 8: "Mousing for Galileo" by Doug Moench, Dan Day, Nestor Redondo. (Nov) \$1.75.

Crossfire 6: "Machete" by Mark Evanier & Dan Spigle. Crossfire contends with an arrogant talk-show host and a killer who likes B movies. Cover: Spigle. (Nov) \$1.50.

DNAgents 17: "Casey at the Bat" by Mark Evanier, Richard Howell, Willie Blyberg. (Nov) \$1.50.

I Am Coyote: by Steve Englehart & Marshall Rogers. Original series from *Eclipse Monthly* reprinted as 72-page graphic novel. Originally announced for last year. Cover: Rogers. (Nov) \$7.95.

Night Music 1: "Breakdown of the Starship Remembrance" by P. Craig Russell. 3-issue mini-series. Cover: Russell. (Nov) \$1.75.

Sabre 12 "Decadence Indoctrination" by Don McGregor & Jose Ortiz. Two new villains (Simon Shark and Reichsfuhrer Sieg Heil) are introduced and the twins are named. *Crimson Dawn* is the back-up feature. Cover: Ortiz. (Nov) \$1.50.

Somerset Holmes 5: by Bruce Jones, April Campbell & Brent Anderson. A California confrontation unravels part of the mystery surrounding the amnesiac heroine. Cliff Hanger by Jones & Al Williamson continues the serial. Cover: Anderson. **Former Pacific title.** (Nov) \$1.50.

Surge 3: by Mark Evanier, Rick Hoberg & Al Gordon. Confrontation between Surge and Lancer. Sham meets Stiletto in the back-up and they enter the dangerous game of American politics. (Nov) \$1.50.

Twisted Tales 9: Edited by Bruce Jones. Adaptation of Dennis Etchison story (art by Mike Hoffman); werewolf story by Jan Strnad &

Val Mayerik; "Deadlights" by Charles Wagner & William Wray; untitled story by Bruce Jones & Thom Enriquez. Cover: John Bolton. **Former Pacific title.** (Nov) \$1.50.

Zot! 7: by Scott McCloud. The climax of the Key story nears. "The Magic Shop" is a new back-up feature. Cover: McCloud. (Nov) \$1.50.

Aztec Ace 9: "Picnics at Midnight" by Doug Moench, Michael Hernandez & Steve Masseroni. Glenn Miller, Amelia Earhart, and Ambrose Bierce are featured. (Dec) \$1.75.

Crossfire 7: "Trapped in High School for All Eternity" by Mark Evanier & Dan Spigle. Machete story concludes. (Dec) \$1.50.

DNAgents 18: "Epilogues Three" by Mark Evanier, Jerry Ordway, Mitch Schauer, Mike Sekowsky & Willie Blyberg. Surge returns. (Dec) \$1.50.

Masked Man 1: by B.C. Boyer. The origin is retold. Cover: Boyer. (Dec) \$1.50.

Night Music 2: "La Sonnambula" and other stories by P. Craig Russell. (Dec) \$1.75.

Pressbutton 2. Further color reprints from British b&w magazine *Warrior* about a psychotic cyborg and a professional Laser Eraser. (Dec) \$1.50.

Somerset Holmes 6: by Bruce Jones, April Campbell & Brent Anderson. A resolution to the mysteries surrounding the heroine. "Cliff Hanger" by Jones & Al Williamson is a movie serial parody. Cover: Anderson. **[Final issue.]** (Dec) \$1.50.

Surge 4: by Mark Evanier, Rick Hoberg & Al Gordon. Surge is on trial for murder with Lancer — who arrested him — his only hope. Back-up is a Rainbow story by Evanier & Steve Rude. **Final issue.** (Dec) \$1.50.

Twisted Tales 10. "Egg in Your Beer" by Bruce Jones & Berni Wrightson (a painted story); "If She Dies..." by David Carren & Attilio Micheluzzi; a one-page story by Rick Geary; stories by Gray Morrow, William Wray. Cover: John Pound. **Final issue.** (Dec) \$1.50.

Zot! 8: by Scott McCloud. The Door is opened — what's on the other side? Back-up story by Dan Spigle. Cover: McCloud. (Dec) \$1.50.

Alien Worlds 9. "Take One Capsule Every Million Years" by Bruce Jones, Jim Sullivan & Al Williamson (explorer builds a time machine to capture a dinosaur). "Ten Devils" by David Carren & Bo Hampton (GIs in Vietnam face a very unusual enemy). "The Reading" by Frank Brunner. Includes stories intended for *Pathways to Fantasy* #2. Cover: Joe Chiodo. **Final issue.** (Jan) \$1.50.

Aztec Ace 10: "The Lord of the Smoking Mirror" by Doug Moench, Dan Day & Nestor Redondo. (Jan) \$1.75.

Crossfire 8: by Mark Evanier & Dan Spigle. Rainbow and Crossfire in a story involving the animation business. Cover: Spigle. (Jan) \$1.50.

DNAgents 19: "Twice Is Not Enough" by Mark Evanier & Richard Howell. Surge's attempts to bring back Angela Krell brings him into confrontation with Cadaver. (Jan) \$1.50.

Mr. Monster 1: by Michael Gilbert & William Messner-Loebs. Adventures of deranged monster-hunter Doc Stearn, originally scheduled for Pacific Comics' *Vanguard Illustrated*. First story reprinted from *Vanguard*, with newly corrected color separations. **One-shot.** Cover: Gilbert & Messner-Loebs. (Jan) \$1.75.

Night Music 3: by P. Craig Russell. Rudyard Kipling's *Jungle Book* is adapted. Cover: Russell. **Final issue.** (Jan) \$1.75.

Sabre 13: "The Decadence Indoctrination" by Don McGregor & Rene Reynolds. (Jan) \$1.50.

Strange Days 2: *Freakwave*, Johnny Nemo, and *Paradox* by Peter Milligan, Brendan McCarthy & Brett Ewins. (Jan) \$1.50.

Zot! 9: "Gorilla Warfare" by Scott McCloud. Butch the Ape Boy leads a fight against religious fanaticism. Cover: McCloud. (Jan) \$1.50.

Crossfire 9: "The Mad Programmer" by Mark Evanier & Dan Spigle. A TV executive rises to the top with the aid of a hired gun called Scavenger. Cover: Spigle. (Feb) \$1.50.

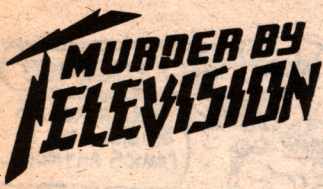
FANTAGRAPHICS

Comics Journal 94. Foreign comics issue, including interview with Juan Gimeñez and an article by Leonard Rifas on Malaysian comics. (Oct, originally scheduled for Sep) \$2.95.

Comics Journal 95. Interview with C.C. Beck, female cartoonists panel, Bhub Stewart on Howard Nostand. (Nov) \$2.95.

Comics Journal 96. Interview with Howard Nostand by Bhub Stewart; feature on new wave-alternative comics by Dale Luciano. (Dec) \$2.95.

(FUTURE, Page 50)



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MURDER BY TELEVISION . . . "KILLER VIDEO . . . UNCUT & DIRECT FROM MASTERS!" PLUS RELATED COLLECTIBLE TREASURES. THE FOCUS OF THIS AD INCLUDES THE **CIN-EMASTERS**. OPEN YOUR MIND AND EYES TO A WHOLE NEW WORLD OF VISUAL WONDER. LIKE YOUR FIRST SUPERHERO, YOUR FIRST EC, YOUR FIRST FUNNY ANIMAL, YOUR FIRST TRIP TO A MUSEUM, THE FIRST TIME YOU GOT LAID, UH- ER- I MEAN, THE FIRST TIME YOU GOT LAID BACK, AND REALLY **LOOKED** AT A SUNSET! THIS CAN BE A NEW VISTA FOR YOU, A COMIC BOOK OR PRINT PAGE VIVIFIED, BROUGHT TO LIFE ON FILM OR VIDEO TAPE, **PLEASE SPECIFY VHS OR BETA**.

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ALGIERS (1938) Boyer and Lamarr - \$63, **ECSTASY** (1933) the infamous Lamarr\$63

ABBOTT & COSTELLO/MARTIN AND LEWIS A different kind of visual collectible but no less important: RARE COLGATE COMEDY HOUR APPEARANCES! VERY RARE SKETCHES FROM THE TWO TOP 2 MAN TEAMS OF EARLY TV. THE UNIQUE MARTIN & LEWIS CHEMISTRY WAS NEVER EQUALLED, REPEATED, OR — FOR THAT MATTER — EXPLAINED. \$89 (ultra rare master)

A SHRIEK IN THE NIGHT Obscure 1933 whodunit stars GINGER ROGERS! Hard to find uncut\$38

ANIMAL FARM From George Orwell's head to yours. High praised 1955 animated film satire\$63

ACE DRUMMOND (1936) Captain Eddie Rickenbacker's Ace of the Sky, the 30s comic strip hero, comes to life off the Sunday pages thanks to great gimmicks from Universal's 30s serial team. An inspired archcriminal The Dragon fills this nifty chapter play with inventive shtick from frame one to The End. Fire this one up on the old vcr & it's like stepping thru the door of a time warp! Great, grossly underrated serial\$179

Amos 'n' ANDY Arguably the most popular show ever on radio or television. Chopped by the networks in the black-lash of blaxploitation, this was the cornerstone of the entertainment business. Their theme song, "A Perfect Song", wowing out of yur tv speaker, is enough to rend the fabric of your soul. Industrial strength nostalgia; memory triggers that force your brain to kick itself in the butt and say "hey, Sarah Bellum, check THIS out!!" **KINGFISH SLIPS UP/CALHOUN TO THE RESCUE**, **KINGFISH GETS AMNESIA/GIRL AT THE STATION**, **INCOME TAX/ANDY NEEDS GLASSES**, **CALL LEHIGH 4/THE CONVERSATION**, **INSURANCE POLICE/MADAME QUEEN'S VOICE**, **KINGFISH TEACHES ANDY TO FLY/SECOND HONEYMOON**, **PRESS AGENT/INVISIBLE GLASS**, **GODFATHER/CHINCHILLA BUSINESS**, **MEAL TICKET/ANDY BUYS HOUSE**, **BALLET TICKETS/BROKEN CLOCK**, **ANDY IS SANTA (CHRISTMAS SHOW)/RARE COIN**, **THE BOARDER/HOSPITALIZATION**, **KINGFISH SELLS A LOT/SUPERFINE BRUSH**, **THE DINER/READY MADE FAMILY**, **KINGFISH GETS DRAFTED/ ANDY GETS TELEGRAM**, **VACATION SHOW/HAPPY STEVENSES**, **ANDY FALLS IN LOVE/ TRAFFIC VIOLATIONS**, **ANDY HELPS OUT/LEROY LENDS A HAND**, **GETTING MOMMA MARRIED** (the classic episodes), **SAPPHIRE DISAPPEARS/YOUNG GIRL'S MOM**, **RELATIVES/ KINGFISH'S LAST FRIEND** — each double bill is \$38 per pair.

AMOS 'n' ANDY CHECK AND DOUBLE CHECK 1930 film \$63, pressbook \$79, song sheet \$30, mag\$20

BUCK ROGERS (1939) excellent feature movie — right off the master!\$38

BOGART PRE-RECORDS! The finest obtainable quality for the serious collector. No glitches, quirky editing jobs, etc. **ANGELS WITH DIRTY FACES** - \$63, **WE'RE NO ANGELS** - \$63, **THE AFRICAN QUEEN**, Huston's marvel, with Bogart & Hepburn screen magic! \$63, **CASABLANCA**: Simply the best movie ever made. Bogie's etched-in-acid sacrifice number was something he could do better than anyone before or since. A treasure of American film that only gets better as time goes by - \$89. **HIGH SIERRA** \$63, **TREASURE OF THE SIERRA MADRE** \$63, **KNOCK ON ANY DOOR** complete with original HERALD \$73, **THE MALTESE FALCON!** (1941) the best-cast mystery of all time; flawless down to the last extra. A perfect incarnation of Mr. Hammett's hard-edged Spade. Sydney Greenstreet's "By Gad, Sir, I do like to talk to a man who likes to talk!" still resonates 5000 light years later, \$79. **THE BIG SLEEP** (1946) Where Bogart became Spade by strength of personality, here he is Philip Marlowe by strength of character, making acting statements that echo with heart-hammering moral clarity, in contrast to the quagmire of ambiguities that characterize this classic. This sucker is tough, seamless, and satisfyingly labyrinthine\$79

BELA LEGOSI'S DRACULA (1931) The original - so difficult to find in this pre-record quality; acclaimed both for its bullseye casting & richly atmospheric look. Mr. Lugosi's timeless reprise of the Nosferatu legend glides on. Even Browning's stagey direction adds to the sad, overwhelming sense of stately tragedy and impending menace. Bela, at his vampyric best, is never less than credible. Fangs for the memories\$79

BERGMAN! A quartet of mind-bogglers for the contemporary master of the moving image: **MAGICIAN** (1959) \$38, **PERSONA** (1966) \$38, **HOUR OF THE WOLF** (1968) \$38, **WILD STRAWBERRIES** (1957)\$38

BULLDOG DRUMMOND COMES BACK Yes, and not a minute too soon. Both the "Johns" of the Drummond series, Howard and Barrymore, together again for the first time, and this is right off the 16mm master, not some toilet quality 3rd gen. dub job!\$63

BEST OF THE FLEISCHER STUDIOS! Which means - this is as good as it gets! Fabulous 1938 color cartoons of Betty Boop, Bimbo, Koko, Popeye, etch\$63

BIRTH OF A NATION (1915) D.W. Griffith's epic - spectacular cinema from "jumpstreet"!\$79

BELA LUGOSI/BOWERY BOYS DOUBLE FEATURE! One of my favorite video blends - the "old dark house" phenomenon. If you'd like to get into this but don't know where to start, here's a fun place to test the waters. The inimitable Bela starring with the boys in their East Side Kids transitional films of the War years; with all the trap doors, rubber cobwebs, and graveyard scares you can handle! Pure nostalgia, and with a teenaged Rity Hayworth as an added treat. Great package for \$63: **SPOOKS RUN WILD** (1941) & **GHOSTS ON THE LOOSE** (1943) **BLACKHAWK #66 - Mint - \$35!** **BLACKHAWK THREE SHEET** cover a wall in Kirk Layton - unused Mint\$80!

CLAYTON MOORE THREE SHEET from rare serial JUNGLE DRUMS OF AFRICA - unused Mint\$70!

CHARLIE CHAN IN . . . BLACK MAGIC! (1944) Retitled MEETING AT MIDNIGHT, an example of a corporate act that reflects our collective ethnocentrist guilt trip at its apogee, this was the classic Chan that asks "what happened in London the night of Oct. 5, 1935?"\$63

CHARLIE CHAN IN . . . BLACK MAGIC! ORIGINAL 1944 UNRETIRED LOBBY CARD: ULTRA RARE\$125

CHARLIE CHAN IN . . . RED DRAGON! ORIGINAL 1945 LOBBY CARD\$65

CHARLIE MCCARTHY & SHIRLEY TEMPLE! BOGART & ASTOR! TRACY & HEPBURN! WAYNE & RUSSELL! FLYNN & O'HARA! LUM & ABNER! GREAT "TEAMS" ON FILM! I AM SELLING ORIGINAL FULL COLOR WINDOW CARDS, TWO FEET TALL, SUPER GRAPHICS, OF ALL THE MAJOR A-PIC STARS! THEY RANGE FROM \$28 TO \$2800! THE MCCARTHY-TEMPLE IS A ONE FOOT SHELF DISPLAY CARD FOR PRIZES! ULTRA RARE IN ORIGINAL CONDITION: \$145, ERROL FLYNN \$38, LUM & ABNER\$128

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DAY OF THE TRIFFIDS (1963) British collectible about that spacey dandelion fluff and how it eats your lunch when you're not looking. \$63 "Look out! INCOMING!"

DARK STAR (1974) Major cult classic that is somewhere between 2001: A SPACE ODYSSEY and an early SILVER SURFER! Good stuff\$63

FLASH GORDON CONQUERS THE UNIVERSE (1940) Complete, off the master, the state-of-the-art chapter play. You hafta' love it. \$179. Trivia quiz: what was "LARRY BUSTER CRABBE's" real name? (No it wasn't Casey Kasum, now take that Thorazine and settle down.)

GODARD'S BREATHLESS! If you're interested in the genre film, this is it: the definitive new wave cinema of the 60s. Jean-Luc Godard's movie triumph!\$79

EXPLOITATION SUPREME: REEFER MADNESS (1938) dopey silliness, **SEX/MADNESS** scarce and deservedly so, as a pair: \$69 (UNCUT - not the common edit from television)

FIBBER MCGEE & MOLLY BOXED 1930s GAME complete in original colorful box! Scarce item:\$42

GEORGE PAL PUPPETOONS! Hard to find goodies include such 1944 collectibles as Jasper In a Jam. Distinctive, stylish and scarce\$63

GIRL HUNTERS Before Lynda Carter a screen WONDER WOMAN was hard to visualize. Stacy Keach included there's never been a screen MIKE HAMMER. Spillane himself was closest to matching our 50s vision of Hammer, a character so larger-than-life he was never nailed down. This is the Spillane film noir, tougher than any Mike from McGavin to Meeker, and somehow enhanced by the fact it looks as it was shot for about \$930. Enjoy the odd experience of watching a paperback\$63

THE GREEN HORNET! What an experience! Just like watching the radio back in the 1930s, as this original "lost serial" of 1939 - the Hornet origin serial - plays at your personal movie theatre. This is a quality master - pure collecting dynamite - and the essence of Golden Age adventure distilled and preserved, to enjoy again and again!\$179

THE GREEN HORNET - the best of the serial graphics, starting at\$75

HORROR! Silent, powerful, unrelenting horror. A Special Feature - silent era classics like Murnau's NOSFERATU THE UNDEAD AND PHANTOM OF THE OPERA - tightened, and with lots of the original punch still there to amaze and mesmerize\$63

HOWARD HUGHES' HELL'S ANGELS!! Ultra rare and one of the true technical milestones. 137 pilots, MANY OF WHOM WERE KILLED IN THIS FILM'S NOTORIOUS DOGFIGHT FOOT-AGE helped to create a work that lives on forever. It cost 4 Mill. in 1930 - today, with the craft unions, star salaries, studio bookkeeping et al, that would equate to about sixteen dollars less than the national debt! The film STILL has no real technical equal. The line of dialogue where a blindingly beautiful 19-year-old Harlow wants to "change into something more comfortable" still smokes 55 years later. On the end of this, some gritty, hard nosed William S. Hart - the daddy of 'em all, so it's **HELL'S ANGELS/HELL'S HINGES!** \$79. Don't expect perfect Dolby Sound and Quadrofreaking Multiplexing, ole hoss.

HITCHCOCK! Vintage, delicious, wicked, brilliant Hitch running full-tilt boogie: **BLACKMAIL** (1929) \$38, **LADY VANISHES** (1938) \$63, **MAN WHO KNEW TOO MUCH** (1934 version) \$38, **MURDER** (1930) \$38, **NORTH BY NORTHWEST** (1959) \$89, **SABOTAGE** (1936) \$38, **SECRET AGENT** (1936) \$38 muddy dub-downs of these exist by the zillion but - for a few dollars more, why not get something you won't have to upgrade!

IN SEARCH OF ANCIENT ASTRONAUTS The 1967 Rod Serling-narrated documentary\$63

INVADERS FROM MARS (1953) William Cameron Menzies, and a 50s version of ET!\$63

IVAN THE TERRIBLE (1943) THIS IS THE COMPLETE MASTERWORK OF SERGEI EISENSTEIN!\$79

JACK ARMSTRONG WRIST COMPASS (1938-) Only two known in the world - documented by General Mills from whom this was obtained! Maximum premium rarity\$390

KING OF THE ROCKETMEN (1949) Oh, yeah! One of the great serial classics and this is an unused pre-record! \$179. If you want some great, hilarious COMMANDO CODY - this bud's 4 U. Top quality el primo nostalgia.

KUROSAWA DOUBLE FEATURE: If your idea of the samurai experience starts with SHOGUN and stops with kung fu komics . . . If your concept of the martial arts is epitomized by the Bruce Lee "jeet kune do" move choreography . . . start back at square one. YUJIMBO (THE BODY GUARD) AND THE SEVEN SAMURAI surpass every major Western from HIGH NOON to MAG-SEVEN. Akira Kurosawa, the ninjitsu sensei of film, & the actor we in the U.S. call "Toshiro Mifune" combine for six solid hours of sake-sippin 'n' samurai sword-play that will leave you dazzled at their artistry and daring. Kurosawa's skills and Mifune's power create another world, an environment, that can be revisited and rediscovered on so many subtle levels. \$79 in the six hour mode.

LIST!!!! \$1 - be sure and send for this one. Lotsa' rarities.

THE KING OF JAZZ (1930) RARE! TOTAL NOSTALGIA TRIP \$63. Don't miss this.

LAST YEAR AT MARIENBAD Delphine Seyrig's finest hour (1961)\$63

LITTLE SHOP OF HORRORS The 1960 cult collectible, with an obscure actor in the cast by the name of Jack Nicholson, and Roger Corman's most famous example of the Panaflex used as a Polaroid! \$63 **DOLL FACE** 1945 burlesque theme - cast included Carmen Miranda!\$29

THE LONE RANGER Rare origin trilogy of this famous 1949 television classic. Clay Moore at his classy best! The embodiment of the ultimate tv adventure show for kids. Still works! Plus other rare material from the original Ranger of the tube\$63

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WILLIAM POWELL AS PHILO VANCE from 1933! THE KENNEL MURDER CASE CLOSELY FORESHADOWS POWELL'S ROLE IN "THE THIN MAN" OF A FEW MONTHS LATER, DON'T MISS THIS ONE IF YOU LOVE GOOD WHODUNITS. With Mary (Maltese Falcon) Astor and a great cast\$63

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RETURN OF CHANDU (1934-feature) Bela Lugosi is perfect as Chandu the Magician, vs. the Black Magic cult of Ubasti, who want lovely Maria Alba for a human sacrifice. This is a perfect radio and serial walk-out. When the most eery stage presence in film waves his fingers over an art nouveau ring, the icy touch is palpable and the magic is believable. 50 years later it's pretty damn fun to watch\$63

MURDER BY TELEVISION (1935) Lugosi and some wierd doings\$63



FUTURE
(From Page 48)

FANTAGRAPHICS
BOOKS

Dalgoda 3: "I Walked with a Zombdroid" by Jan Strnad & Dennis Fujitake. Dalgoda battles a Zombdroid. "Grimwood's Daughter" by Strnad & Kevin Nowlan. Cover: Fujitake. (Oct) \$1.50.
Hugo 2: by Milton Knight Jr. Hugo invents the comic book. (Oct) \$1.75.
Nemo 10: The Upside Downs, a classic Mutt and Jeff sequence, interview with Mell (Miss Peach) Lazarus, article on Raymond Crawford Ewer. (Oct) \$3.50.

Complete Segar Popeye 2. Reprints of 1932-1934 Sunday strips, introduction by Mort Walker. (Nov) Softcover \$12.95; hardcover \$25.

Love and Rockets 10. "Mechanics," "Heart-brak Soup" and a portfolio section. (Nov) \$2.50.

Dalgoda 4: "The Christmas Present" by Jan Strnad & Dennis Fujitake. Dalgoda and Victor are stranded on a tropical island paradise. "Grimwood's Daughter" by Strnad & Kevin Nowlan. Cover: Fujitake. (Dec) \$1.50.

The Ditko World 1. Twelve Mr. A stories, plus SF and comedy illustrations. (Dec) \$4.95.

Hugo 3: by Milton Knight Jr. (Dec) \$1.75.

Nemo 11: Cover feature on Charles Dana Gibson; a look at European comics **Bernard Prince** and **Valerian**; James Montgomery Flagg feature; **Bad Dreams** by William J. Steinigan; Clarence Victor ("Dwig") Dwiggin. (Dec) \$3.50.

Nemo Annual 1. Screwball comics are featured: **Smokey Stover** is reprinted; Don Phelps writes about silly comics; Ron Goulart examines the work of Milt Gross, Dr. Seuss' comic strip is discussed by Richard Marschall; plus reprints of **The Nut Bros.**, **Salesman Sam**, and the work of Rube Goldberg. (Dec) \$4.95.

FIRST

Grimjack 8 Mar: "Exit Poll" by John Ostrander

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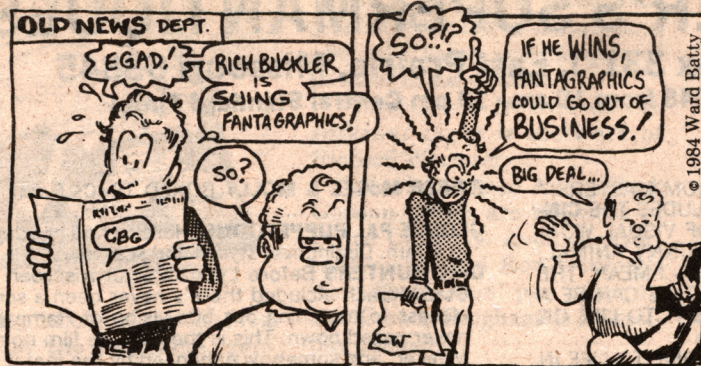
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CBG

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by Ward O. Batty & Charlie Williams



& Timothy Truman. Crayne is running for office and Grimjack is forced to intervene in a major political scandal. "Munden's Bar: Closing Time" by Ostrander, Del Close & Rick Burchett. What happens behind the scenes when a pandimensional bar closes for the night. Cover: Truman (11/6) \$1.25.

The P.I.'s 2 Mar: "All in Color for a Crime" by Max Allan Collins, Joe Staton & Terry Beatty. Michael Mauser and Ms. Tree run into a bunch of gun-wielding comics "collectors" wearing ski masks, an aspiring artist with strange ideas and a caped figure with deadly intentions. **Part 2 of 3-part limited series.** Cover: Staton & Beatty. (11/6) \$1.25.

American Flagg! 18 Mar: "Northern Lights, Double Cross — Conclusion" by Howard Chaykin. Flagg confronts the real power behind the Canadian commie cowboy cabal; in Chicago, somebody is killing mayoral candidates. "American Flagg!: The Dossier, Part Four" by Charles Meyerson & Chaykin. Cover: Chaykin. (11/13) \$1.25.

Starslayer 26 Mar: "Enigmas" by John Ostrander, Hilary Barta & Mark A. Nelson. Torin must choose between his freedom and his friends' lives. "The Binding Hymn of Inconspiration" by Peter B. Gillis, Tom Sutton & Don Lomax. The tide of battle is turned by an unexpected new ally for The Black Flame. Cover: Barta & Nelson. (11/13) \$1.25.

Jon Sable, Freelance 22 Mar: "The Contract, Part One" by Mike Grell. Following a skyjacking, the U.S. Government hires Sable to kill one of his deadliest enemies. "The Hunt, Part One" begins a 3-part account of Grell's African safari. Cover: Grell. (11/20) \$1.25.

Mars 12 Mar: "Circuit Death" by Mark Wheatley & Marc Hempel. Morgana discovers the ancient secret of Mars. "Escape Velocity" by John Ostrander & Doug Rice. Dynamo Joe tries to escape the violent birth of a new sun in the conclusion of his first adventure. Cover: Wheatley & Hempel. **Final issue.** (11/20) \$1.25.

Nexus 7 Apr: "The Triologue Trilogy, Part Two" by Mike Baron & Steve Rude. Nexus, Judah Maccabee, and The Badger must find their way out of a bowl-shaped world. **Former Capital Comics title.** (12/4) \$1.75.

E-Man 23 Apr: "The See-Thru Wars" by Joe Staton & Rick Burchett. Big Al, the mutated albino alligator turned crime boss, returns, as do Tyger Lili, Randarr the Inexplicable, the B-Team, and the Smelts. "Mike Mauser's Crimestomper's Textbook" by Mike W. Barr & Staton is a one-page back-up. Cover: Staton. (12/11) \$1.25.

Grimjack 9 Apr: "My Sins Remembered" by John Ostrander & Timothy Truman. Gaunt must go into a dimension where thoughts become reality to save a woman who has become a vic-

tim of her own fantasies. Cover: Truman. (12/11) \$1.25.

American Flagg! 19 Apr: "Strange Bedfellows: Bullets and Ballots, Part One" by Howard Chaykin. Mandy and C.K. battle each other for the mayoralty of Chicago while a new overlord emerges from the criminal underworld. "Mark Thrust" by Elliot Maggin & Judith Hunt is a two-part back-up featuring the early career of Reuben Flagg as a video star. Cover: Chaykin. (12/18) \$1.25.

Starslayer 27 Apr: "Land of the Great Dreamers" by Peter B. Gillis, Tom Sutton & Don Lomax. Black Flame takes over the entire issue in a 28-page story in which he and Hellequin take their human companions into the lands beyond the Nightmare Realm. Cover: Sutton. (12/18) \$1.25.

Jon Sable, Freelance 23 Apr: "The Contract, Part Two" by Mike Grell. While hunting for an assassin known only as "Sparrow," Sable meets an attractive Israeli anti-terrorist expert. "The Hunt, Part Two" by Grell is a six-page back-up story about Grell's safari. Cover: Grell. (12/24) \$1.25.

Badger 5 May: by Mike Baron, Bill Reinhold & Jeff Dee. Badger and Ham fight a multi-national conglomerate for the life of a tree. Cover: Jeff Butler. **Former Capital Comics title.** (1/1) \$1.75.

Nexus 8 May: "The Triologue Trilogy, Conclusion" by Mike Baron & Steve Rude. Nexus, Judah, and Badger grapple with their own minds; Sandra Peale begins to unravel the secret of Nexus' power. Cover: Rude. (1/1) \$1.75.

Grimjack 10 May: "Hardtimers" by John Ostrander & Timothy Truman. Grimjack hunts for a load of illegal weapons and a beautiful time jumper to prevent a drastic alteration of history. "Doppelgangster," by Ostrander, Del Close & Jerry Ordway, is the Munden's Bar story. Cover: Truman. (1/8) \$1.25.

The P.I.'s 3 May: "You'll Believe a Man Can Die" by Max Collins, Joe Staton & Terry Beatty. Mike Mauser and Ms. Tree close in on the costumed killer who is turning the comics business into a lethal profession and come face to face with The Wombat. Cover: Staton & Beatty. **Final issue of mini-series.** (1/8) \$1.25.

American Flagg! 20 May: "Manhunt: Bullets and Ballots, Part 2" by Howard Chaykin. Dallas-Ft. Worth Plexus Ranger Bullets Kisco hits the Krieger Memorial Plexmall, hot on the trail of her husband's killer; someone is blackmailing both major mayoral candidates. "Mark Thrust," by Elliot Maggin, Judith Hunt & Larry Stroman, concludes. Cover: Chaykin. (1/15) \$1.25.

Starslayer 28 May: "Avatars" by John Ostrander, Hilary Barta & Mark Nelson. Torin battles the human embodiment of the force of

life. "Chapel Perilous" by Peter B. Gillis & Don Lomax. Black Flame and his companions venture further into the Greater Dreamlands; a policeman's worst nightmares become reality. Cover: Barta & Nelson. (1/15) \$1.25.

Jon Sable, Freelance 24 May: "The Contract, Conclusion" by Mike Grell. Sable tries to bring in Sparrow alive before his beautiful Israeli count-part kills the Soviet agent. "The Hunt, Conclusion" finishes Grell's account of his safari. Cover: Grell. (1/22) \$1.25.

THE
GUILD

Southern Knights 8: by Henry Vogel, Chuck Wojtkiewicz, Jackson Guice, Sam Grainger. Dragon battles a wizard and discovers he can assume human form; flashback recaps first seven issues. "Shanghaied" is the second part of a 3-part Missing Beings story by Vogel & Bill Neville. (11/15) \$2.25.

HARRIER

Conqueror 4 Feb: "Open Planet" by Martin Lock & Dave Harwood. Lt. Fl'ff and the intelligent wolf-German shepherd cross, Fenris, are given a special mission, away from H.M.S. Conqueror. "Ball Game" by Lock, Eddie Campbell & Harwood. An alien "toy" runs amok on board Conqueror. Cover: John Bolton. Color cover, b&w interior. (On sale in U.S. in January) \$1.75.

Conqueror 5 Apr: "New Boots" by Martin Lock & Dave Harwood. Beginning of a serial with major changes for H.M.S. Conqueror and its crew. Cover: Harwood. Color cover, b&w interior. (Mar) \$1.75.

Swiftsure 1 May: SF anthology with five new series. "Dandy in the Underworld" by Stephen Baskerville; "Arrival" by Martin Lock, Dave Harwood & Mark Farmer (starring Lt. Fl'ff from **Conqueror**); "Ram, Assassin" by Lock & R.F. O'Rourke; "Brazen Invasion part 1" by Lew Stringer (starring Rock Solid); "Codename: Andromeda" by Bill W. Ryan & Harwood. Cover: Bryan Talbot. Color covers, b&w interior. (Apr) \$1.75.

Conqueror 6 Jun: "The Eve of Destruction" by Martin Lock & Dave Harwood. Rebellion is brewing in the Commonwealth of Planets; Fl'ff and Frank are separated from their ship and caught in a mutiny. Cover: Harwood. (May) \$1.75.

Swiftsure-2 Jul: "Dandy in the Underworld" by Stephen Baskerville; "The Big Sleep" by Martin Lock, Dave Harwood & Mark Farmer; "The Captive" by Lock, R.F. O'Rourke & Kevin Hopgood; "Rock Solid" by Lew Stringer; "Forest" (new series, set on Earth's second moon in the days of Atlantis) by James Hill & Hopgood. Cover: Hopgood. (Jun) \$1.75.

Conqueror 7 Aug: "Passing Out" by Martin Lock & Dave Harwood. Cut off from H.M.S. Conqueror, Fl'ff and Frank fight to survive. "Meanwhile" by Lock & Kevin Hopgood, spotlights Commander Duxbury. Cover: Harwood. (Jul) \$1.75.

Swiftsure 3 Aug: "Dandy in the Underworld" by Stephen Baskerville; "The Rescue" by Martin Lock & Kevin Hopgood; "Codename: Andromeda" by Bill W. Ryan & Dave Harwood; "Rock Solid" by Lew Stringer; "Forest" by James Hill & Hopgood. (Jul) \$1.75.

Swiftsure 4 Sep: "Dandy in the Underworld" by Stephen Baskerville; "Strike Point" by Martin Lock & Mark Farmer; "Codename: Andromeda" by Bill W. Ryan & Dave Harwood; "Rock Solid" by Lew Stringer; "Forest" by James Hill & Kevin Hopgood. (Aug) \$1.75.

Conqueror 8 Oct: "The Great Explosion" by Martin Lock & Dave Harwood. How did H.M.S. Conqueror survive the previous issue's scenes of destruction, if it did? (Sep) \$1.75.

Conqueror Universe Nov: "Castle in the Air"

by Martin Lock & Dave Harwood; "Captain Thunder" by Lock & Kevin Hopgood; "The Naming" by Lock, Mike Collins & Jeff Anderson; "The Conqueror Experiment" by Lock & Andrew Nixon. Cover: Harwood & Brian Bolland. (Oct) \$2.75.

Swiftsure 5 Nov: "Dandy in the Underworld" by Stephen Baskerville; "Pressure Point" by Martin Lock & Mark Farmer; "Codename: Andromeda" by Bill W. Ryan & Dave Harwood; "Rock Solid" by Lew Stringer; "The Castle" by Lock & Kevin Hopgood. (Oct) \$1.75.

Conqueror 9 Dec: by Martin Lock & Dave Harwood. (Nov) \$1.75.

Swiftsure 6 Dec: "Dandy in the Underworld" by Stephen Baskerville; "The Town" by Martin Lock & Kevin Hopgood; "Codename: Andromeda" by Bill W. Ryan & Dave Harwood; "Rock Solid" by Lew Stringer; "Forest" by James Hill & Hopgood. (Nov) \$1.75.

INFINITY

Escape to the Stars 3: "Blow Me Down" by Philip Hwang & Jimmy Lyle. "The Other Story" by Hwang & Becky Russell. (Oct/Nov) \$1.

Escape to the Stars 4: by Philip Hwang & Jimmy Lyle. (Jan/Feb) \$1.

JOSHUA
QUAGMIRE

Cutey Bunny 4: "Not Quite the Origin of Cutey Bunny" by Joshua Quagmire. Formerly announced, as an Aardvark-Vanaheim comic. Black-and-white. (Dec) \$1.50.

JUST
IMAGINE

Just Imagine 11: "Holbrook" by Mark A. Nelson; "Banana Man" by Jack Herman, Jill Thompson & Jeff Dee; "Titmouse" (conclusion) by Stan Timmons, Lenin Delsol & Christopher Dietrich; "Fire Fang" by Bob Corby. Cover: Nelson. (?)

Ground Zero: Strata 1: by Joe Judt & Ray Murtaugh. The story of a flat Earth, England's greatest detective, two small otters with swords, and a not-so-nice Mother Earth. (Nov) \$1.50.

KEN PIERCE
BOOKS

Johnny Hazard Volume 1: "War in the Orient" by Frank Robbins. 310 daily strips from the beginning (5 June 1944 through 31 May 1945). Hazard escapes from Germany in a captured plane, meets beautiful war correspondent Brandy on a supply drop to partisans, and joins beauteous Major Sun Tan to fight General Mariwana, half of whose head is metal. 64-page self-covered book. First of 4 volumes reprinting a total of 1080 daily strips. [Co-published with **Tony Raiola**.] (Oct) \$4.95.

Johnny Hazard Volume 2: "Side Pocket Sam" by Frank Robbins. 300 dailies (1 June 1945 through 16 May 1946) in which Hazard and Brandy escape captivity in a Japanese tank and run into Chinese bandits led by a Broadway pool shark named Side Pocket Sam. At the end of the war, Hazard goes Stateside as a civilian, then to a French Guiana penal colony to investigate some "impossible" escapes. 64-page self-covered book. [Co-published with **Tony Raiola**.] (Oct) \$4.95.

Modesty Blaise 5: by Peter O'Donnell & Neville Colvin. Three complete stories (strips #5033 through 5329a): "The Lady Killers," "Garvin's Travels," and "The Scarlet Maiden." Also an updated Modesty Blaise checklist, introduction by Cat Yronwode. 72 pages plus color covers, squarebound, 7x10". (Nov) \$5.95.

Johnny Hazard Volume 3: "The Flying Freight Mystery" by Frank Robbins. Daily strips from 17 (FUTURE, Page 52)

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FUTURE (From Page 50)

May 1946 through 8 Feb 1947, in which Hazard finds out that his cargo of "typewriters" is really machine guns; runs into Side Pocket Sam again; fights Capt. Gore and his river pirates; meets Miss Mist; and deals with the mercenary Major Risk. 48-page self-covered book, 8½x11". [Co-published with Tony Raiola.] (Dec) \$4.95.

Johnny Hazard Volume 4: "Danger a la Carte" by Frank Robbins. Daily strips from 10 Feb 1947 through 15 Nov 1947, in which The Stout Man hijacks an airliner carrying Hazard and Miss Mist cons Hazard into smuggling Gloves Diamond to Casablanca. 48-page self-covered book, 8½x11". [Co-published with Tony Raiola.] (Dec) \$4.95.

Mickey Spillane's Mike Hammer: The Comic Strip, Volume 2: by Mickey Spillane & Ed Ashe. Completes the entire run, dailies and Sundays, of the 1950s newspaper strip — including the panel which brought about its cancellation for excessive violence. Introduction by Max Allan Collins. 64 pages plus color covers, square-bound, 8½x11". (Jan) \$5.95.

Axa by Enrique Romero. Adult fantasy album. Full color throughout, 48 pages plus color covers, squarebound, 8½x10½". (Apr) \$7.95.

Modesty Blaise 6: by Peter O'Donnell & Neville Colvin. Three stories (strips 5330-5619a): "The Moonmap," "A Few Flowers for the Colonel," "The Balloonatic." 72 pages plus color covers, squarebound, 7x10". (Jul) \$5.95.

Axa 7: by Donne Avenell & Enrique Romero. Two stories: "The Mobile" and "The Unmasked." 64 pages plus color covers, square-bound, 7x10". (Oct) \$5.95.

Modesty Blaise 7: by Peter O'Donnell & Neville Colvin. Three stories (strips 5620-

5914a): "Death in Slow Motion," "The Alternative Man," "Sweet Caroline." 72 pages plus color covers, squarebound, 7x10". (Dec) \$5.95.

KITCHEN SINK

Harold Hedd 2: "Hitler's Cocaine" (part 2) by Rand Holmes. Harold and his cousin Elmo search for World War II vintage drugs. (Oct) \$2.

Megaton Man 1: by Donald Simpson. Superhero parody of Silver Age Marvels and DCs; full-color Baxter comic, bi-monthly. (Nov) \$2.

Spirit 7: by Will Eisner. Color reprints of five stories from 1946: "Pool's Toadstool Facial Cream," "Rubber Band," "The Bucket of Blood," "The Lost Fortnight," and "Dulcet Tone." All stories newly colored. [Increased to 44 pages.] (Nov) \$2.95.

Steve Canyon 7: by Milton Caniff. Reed Kimberley takes center stage in a story of nuclear intrigue in the Himalayas, Copper Calhoun reappears, The Crag Hag appears — in five months of strip reprints. Al Capp's **Mr. Gilfeather**, article by Lucy Caswell. Cover: Caniff, colored by Peter Poplaski. (Nov) \$3.50.

Will Eisner's Quarterly 4. Chapters 10 and 11 of "A Life Force," the sequel to "A Contract with God." Article by Cat Yronwode based on early correspondence between Eisner and "Busy" Arnold about the development of **The Spirit**. Chronological color reprinting of pre-war **Spirits** continues with "The Death Dolls," about a doctor who invents killer robots from doll size to 20 feet tall. Now published in squarebound book format. (Nov) \$5.95.

Steve Canyon 8. Long sequence of chronolog-

ical strip reprints includes the introduction of Summer Smith, much later to become Mrs. Steve Canyon. Retrospective on cartoonist Billy Ireland, an early mentor of Milton Caniff. "Side-bar" by Caniff on the Steve-Summer romance. [More pages, more frequent publication, new squarebound book format.] Cover: Caniff. (Dec) \$4.95.

The Spirit 8: by Will Eisner. Five stories in full color from 1946: "Cargo Octopus," "The Legend," "Spirit of Enterprise," "Who Killed Cox Robin?" and "The Inner Voice." Cover: Eisner. (Jan) \$2.95.

Will Eisner's Quarterly 5. "A Life Force" by Will Eisner concludes. Eisner interviews Jack Davis. Cover: Eisner. (Feb) \$5.95.

KRAUSE PUBLICATIONS

Comics Collector Spring. Cover features on women as depicted in comics with comments by Will Eisner, Wendy Pini, and others; Lou Mougin recalls Marvel's monsters of the '70s; **Doctor Who** on TV and in comics by Eric L. Hoffman; Ron Goulart begins a series on comic strips of the '40s with a look at heroines; Lawrence Watt-Evans on rare and/or valuable comics; Kim Metzger on comics-related games; price guide; other features, including the new Comics Collector's Corner. (Dec/Jan) \$2.25.

Comics Collector Summer. Cover feature on Batman; conclusion of Lou Mougin's look at Marvel's monsters of the '70s; Ron Goulart on comic strips of the '40s; price guide; Comics Collector's Corner; other features. (Mar/Apr) \$2.25.

MANUSCRIPT PRESS

Comics Review 7: Steve Canyon, Hagar the Horrible, Spider-Man, Popeye, Bloom County, O'Neill, Secret Agent X-9, Latigo. (?)

MARVEL

Marvel Graphic Novel 14: **The Swords of the Swashbucklers**: by Bill Mantlo & Jackson Guice. Space pirates are joined by a 13-year-old Earth girl. Lead-in to **Epic Comics** series. (10/16 11/6) \$5.95.

Doctor Who 5 Feb: by Steve Moore & Dave Gibbons. "Dogs of Doom" back-up by Mike McMahon & Steve Parkhouse concludes. Checklist of Doctor's companions; interview with John Nathan-Turner and Colin Baker. Cover: Gibbons. (10/23 11/13) \$1.50.

Dreadstar 16 Feb: by Jim Starlin & Sam DeLaRosa. Dreadstar tests his new powers. Cover: Starlin. **An Epic Comic**. (10/23 11/13) \$1.50.

Timespirits 2 Feb: "Spurtyun Duyvel" by Steve Perry & Tom Yeates. Death of a Timespirit, sea serpents, and the end of the world as the Timespirits know it. Cover: Yeates. **An Epic Comic**. (10/23 11/13) \$1.50.

Conan the King 27 Mar: by Alan Zelenetz, Mark Silvestri & Geoff Isherwood. Red Sonja guest-stars. Cover: Michael W. Kaluta. (11/6 11/27) \$1.

Crash Ryan 4 Mar: "The Final Battle" by Ron Harris. United Airmen and The Doom fight to the finish. **An Epic Comic**. Final issue. (11/6 11/27) \$1.50.

Daredevil 216 Mar: by Denny O'Neil & David Mazzuchelli. The Gael returns, in revised form; revelations about Gloriana. Cover: Mazzuchelli. (11/6 11/27) 60¢.

Dazzler 36 Mar: by Linda Grant, Geoff Isherwood & Mike Gustovich. Human Torch joins Dazzler against The Tatterdemalion. (11/6 11/27) 60¢.

G.I. Joe Yearbook 1: by Larry Hama & Massera. Reprint of G.I. Joe 1, plus pages and panels from succeeding issues to form chronology of series to date. Cover: Michael Golden. (11/6 11/27) \$1.50.

New Mutants 25 Mar: by Chris Claremont & Bill Sienkiewicz. Legion, son of Professor X, appears. Cloak & Dagger storyline concludes. Cover: Sienkiewicz. (11/6 11/27) 60¢.

Red Sonja 7 Mar: "The Harvest" by Bill Mantlo & Rudy Nebres. (11/6 11/27) 60¢.

Secret Wars 11 Mar: by Jim Shooter, Mike Zeck & John Beatty. Dr. Doom has godlike power. Cover: Zeck & Beatty. (11/6 11/27) 75¢.

Starstruck 1 Mar: "Liar's Poker" by Elaine Lee & Mike Kaluta. New series, including brief nudity and strong language, continues from graphic novel. **An Epic Comic**. (11/6 11/27) \$1.50.

Thing 21 Mar: "Revelations" by John Byrne, Ron Wilson & Joe Sinnott. Ben Grimm is the villain. (11/6 11/27) 60¢.

Alpha Flight 20 Mar: by John Byrne. New villainess: Gilded Lily; new headquarters for Alpha Flight. (11/6 11/27) 60¢.

Amazing Spider-Man 262 Mar: "Trade Secret" by Bob Layton & Carlos Garzon. A criminal learns Spider-Man's secret identity. (11/6 11/27) 60¢.

Captain America 303 Mar: "Following the Leaper" by Mike Carlin, Paul Neary & Chris Janke. Nomad helps Cap against Batroc, Machete, and Zaran. Cover: Neary. (11/13 12/4) 60¢.

Conan the Destroyer 2 Mar: by Michael Fleisher & John Buscema. Conclusion of reprint of movie adaptation. (11/13 12/4) 60¢.

Groo the Wanderer 1 Mar: "The Song of Groo" by Sergio Aragones & Mark Evanier. Introducing The Minstrel. Also, 50 important facts about Sergio Aragones. And excessive cheese dip. Cover: Aragones. **Former Pacific Comics title**. (11/13 12/4) 75¢.

Indiana Jones 27 Mar: by David Michelinie, Steve Ditko & Danny Bulanadi. Conclusion of the

quest for Wild Bill Hickok's guns. (11/13 12/4) 60¢.

Marvel Super Special 36 Mar: "Dune" by Ralph Macchio & Bill Sienkiewicz. Adaptation of movie based on Frank Herbert novel. (11/13 12/4) \$2.50.

Micronauts 6 Mar: "I Could a Tale Unfold ..." by Peter B. Gillis, Kelly Jones & Bruce Patterson. Solitaire guest-stars in a story spotlighting Bug. Cover: Michael Golden. (11/13 12/4) 60¢.

Power Pack 8 Mar: "Monsters!" by Louise Simonson, Mark Badger, June Brigman & Bob Wiacek. Cloak & Dagger and Dragon Man appear in continuance of story. Cover: Brigman & Wiacek. (11/13 12/4) 60¢.

Savage Sword of Conan 109 Mar: "Shatterer of Worlds" by Michael Fleisher, Gary Kwapisz & Ernie Chan. Conan vs. Wrrari, the Devourer of Souls. (11/13 12/4) \$1.50.

Swashbuckler 1 Mar: "Shock Waves" by Bill Mantlo & Jackson Guice. Continues from graphic novel; a raid to save Domino's parents. Cover: Guice. **An Epic Comic**. (11/13 12/4) \$1.50.

Transformers 4 Mar: "The Last Stand" by Jim Salicrup & Frank Springer. The Decepticons triumph; new heroes are introduced — Dinobots (dinosaur robots) — and a new villain, Shockwave. (11/13 12/4) 75¢.

Avengers 253 Mar: "Boundless Vision" by Roger Stern, Bob Hall & Joe Sinnott. Vision takes over the world's computers. Villain is Quasimodo. (11/20 12/11) 60¢.

Conan 168 Mar: "Bird Woman and the Beast" by Michael Fleisher & John Buscema. Alhambra returns. (11/20 12/11) 60¢.

G.I. Joe 33 Mar: "Celebration" by Larry Hama, Frank Springer & Andy Mushynsky. Introduction of new headquarters. (11/20 12/11) 60¢.

Incredible Hulk 305 Mar: "Fancy Meeting You Here" by Bill Mantlo, Sal Buscema & Gerry Talao. Guest-starring Dr. Strange and the U-Foes. (11/20 12/11) 60¢.

Marvel Age 24 Mar: Marvel news and features. (11/20) 35¢.

Marvel Fanfare 19 Mar: Cloak & Dagger story written by Bill Mantlo, illustrated by Tony Salmons (part 1), Rick Leonardi & Terry Austin (part 2), and Kerry Gammill & George Freeman (part 3). (11/20 12/11) \$1.50.

Marvel Tales 173 Mar: "The Thrill of the Hunt" by Stan Lee & Steve Ditko is reprinted from **Amazing Spider-Man** #34, with Kraven as the villain. Cover: Ditko. (11/20 12/11) 60¢.

Power Man/Iron Fist 115 Mar: "Stanley's War" by Jim Owsley, Mark Bright & Jerry Acerno. (11/20 12/11) 60¢.

Rom 64 Mar: "Worldmerge" by Bill Mantlo, Steve Ditko & Craig Russell. Penultimate issue of Dire Wraiths war. (11/20 12/11) 60¢.

Void Indigo 2 Mar: by Steve Gerber & Val Mayerik. Angel of Death is the villain. Graphic sex, violence, strong language. **Adults only. An Epic Comic**. (11/20 12/11) \$1.50.

X-Men 191 Mar: by Chris Claremont, John Romita Jr. & Dan Green. Conclusion of Kulan Gath storyline, with Spider-Man, New Mutants, Avengers, Dr. Strange. Spider-Man dies. (11/20 12/11) 60¢.

Coyote 10 Mar: by Steve Englehart, Charles Truog & Frank Springer. Slash appears, Coyote dies. Nudity, adult situations, strong language. Djinn back-up by Englehart & Steve Ditko ends. **Adults only. An Epic Comic**. (11/27 12/18) \$1.50.

Defenders 141 Mar: "All Flesh Is Grass" by Peter B. Gillis, Don Perlin & Kim DeMulder. The Gamma Ray Spores return. Cover: Mike Mignola. (11/27 12/18) 60¢.

Doctor Who 5 Mar. (11/27 12/18) \$1.50.

Epic Illustrated 28 Mar: "The Last Galactus Story" (part 3) by John Byrne & Terry Austin; "Cobalt 60" by Mark Bode & Larry Todd; "Dragonlander" by Bob Rodi & Kent Williams; "Toadswart" by Tim Conrad. "A Matter of Vengeance" by Archie Goodwin & Rich Buckler. Cover: Steve Hickman. (11/27 12/18) \$2.50.

Fantastic Four 276 Mar: "Suffer a Witch to Live" by John Byrne & Jerry Ordway. Johnny Storm and Alicia Masters' affair continues; debut of villainess Elspeth Cromwell; Dr. Strange guest-stars. Cover: Byrne. (11/27 12/18) 60¢.

Iron Man 192 Mar: by Denny O'Neil, Luke McDonnell, Ian Akin & Brian Garvey. Stark vs. Rhodey for the armor. Cover: McDonnell, Akin & Garvey. (11/27 12/18) 60¢.

Kitty Pryde and Wolverine 5 Mar: "Courage" by Chris Claremont & Al Milgrom. Kitty battles the Samurai Ogun. Cover: Milgrom. (11/27 12/18) 75¢.

Marvel Super Special 37 Mar: "2010" by J.M. DeMatteis, Larry Hama & Tom Palmer. Adaptation of movie based on Arthur C. Clarke novel. Cover: Palmer. (11/27 12/18) \$2.

Peter Parker 100 Mar: by Al Milgrom & Jim Mooney. Double-size issue featuring the break-up of Spider-Man and Black Cat. (11/27 12/18) \$1.

Star Wars 93 Mar: "Catspaw" by Jo Duffy, Sal Buscema & Tom Palmer. Luke, Leia, and Han get involved in a war of catlike beings. (11/27 12/18) 60¢.

Thor 353 Mar: by Walter Simonson. Penultimate issue of the Sword of Doom story with Odin vs. Surtur to the death. Guest stars: Avengers, Fantastic Four. Cover: Simonson. (11/27 12/18) 60¢.

Beauty and the Beast 3 Apr: "Showtime" by Ann Nocenti, Don Perlin & Kim DeMulder. Dr. Doom and the Mutant Theater are the villains. Cover: Bill Sienkiewicz. (12/4 12/24) 65¢.

Daredevil 217 Apr: "The Sight Stealer" by Denny O'Neil & David Mazzuchelli. Daredevil and Black Widow vs. The Gael and The Cossack. Cover: Barry Windsor-Smith. (12/4 12/24) 65¢.

Fraggle Rock 1 Apr: "The Magic Time



John Beatty, inker on **Marvel Super Heroes Secret Wars**, participates in a panel at Orlandocon.

Machine" by Stan Kaye & Marie Severin. **A Star Comic**. (12/4 12/24) 65¢.

Iceman 3 Apr: "Quicksand" by J.M. DeMatteis, Alan Kupperberg & Mike Gustovich. The Defenders, Champions, and original X-Men appear. The villain is Oblivion. Cover: Mike Zeck & John Beatty. (12/4 12/24) 65¢.

New Mutants 26 Apr: by Chris Claremont & Bill Sienkiewicz. Spotlight on Legion, the son of Professor X. Cover: Sienkiewicz. (12/4 12/24) 65¢.

Planet Terry 1 Apr: "The Search" by Lennie Herman, Warren Kremer & Vince Colletta. Terry and his sidekicks, Omnis and Robota, are introduced. **A Star Comic**. (12/4 12/24) 65¢.

Red Sonja 8 Apr: "Queen of Ice and Blood" by Louise Simonson, Mary Wilshire, Marie Severin & Geoff Isherwood. Sonja vs. Vassilisa. Cover: Wilshire & Bill Sienkiewicz. (12/4 12/24) 65¢.

Secret Wars 12 Apr: by Jim Shooter, Mike Zeck & John Beatty. The war concludes and the secret of The Beyonder is revealed. Double-size final issue. (12/4 12/24) \$1.

Strawberry Shortcake 1 Apr: by Stan Kaye, Howard Post & Roberta Edelman. Cover: Warren Kremer. **A Star Comic**. (12/4 12/24) 65¢.

Thing 22 Apr: "To All Things, an Ending" by John Byrne, Ron Wilson & Joe Sinnott. Ben resolves to return to Earth. Cover: Wilson & Sinnott. (12/4 12/24) 65¢.

Web of Spider-Man 1 Apr: "Til Death Do Us Part" by Louise Simonson and Greg LaRocque. Final showdown between Spider-Man and his black costume. (12/4 12/24) 65¢.

Alien Legion 6 Apr: by Alan Zelenetz, Frank Cirocco & Chris Warner. The Legion fights The Harkions. Back-up story by Zelenetz, Warner & Portacio. Cover: Cirocco. **An Epic Comic**. (12/11 1/1) \$1.50.

Alpha Flight 21 Apr: by John Byrne. Dr. Strange helps battle Gilded Lily. Sasquatch's secret starts to be revealed. Cover: Byrne. (12/11 1/1) 65¢.

Amazing Spider-Man 263 Apr: "Spectacular Spider-Kid" by Tom DeFalco, Ron Frenz & Brett Breeding. Return of hero-worshipping kid last seen in **Peter Parker**. Cover: Frenz & Josef Rubinstein. (12/11 1/1) 65¢.

Captain America 304 Apr: by Mike Carlin, Paul Neary & Chris Janke. Obadiah Stane is the villain; some revelations about the origin of Cap's shield. Cover: Neary. (12/11 1/1) 65¢.

Dr. Strange 70 Apr: by Roger Stern, Brett Blevins & Terry Austin. Strange vs. Kobar. Cover: Blevins. (12/11 1/1) 65¢.

Dreadstar 17 Apr: "Revenge" by Jim Starlin & Sam DeLaRosa. Willow avenges her parents. Cover: Starlin. **An Epic Comic**. (12/11 1/1) \$1.50.

Dune 1-3 Apr-Jun: by Ralph Macchio & Bill Sienkiewicz. Reprint of movie adaptation. 3-issue mini-series. (Comics stores will get all 3 issues simultaneously and bagged 3-packs will be sent to toy stores, effectively putting all 3 issues on sale at once.) (12/11 1/1) 75¢ each.

Groo the Wanderer 1 Apr: by Sergio Aragones with Mike Evanier. Groo does what he does best against The Moccosa; introduction of The Minstrel. Cover: Aragones. (12/11 1/1) 75¢.

Heathcliff 1 Apr: by Joe Edwards, Warren Kremer & Jacqueline Roettcher. New stories about the comic-strip cat. Cover: Kremer. **A Star Comic**. (12/11 1/1) 65¢.

Indiana Jones 28 Apr: "Tower of Silence" by Linda Grant, Steve Ditko & Danny Bulanadi. Cover: Keith Pollard. (12/11 1/1) 65¢.

Micronauts 7 Apr: by Peter B. Gillis, Rod Whigham, Ian Akin & Brian Garvey. Cover: Keith Pollard. Spotlight on Acroyear. (12/11 1/1) 65¢.

Power Pack 9 Apr: "Fish Tale" by Louise Simonson, Brent Anderson & Bob Wiacek. Marina guest-stars; villain is a Xanthian Boulder

(FUTURE, Page 54)

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FUTURE (From Page 52)

Crusher. Cover: Anderson & Wiacek. (12/11 1/1) 65¢.

Savage Sword of Conan 110 Apr. "Army of the Dead" by Michael Fleisher & Gary Kwapisz. Cover: Earl Norem. (12/11 1/1) \$1.50.

Sisterhood of Steel 2 Apr. "The Ritual of Womanhood" by Christy Marx & Mike Vosburg. Boronwe fights Princess Swords. Cover: Vosburg. **An Epic Comic**. (12/11 1/1) \$1.50.

Top Dog 1 Apr. by Lennie Herman, Warren Kremer & Jacqueline Roettcher. A boy finds a talking dog and becomes his sidekick. Cover: Kremer. **A Star Comic**. (12/11 1/1) 65¢.

Void Indigo 2 Apr. "Killing to be Clever" by Steve Gerber & Val Mayerik. Graphic sex, violence, strong language. **Adults only. An Epic Comic**. (12/11 1/1) \$1.50.

Wally the Wizard 1 Apr. by Bob Bolling. An apprentice wizard faces dragons and other hazards in a medieval world. Cover: Bolling. **A Star Comic**. (12/11 1/1) 65¢.

Avengers 254 Apr. by Roger Stern & Bob Hall. The Avengers vs. Vision. (12/18 1/8) 65¢.

Conan the Barbarian 169 Apr. "The Scarlet Mage" by Michael Fleisher, John Buscema & Bob Camp. (12/18 1/8) 65¢.

G.I. Joe 34 Apr. "Twin Brothers" by Larry Hama, Frank Springer & Andy Mushynsky. Twin villains, Xamot and Tomax, are introduced. Cover: Springer. (12/18 1/8) 75¢.

Hulk 306 Apr. by Bill Mantlo, Sal Buscema & Gerry Talaoc. Hulk fights Klatu. (12/18 1/8) 65¢.

Kull 9 Apr. "Sword of Gonna" by Alan Zelenetz, John Buscema & Mel Candido. A warrior of ancient Valusia, returns to life. (12/18 1/8) 65¢.

Marvel Age 25. News of Marvel. Cover: Marie Severin. (12/18 1/8) 35¢.

Marvel Tales 174 Apr. "The Molten Man Regrets" by Stan Lee & Steve Ditko, reprinted from **Amazing Spider-Man** #35. (12/18 1/8) 65¢.

Power Man/Iron Fist 116 Apr. "1985" by Jim

Owsley, Mark Bright & Jerry Acerno. Cover: John Byrne. (12/18 1/8) 65¢.

Rom 65 Apr. "Doomsday" by Bill Mantlo, Steve Ditko & Russell. End of the Wraith War; X-Men, Avengers, Defenders appear (12/18 1/8) 65¢.

X-Men 192 Apr. "Fun and Games" by Chris Claremont, John Romita Jr. & Dan Green. Warlock's father, The Magus, is introduced; Kitty and Wolverine return. Cover: Romita Jr. (12/18 1/8) 65¢.

Defenders 142 Apr. "Monster" by Peter B. Gillis, Don Perlin & Kim DeMulder. A pro-mutant group is formed. (12/26 1/15) 65¢.

Doctor Who 7 Apr. by Steve Moore & Dave Gibbons. The Doctor fights the Shaolin Monks. "Deathworld" by Moore & David Lloyd. Cover: Gibbons. (12/26 1/15) \$1.50.

Fantastic Four 277 Apr. "Back from Beyond" by John Byrne & Jerry Ordway. Dr. Strange helps fight Mephisto. (12/26 1/15) 65¢.

Iron Man 193 Apr. by Denny O'Neil, Luke McDonnell, Ian Akin & Brian Garvey. Tony Stark is invited to join the West Coast Avengers. (12/26 1/15) 65¢.

Kitty Pryde and Wolverine 6 Apr. "Honor" by Chris Claremont & Al Milgrom. The final battle between Wolverine and Ogun. Final issue. (12/26 1/15) 75¢.

Peter Parker 101 Apr. by Craig Anderson & Paty Cockrum. Spider-Man tries to help a homeless senior citizen. (12/26 1/15) 65¢.

Spider-Man Index 1 Apr. by George Olshesky. First of 6 issues indexing **Amazing Spider-Man** from #1 onward. (12/26 1/15) \$1.

Star Wars 94 Apr. "Small Wars" by Jo Duffy, Cynthia Martin & Tom Palmer. War between Ewoks and Lohbees. (12/26 1/15) 65¢.

Thor 354 Apr. by Walter Simonson. Who will rule Asgard? (12/26 1/15) 65¢.

Timespirits 3 Apr. "The Blackback of King Ogam" by Steve Perry & Tom Yeates. A talking fish may cause the end of the world. **An Epic Comic**. (12/26 1/15) \$1.50.

2010 1 Apr. by J.M. DeMatteis, Barney, Larry Hama & Tom Palmer. First of 2-part reprinting of movie adaptation. (12/26 1/15) 75¢.



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MARVEL U.K.

Captain Britain 1: by Alan Davis, Jamie Delano, Steve Parkhouse, Steve Dillon & David Lloyd. Magazine-format b&w comic featuring revamped version of British Marvel hero. (Dec) \$1.75.

Doctor Who Monthly 96. Magazine-format b&w comic featuring interview with Colin Baker, newest Doctor. (Dec) \$2.

Doctor Who Winter Special. Features reprints of b&w comics stories featuring each of the 6 TV Doctors. 48 pages, some interior color. (Dec) \$2.50.

Starburst 77. Interview with Joe Dante, director of *Gremlins*. (Dec) \$2.50.

MIRAGE

Teenage Mutant Ninja Turtles 2: by Peter Laird & Kevin Eastman. (Jan)

NBM

Terry and the Pirates Volume 2: by Milton Caniff. Reprints of strips from 1935 and 1936. (Oct) \$30.

Terry and the Pirates Volume 3: by Milton Caniff. Reprints of strips from 1936 and 1937. (Jan) \$30.

Terry and the Pirates Volume 4: by Milton Caniff. Reprints of strips from 1937 and 1938. (Apr) \$30.

REDBEARD

Amazing Heroes 59. Mike Zeck interview, cover; hero history of Magnus Robot Fighter. (Oct) \$1.95.

Amazing Heroes 60. Articles on *Cloak & Dagger* and *Rocket Raccoon*; part 1 of Silver Surfer history. Cover by Rick Leonardi, Mike Zeck. (Nov) \$1.95.

Amazing Heroes 61. Article on Marvel's version of *Groo*; conclusion of Silver Surfer history. Cover: Sergio Aragones. (Nov) \$1.95.

Amazing Heroes 62. 1985 previews. Cover: Jaime Hernandez. (Dec) \$3.95.

Amazing Heroes 63. Article on B.C. Boyer's *The Masked Man*, hero history of *Star Wars* in the comic books, index of Golden Age reprints. Cover: Boyer. (Dec) \$1.95.

RIP OFF PRESS

Fabulous Furry Freak Brothers 8: by Gilbert Shelton. (Oct) \$2.

Fabulous Furry Freak Brothers in "Grass Roots" by Gilbert Shelton. Full-color limited edition of selected reprints. (Oct) \$10.95

Fat Freddy's Cat 6: by Gilbert Shelton. (Oct) \$1.25.

STARLOG

Starlog 90. Roy Scheider on 2010; the release of *Pinochio*, Jeannot Szwarc on *Super-girl*, Stanley Mann on *Firestarter* and *Conan the Destroyer*, John Korty on *The Ewok Adventure*; coverage of *V*, *Dune*, *Starman*, *Gremlins*, *Star Trek*, *The Brother from Another Planet*. (12/6) \$2.95.

Official 2010 Movie Magazine. Behind-the-scenes look at movie featuring many photos, interviews with Peter Hyams, Arthur C. Clarke, Roy Scheider, John Lithgow, Bob Balaban, and Keir Dullea. (Dec)

Starlog 91. Features on *Barbarella* in movies and comics; limericks by David Gerrold, illustrated by Phil Foglio; features on *Dune*, *V*, *View to a Kill*, *Starman*, *Otherworld*, *Runaway*, *Star Trek*, 2010. (1/3) \$2.95.

Starlog Scrapbook 4. Photos, art, and other material from *Starlog*. (2/2)

STEELDRAGON PRESS

Omaha, the Cat Dancer 1: by Reed Waller. New adventures, color cover, b&w interior, quarterly, mature readers. (Nov/Dec).

VORTEX

Stig's Inferno 2. Stories by Ty Templeton, Anthony VanBruggen. Cover: Ken Steacy. (?) \$1.95.

Mister X 2. Stories by Los Hermanos Hernandez, Paul Rivoche. Cover: Rivoche. (?) \$1.75.

The Post Brothers 1: by Matt Howarth, Lou Stathis. (10/20) \$1.75.

Stig's Inferno 3. Stories by Ty Templeton. Cover: Gustave Dore. (10/20) \$1.75.

Vortex 11. Stories by Jaime Hernandez, Fabio Gaspari, Michael T. Gilbert. Cover: Jaime Hernandez. (10/20) \$1.75.

Mister X 3. Interior art by Los Hermanos Hernandez. Cover: Paul Rivoche. (10/30) \$1.75.

Post Brothers 2: by Matt Howarth, Lou Stathis. (12/10) \$1.75.

Stig's Inferno 4: by Ty Templeton. Cover: Templeton. (12/10) \$1.75.

Vortex 12. Interior art by Ty Templeton, Ronn Sutton, Jeff Morgan. Cover: Ken Steacy. (12/10) \$1.75.

Mister X 4. Interior art by Los Hermanos Hernandez. Cover: Paul Rivoche. (12/11) \$1.75.

WaRP GRAPHICS

Elfquest 21: by Wendy & Richard Pini. Letters, sketches, memoirs, new and expanded version of "Elf-olution" feature from #1. Final issue. (12/4) \$1.50.

A Distant Soil 4: by Richard Pini & Colleen Doran. (12/13) \$1.50.

Myth-Adventures 4: by Robert Asprin & Phil Foglio. (12/20) \$1.50.

COMICS CLUBS LISTING

Note: This list is offered as a service to comics fan clubs and their potential members, so that fans of like interests can get together most easily. CBG provides this information without endorsing specific organizations or guaranteeing their quality (or guaranteeing, in the case of clubs devoted to specific concepts or comics, the endorsement of the copy-right holder/s).

Local Club Meetings Great Lakes

Champaign/Urbana, Ill. Chambana Comix Club. Discussion, buying service for current comics. Illini Union (see listing for room number) or Coslow's (if there's no available room at the Union) every Thursday (except Thanksgiving) at 7 p.m. No dues. Julie Watkins, Chambana Comix Club, 284 Illini Union, 1303 West Green, Urbana, Ill. 61801, 384-7333.

Jerseyville, Ill. George Evans Fan Club. Interests: "Works of Evans — all phases." Contact Russell Cox, R.R. #1, Box 123, Jerseyville, Ill.

Peru, Ind. Circus City Comics Club. Interests: "Art, writing, creative end of comics. Currently active membership 15, ages 14-24; sometime members include CBG's Charles Wagner and advertiser F.I. Chagnon." Meets alternate Fridays from 2-5 p.m. at The Bookstore, 68 S. Broadway. No dues. Contact Tim Creagar, 68 S. Broadway, Peru, Ind. (317) 473-7016.

Grand Rapids, Mich. Star Blazers West Michigan. Steve Harrison, 1355 Cornell S.E., Grand Rapids, Mich. 49508.

Sterling Heights, Mich. Comic Club of Sterling Heights. The club has just started and is looking for members and input. Mark Mazure, 8718 Independence, Sterling Heights, Mich. 48078.

Cleveland, Ohio. The Galactic Guardians. All kinds of science fiction, fantasy, and comics. Cuyahoga Community College — Eastern Campus. \$5 per year. Dennis Stein, President, 2550 Snowberry Ln., Pepper Pike, Ohio 44124.

Kenton, Ohio. United-StarForce. Interests: comics, science fiction, and fantasy. No meeting time set, dues will cover cost of newsletter. Richard Katterjohn, 303 S. High, Kenton, Ohio 43326 (419) 673-3247.

Mansfield, Ohio. Collectors Limited. Interests: "Discussion, comic books, science fiction, D&D, publishing, convention organizing, and other related projects." Time, date, and location vary. \$5 initial dues, then \$2 per month. Contact: Christopher Howard, 147 Vale Ave., Mansfield, Ohio 44903.

Eau Claire, Wis. Eau Claire Comiclub. "Some trading. Play video games, board games, and comics-related games. Publish quarterly fanzine." Meets once a month in members' homes. \$6 first six months, first meeting free. Barb Mullenberg, President, 2730 Elmer Ct., Fall Creek, Wis. (715) 835-8116.

Middle Atlantic

Bear, Del. Star Blazers Delaware. Steve Cicala, 324 Orchard Rd., Bear, Del. 19701.

Waynesville, N.C. The Comic Collector's Society. Buying, selling, trading, and general promotion of comic books. "We are also interested in increasing our knowledge of comics and how they are created as well as the (almost impossible) task of getting as many new comics fans interested as is humanly achievable. We are also mildly interested in *Star Trek*, SF in general, movies, and all the other genres of collecting and hobbies that seem to accompany comics." Meetings in the public library or town hall the first Saturday of each month (usually) from about noon to 4 p.m. \$5 per year. Ruffin Prevost, 416 Country Club Dr., Hazelwood, N.C. 28738.

Rockville, Md. Star Blazers Rockville. Chris Bond, 711 Grandin Ave., Rockville, Md. 20850.

Arlington, Va. Star Blazers Northern Virginia. John Dorsey, 2713 N. Florida St., Arlington, Va. 22207.

Ronceverte, W.Va. Greenbrier Valley Comix Association. Interests: "Buying, selling, trading, and discussion of comics. We are interested in creating as many new comics fans as possible and cover the development of current comics and related interests." Third Thursday of each month from 7 to 8:30 p.m. at The Comic Scene, 307 Frankford Ave., Ronceverte (located just five miles south of I-64 [Lewisburg]) at the foot of Ronceverte Hill. \$3 per month. Ronald L. Hann, c/o The Comic Scene, Box 225, Ronceverte, W.Va. 24970.

Mountain

Denver, Colo. The Colorado Comic Collectors and Creators Association. Fanzine publishing, conventions, cooperative comics buying, trading, and discussion. Members' homes alternating Saturdays and Sundays twice a month. \$10 initial dues, then \$5 per each publishing of the quarterly fanzine *Acme*. George Doro, P.O. Box 1348, Denver, Colo. 80201 (303) 458-1660.

New England

Storrs, Conn. UCONN Comic Book Club. Interests: "You name it (shows, trades, new books)." Meeting time and date vary at University of Connecticut

Student Union in Storrs. No dues. Lou Schubert, North Campus, Box 52, University of Connecticut, Storrs, Conn. 06268 (203) 486-9042.

Cambridge, Mass. Boston Star Blazers/Japanimation Club. Caren Perlmutter, 22 Third St., Apt. 1, Cambridge, Mass. 02141.

Northeast

Bronx, N.Y. Bronx H.S. of Science Collectors Club. "Trading comics and baseball cards and stamps and coins and new and back issue wholesale comics and 'Display Days' — mini-conventions where buying and selling of collectibles takes place" every other Wednesday 2:30-4:30 p.m. in Rm. 110 at Bronx Science, 75 W. 205 St. Dues \$1.50 per school year, including free access to club periodicals. Club Advisor: Mr. Friedlander, c/o The Bronx High School of Science, 75 W. 205 St., Bronx, N.Y. 10468 (212) CY5-0200.

Ithaca, N.Y. The Comic Book Club of Ithaca. "The Comic Book Club of Ithaca has been meeting regularly since February 1975. (Are we now the longest-running club in the U.S.? All the others we knew of when we started have since folded.) We are oriented toward *fandom*, rather than collecting and have a program at each meeting. We hold a two-day convention each April. Ithacon 9 was a great success, and we're planning a real blowout for Ithacon 20, April 20-21, 1985. We also hold one-day open houses each September, December, and February. These have a few dealers and two guest professionals and have been a big help in attracting members. We publish a newsletter, *The Panel*." First and third Tuesday of each month, 7-9 p.m. at Greater Ithaca Activities Center, Court and North Albany St. Dues \$6 per year. Contact Carmela Marlo, P.O. Box 701, Ithaca, N.Y. 14851.

Kingston, N.Y. The Road Warriors. Club interests: "Collecting and discussing comics, trading doubles, newsletter planned, discussion of the film *The Road Warrior*, and twice-yearly viewing of the film." No dues. The Road Warriors, P.O. Box 691, Woodstock, N.Y. 12498.

Pittsburgh, Pa. Three Rivers Comics Club. Club interests: "Comics in general." Meets at Phantom of the Attic (comics store), 417 S. Craig, the first Saturday of each month at 2 p.m. No dues at this time. Jim Kerr, 355 Dorothy Dr., Pittsburgh, Pa. 15235 (412) 241-3730.

Pacific

Santa Monica, Calif. The Comic Arts Society. Interests: "Trading news, gossip, opinions, and laughs regarding new comic books; field trips (to movies, conventions, etc.)." Meets every other Wednesday, 7 p.m. (in 1984: Oct. 31, Nov. 14, etc.) at Hi De Ho Comics and Fantasy, 525 Santa Monica Blvd. No dues, "but we have collections when the treasury runs low or we want to make a special purchase." Contact David Seidman, 258 S. Roxbury Dr., Beverly Hills, Calif. 90212, work (213) 972-5198; home 277-7872 or Bill Watson, 3373 Overland Ave., #5, Los Angeles, Calif. 90034 work 451-3011; home 837-8940.

Honolulu, Hawaii. The House of Cartoons. Interests: "We exchange market info, drawing, and printing techniques, etc. relating to commercial comic art." Usually meet at the Kaimuki Library, 1041 Koko Head Ave., Honolulu at 7:30 p.m. on Wednesday or Friday the middle of each month. \$12 per year. Gary Kato, 1013 7th Ave., Honolulu, Hawaii 96816 (808) 737-9424 [Don't call collect!]

Seattle, Wash. Northwest Cartoonists Association. "A gathering of cartoonists and cartoon buffs" meet the last Friday of each month at the New School of Visual Concepts, 500 Aurora N., Seattle. Dues \$1 per meeting; \$10 per year. Maureen Gibbs, 16201 128th Pl. S.E., Renton, Wash. 98055 (206) 226-7623.

Plains

Des Moines, Iowa. Iowa Comic Book Club. Interests: "Publishing fanzines, holding marketplaces and swapmeets." Meetings at the Franklin Ave. Library (5000 Franklin Ave., Des Moines) at 2 p.m. on the second Sunday of each month. \$5 per year. Mark Metz, 6223 Forest, Des Moines, Iowa 50311, 277-5721.

South Central

Alexandria, La. Central Louisiana Comic Book Club. Devoted to "speculative news, trading, group discussions, interesting guests, *Star Trek*, newsletter, group rates at cons." Meets bimonthly at Rapides Parish Library Meeting Room, 310 Washington St. \$10 lifetime membership, \$6 for youngsters. Lee Campbell, c/o C.C.C., P.O. Box 12245, Alexandria, La. 71315-2245.

Monroe, La. The Rocky Horror Appreciation Society. Devoted to *The Rocky Horror Picture Show*, *Shock Treatment*, and Richard O'Brien's works. "Not officially sanctioned." Every Saturday at members' homes. No dues. Produces *The Denton Dispatch*, a newsletter covering national as well as local *Rocky Horror* news. Lawrence Laney Loftin, P.O. Box 1147, Monroe, La. 71210 (318) 343-4961.

(CLUBS, Page 58)

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4.) EACH MONTH we send out as many promotional flyers, information sheets, etc., as we can possibly get into your package. So every second package you'll be getting more than just your comics! You'll get the latest updates and info right from the publishers!

5.) MARVEL AGE and the NEW DC COMING ATTRACTIONS are supplied free each month to members with current accounts. That's right.....no cost! That's just a little extra that we give you!

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The comic service is designed for people who are far from a local source of books. It is also useful to those who do not have the facilities to go hunting for books from place to place. It is welcomed as well by those fans who, although they have a local outlet, are disgruntled with the chores involved and the costs of buying off the rack.

We can solve your collecting problems. We cannot compete, however, in terms of speed with the local comic shops in your area. That's a drawback of dealing by long-distance and applies to any service. However, with our schedule, we feel that time will not be a major consideration.

We strive to give you satisfaction. However, we are human too and some-

times a mistake might accidentally pop up. In those cases (which are rare) we will promptly correct the problem to maximize your enjoyment of the comic service. We will always send exactly what your order entails. Incidentally, EVERY THREE MONTHS you will receive a computerized listing of your current standing order, so that you may make changes or adjustments if necessary.

Of course completeness is important. We strive NEVER to miss an issue. If such a case does arise, we will get the issue for you, no matter how long it takes, or we will credit your account the appropriate sum if you so desire. If you are happy with the service, then our job is accomplished.

We will always lend a friendly and outgoing ear to your concerns and suggestions, and welcome them to better the service for all members. That's because we consider the members of our service as "family" rather than just customers, and that extra touch goes a long way!

WHAT CAN YOU EXPECT IN TERMS OF YOUR RESPONSIBILITIES?:

Basically the only thing is to keep your account solvent. That's it. Unfortunately comic services as well as all businesses depend on cash input. Are you wondering what happens if your account goes "into the red"? We have a flexible credit plan based on your individual record with the service. We may ship your books despite the fact that your balance shows a sum owing, depending on how much it is and what your circumstances are. If we don't, however, a message to that effect is automatically printed on your invoice and we'll store the invoice until a new deposit arrives. This allows you the time and flexibility to plan your purchases. That's another example of just a little bit more service.

HERE'S HOW TO JOIN THE COMIC SERVICE:

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SECTION 1: DC and MARVEL COMICS

- DC First Issues
- Marvel First Issues
- All DC Annuals
- All Marvel Annuals
- Action Comics
- All Star Squadron
- Alpha Flight
- Alien Legion***
- Atari Force
- Arak Son of Thunder
- Arion
- Avengers
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- Batman & The Outsiders
- Buckaroo Banzai
- Beauty and the Beast***
- Camelot 3000***
- Captain America
- Conan
- Coyote
- Crystar
- Daredevil
- Dazzler
- DC Comics Presents
- 1 ***DC Coming Attractions
- Defenders
- Detective Comics
- Dr. Strange
- Dr. Who
- Dreadstar***
- Fantastic Four
- Firestorm
- Flash
- Gemworld (maxi-series)
- G.I. Combat
- G.I. Joe
- Green Lantern
- Hulk
- Iron Man***
- Infinity Inc.***
- Iron Man
- Jem Son of Saturn

- Jonah Hex
- Justice League
- King Conan
- Kull
- LEGION OF SUPER HEROES
- HIGH QUALITY***
- Legion of Super Heroes
- Machine Man
- 1 Marvel Age (supplied FREE to all members in good standing!)
- Marvel Fanfare***
- Marvel Superheroes: The Secret Wars (mini-series)
- Marvel Tales
- Marvel Team-Up
- The Thing
- Micronauts (New Series)
- Moon Knight (New Series)
- New Mutants
- New Gods***
- Omega Men***
- New Talent Showcase
- Powerman/Iron Fist
- Indiana Jones
- Red Sonja
- Quest Probe
- Rom
- Sgt. Rock
- Spectacular Spiderman
- Spiderman
- Starriors (Mini Series)
- Star Trek
- Star Wars
- Sun Devils***
- Sub-Mariner
- Super Powers (Mini Series)
- Superman
- Swamp Thing
- TEEN TITANS HIGH QUALITY***
- Teen Titans
- Thor
- Transformer
- Vigilante***
- Warlord

- West Coast Avengers
- What If?
- Kitty & Wolverine (Mini Series)
- Wonder Woman
- WONDER WOMAN HIGH QUALITY***
- World's Finest Comics
- X-Men
- DC Graphic Novels
- Marvel Graphic Novels
- All DC Mini-Series
- All Marvel Mini-Series

SECTION 2: ARCHIE / RED CIRCLE COMICS

- Archie/Red Circle First Issues
- Archie Giant Series Magazine
- Archie
- Archie and Me
- Archie at Riverdale High
- Archie's Pal 'n' Gals
- Archie's T.V. Laughout
- Betty and Me
- Betty and Veronica
- Blue Ribbon Comics (Red Circle)
- Everything's Archie
- The Fly (Red Circle)
- Jughead
- Katy Keene (New Series)
- Laugh
- Life With Archie
- Man-Tech Robot Warriors (Red Circle)
- Mighty Crusaders (Red Circle)
- Pep
- Shield (Red Circle)
- Thunder Bunny (Red Circle)

SECTION 3: SPECIALTY AND DIRECT SALE PUBLISHERS

(Note: almost ALL the items listed in this section are DIRECT SALE ONLY and so we will dispense with the asterisks for them!)

- All Eclipse First Issues
- All First First Issues
- All Pacific First Issues
- All Capital First Issues
- All Americomics First Issues

- Crossfire (Eclipse)
- Cap'n. Quick (Eclipse)
- Mr. X (Vortex)
- Elementals (Comico)
- Jerry Igers Famous Features (Pacific)
- Star Reach Classics (Eclipse)
- Echo of Future Past (Pacific)
- Elric (Pacific)
- Groo (Pacific)
- Alien Worlds (Pacific)
- Berni Wrightson (Pacific)
- Aztec Ace (Eclipse)
- DNA Agents (Eclipse)
- Pacific Presents (Pacific)
- Ms. Mystic (Pacific)
- Silver Heels (Pacific)
- Starslayer (First)
- First Folio (Pacific)
- Somerses Holmes (Pacific)
- Destroyer Duck (Eclipse)
- Vanguard (Pacific)
- Nexus (Capital)
- Badger (Capital)
- Sabre (Eclipse)
- Scorpio Rose (Eclipse)
- Ms. Tree (Eclipse)
- Twisted Tales (Pacific)
- Ravens & Rainbows (Pacific)
- Americomics (Americomics)
- Vanity (Pacific)
- Whisper (Capital)
- Black Diamond (Americomics)
- Capt. Paragon (Americomics)
- Evangelina (Comico)
- Mage (Comico)
- Sun Runner (Pacific)
- AZ (Comico)
- Comico Primer (Comico)
- Grendel (Comico)
- Evangelina (Comico)
- Mage (Comico)
- Skrog (Comico)
- Mars (First)
- Thunder Agents (Galaxy)

- Zot (Eclipse)
- Starmasters (Americomics)
- American Flagg (First)
- E-Man (First)
- Jon Sable (First)
- Warp (First)
- Grimjack (First)

SECTION 4: CHARLTON COMICS

- All Charlton First Issues
- Attack
- Battlefield Action
- Beyond the Grave
- Fightin' Army
- Fightin' Navy
- Fightin' Marines
- Ghost Manor
- Ghostly Haunts
- Ghostly Tales
- Haunted (Baron Weirwolf)
- Scary Tales
- War (World at...)

SECTION 5: BRITISH / EAGLE COMICS

- Judge Dredd***
- Nemesis***
- Robohunter***
- Warrior Magazine

SECTION 6: COMIC DIGESTS

- All DC Digests
- All Archie Digests
- Archie Where R.U.? Digest
- Archie Comics Digest
- Best of DC Digest
- Archie Double Digest
- Betty/Veronica Comic Digest
- Jokebook Comics Digest
- Jughead Jones Digest
- Jughead With Archie Digest
- Laugh Comics Digest
- Little Archie Digest

SECTION 7: ALTERNATIVE COMICS, FANZINES, AND MAGAZINES

- Amazing Stories (sf)
- Amazing Heroes (Fantagraphics)

- Analog (sf)
- Cerebus the Aardvark (Aardvark-Vanaheim)
- Cinefantastique (film)
- Cineflex (film)
- Cinemagic (film...Starlog)
- Comic Reader
- Comics Collector (Krause)
- Comics Interview (Fictioneer)
- Comics Journal (Fantagraphics)
- Distant Soil (Warp)
- D'Arc Tangent (Fantasy Factory)
- Don Rosa's Comics (Fantagraphics)
- Eclipse Monthly
- Elquest (Warp)
- Epic Magazine (Marvel)
- Fangoria (Starlog)
- Fantastic Films (Film)
- First Kingdom (Plant)
- Heavy Metal
- Heavy Metal Specials
- Isaac Asimov (sf)
- Journey (Aardvark-Vanaheim)
- Love and Rockets (Fantagraphics)
- Mad
- Mad Specials
- Marvel Comics Index Series (Pacific)
- Marvel Super Special (Marvel)
- National Lampoon
- National Lampoon Specials
- Neil the Horse (Aardvark-Vanaheim)
- Nemo (Fantagraphics)
- Normal-Man (Aardvark-Vanaheim)
- Omni
- Omni Specials
- Prevue Magazine (Supergraphics)
- Savage Sword of Conan (Marvel)
- Spirit Color Comic (Kitchen Sink/Capital)
- Starlog Magazine
- Steve Canyon (Kitchen Sink)
- Swords of Cerebus (Aardvark-Vanaheim)
- Vortex (Vortex pubs)
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John A. Wilcox, colorist for the Archie Adventure Series, demonstrates "Ditko wrists" at Witzend.



David Armstrong, owner of Space Travelers in Derby, Conn., and Witzend in Naugatuck.

WITZEND

By Robert J. Sodaro

When you first step into the shop it has the look and feel of other direct sales comic shops. A little larger, perhaps, but you sense that it is, somehow, different. The difference is too subtle for words.

You look around, taking stock of what exactly is here. There are racks of new comics standing to the right of the entrance, in common with many other shops. You see that this place, like other specialty shops, carries most of the direct sales books, in addition to the normal assortment of newsstand comic books. This place, unlike other shops, still sports all of last month's comics (as well as this month's) on the shelf, and is selling them at the cover price. "There's got to be a catch," you think. ("Yeah kid, the book's cover price, but the plastic bag is a buck.") But there isn't.

Now, this is a courtesy of no small note; most places will mark up last month's books, as soon as the new ones arrive, if not sooner. It looks like the proprietor of this place is more interested in keeping his customers happy than he is in making money at their expense. In this day and age, that is a quality that is rare indeed. Still, there is something else different here... something that is more than just last month's comics at cover price. Bargains are merely a manifestation of whatever is the real difference.

Slowly, you move through the first room, looking at the walls which are loaded with rare comics (all at reasonable prices). Old Disney books, as well as early Marvels and DCs, adorn the wall. There is even an odd assortment of books from various other companies. Books you've never heard of — titles you have heard of, but are so rare that they're nearly legendary. In a glass case, you see literally hundreds of Dungeons & Dragons items: Figurines, dice, and so much more. Next to the case are the racks of D&D player handbooks and guides.

Moving through the front room, you enter what could be

described as a comics collector's heaven. Here in this room are boxes and boxes of back stock... Marvels, DCs, and all of the independent stuff.

A third room beckons, as you enter, you see whatever it is that makes this place different than other shops. The back wall looks normal enough, loaded down with old SF books and pulps, but the wall to your left warrants closer inspection. The wall is very nearly covered from ceiling to floor with drawings of several different comic and fantasy characters. Some you recognize right off the bat; others require a search through your memory.

As you look even closer at the wall, you recognize the names of some of the artists. It can't be, but it is. That is Captain America by Mike Zeck, and Moon Girl by Nick Cuti. Over there are a pair of Omega Men by Tod Smith and Mike DeCarlo. Sure enough, the wall is covered by the drawings of the well-known and the soon-to-be-well-known. How did all of these famous folks come to be at this comics shop?

It seems to you that you might have seen the man behind the counter someplace. Perhaps he might even be a celebrity. You want to ask him, but you don't want to make a fool of yourself. After all, what would some famous person be doing running a comic shop? "Nah," you say to yourself, "nobody important would be running a comics shop in Naugatuck, Connecticut."

But someone famous really is running The Witzend Book Shop. That bearded fellow behind the counter (or sometimes sitting at the drawing board in the back room) is Bill Pearson, former editor at Charlton Comics, one-time assistant to Wally Wood, and publisher of the long-running fanzine *Witzend* (which explains where the name of the shop comes from).

Bill is not only running the publishing of *Witzend* out of this shop, he is doing his freelance work from here as well. (This work includes drawing for several pocket books for Simon

and Schuster, lettering for DC's *Sugar and Spike*, and several other interesting projects.) After a brief visit to his native Arizona, Bill returned to Connecticut. When he arrived home he needed a place to set up his drawing board. Nothing seemed to suit his needs. Then along came an old friend of Bill's named Dave Armstrong.

Dave, who also owns and operates Space Travelers — another comics shop a few miles away in Derby — was looking to open a second shop. After having run Space Travelers for five years, Dave felt that he now had sufficient stock for a second store. All he needed was the right person to run it for him. When Bill returned to Connecticut, they decided that both their needs would be met if they joined forces.

Thus was born Witzend, the Comic Shop.

Witzend, they decided, would become an artistic oasis, in a comic-book desert. It would become a haven for artists and writers, a "safe" house for both the fan and the pro. Bill would become both proprietor and mentor to those who frequented the shop, as he desires to be more than just "that bearded fellow behind the counter." Bill wants to lend his expertise to fledgling writers and artists because, a long time ago, Bill was a novice, and he was greatly helped by his apprenticeship under Wally Wood. At Witzend, there is always an open invita-

tion to all fans and pros to stop by and chat, or just to visit.

As a matter of act, that is exactly what happened in September of 1983, when Witzend opened its doors. Dozens of people, fans and pros alike, showed up. The guest list read like a who's who of the comic industry: Nick Cuti, Mike Zeck, Joe Gill, Mike DeCarlo, Tod Smith. John Davis and Milton Gripp, the two top men from Capital City, made it a point to attend while inspecting their new distribution center in Wallingford, Conn.

The grand opening of Witzend was the gala event of the season in that part of Connecticut. As a matter of fact, long-time Connecticut resident Dick Giordano (who is also a friend of Dave Armstrong) was going to be there, only he had to back out at the last minute due to the fact that he had to ink a couple comics that weekend. (Issue #5 of *Thriller* and #393 of *Superman*, to be precise.)

Since it opened its doors, Witzend has been doing a brisk business, especially among the D&D fans. "Naugatuck is a big D&D community," Dave said, "That's why I decided to open my second shop there." As far as he and Bill are concerned, their association has already born fruit. "there's a lot of talent here in Connecticut," Pearson said, "and we want to tap that talent and help them along."

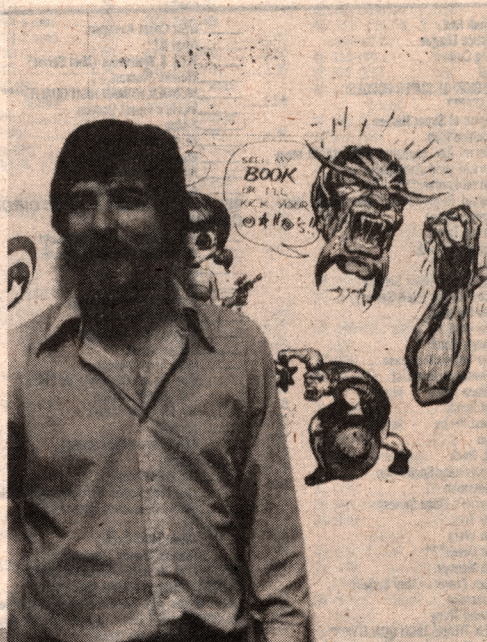
Pearson went on to say that his future plans include publishing a new issue of *Witzend*, "As

soon as I can get a backer." Bill took over the publication of *Witzend* from Wood several years ago, since Bill still considers himself a fan, he puts all of the profits back into the book, not taking any money for any of his own contributions. Bill will only publish *Witzend* when he has both enough quality material, and money to do so. At this point, he does have enough material for another book, and is hoping to have a new issue out sometime this year.

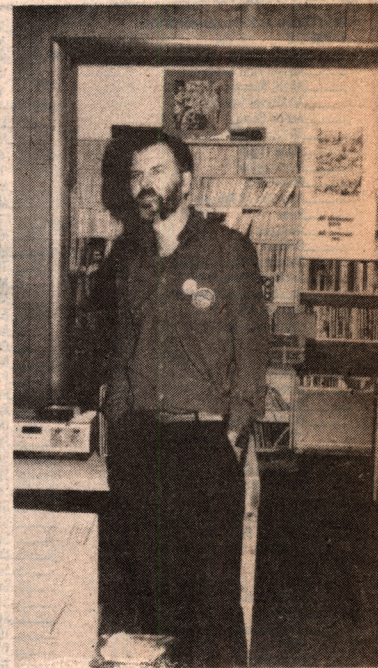
As for Armstrong, he said he is seeing his dreams come true and is delighted to be able to help out the fan community by bringing, not just another comic shop into the area, but by bringing fantasy into the Naugatuck valley area.

Since this venture has worked out so well, Dave is looking forward to opening a third shop in the area during the next year or so. "I've got tons of books in my basement," he said. "So many that I could probably open two more places if I wanted to. Right now, though, I think that two is more than enough. Still, I'm always willing to take a chance."

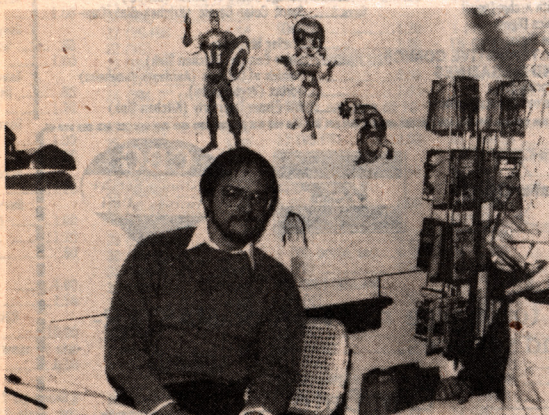
Witzend is located at 9 Cherry Hill Rd., Naugatuck, Conn. (203) 723-7619. Space Travelers is at 116 Olivia St., Derby, Conn. (203) 734-6400. Both stores serve as tributes to men who are not "in it for the money" but are dedicating themselves to making dreams come true.



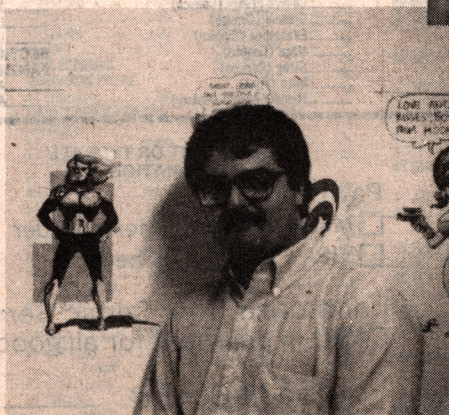
Tod Smith of Omega Men standing next to a drawing he did at Witzend.



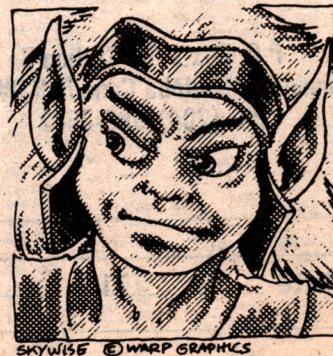
John Davis of Capital City.



Mike Zeck (*Secret Wars* penciller) at Witzend.



Mike DeCarlo (*Omega Men* inker) at Witzend.



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ROY ROGERS		#2 Ns. M	3.00	#158 VG-F	3.00
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#8 Fine	20.00	BABE		#157 VG	2.00
#6 VG-F	16.00	#3 Fine	9.00	#157 Mint	9.00
RULAH		#3 Fine	9.00	#157 NM	7.50
#17 Mint	125.00	#3 Fine	9.00	#156 Fine	3.00
SADDLE JUSTICE		#7 Good	2.50	#155 VF	5.25
#8 G-VG	30.00	#9 Good	2.50	#153 NM+	7.50
THE SAINT		#21 VG	2.00	#152 NM+	7.50
#6 Fine	45.00	#21 VF	4.50	#151 NM-M	8.00
SUPERBOY		#20 G-VG	2.00	#151 G-VG	1.75
#78 VF	15.00	#14 VG-F	3.25	#150 NM-M	12.00
SUPERMAN		#6 VG-F	5.00	#149 NM-M	12.00
F-G	18.00	BABY SHOTS		#148 NM-M	5.00
#39 VF	125.00	#5 Good	50	#149 F-G	2.00
SUPER-MYSTERY COMICS		#21 VG	2.00	#146 NM	10.00
V3 #6 NM	60.00	#21 VF	4.50	#144 NM	12.00
TALES OF SUSPENSE		#20 G-VG	2.00	#142 NM-M	12.00
#48 Mint	18.50	#14 VG-F	3.25	#137 Fair	5.00
#41 VG	20.00	#6 VG-F	5.00	#136 VG	5.00
THRILLING WONDER STORIES		BABY RUEY		#134 F-G	2.00
PULP		#78 VF	2.00	#132 VG-F	6.25
V35 #3 Mint	8.00	#29 Good	50	#131 Fine	7.00
TRUE-TO-LIFE ROMANCES		#21 VG	2.00	#125 F-G	2.25
#17 NM	32.00	#21 VF	4.50	#119 F-G	3.00
VAULT OF HORROR		#20 G-VG	2.00	#103 Good	4.50
#27 VF-NM	70.00	#14 VG-F	3.25	#44 Coverless	6.00
#28 Mint	100.00	#6 VG-F	5.00	ANNUAL	
WALT DISNEY'S COMICS & STORIES		BABY SHOTS		#8 Ns. M	1.25
#194 Fine	7.00	#5 Good	50	#6 F-VF	5.00
WANTED		#4 Good	2.00	PIZZA HUT GIVEAWAY	
#11 NM-M	17.50	#4 Good	2.00	#123 Mint	1.25
WEIRD COMICS		#4 Good	2.00	#122 Ns. M	2.00
#5 VF	100.00	BAD MEN OF TOMBSTONE		SPECIAL	
WEIRD SCIENCE		Cover Only	6.00	#1 Ns. M	1.50
#22 F-G	23.00	BAFFLING MYSTERIES		VIEW MASTER	
#13 Mint	3.25	#19 G-VG	4.25	Mint	5.00
#1 Mint	4.50	#20 NM	16.00	BATTLE	
WHIZ		#19 NM	16.00	#68 VG-F	6.50
#65 Good	7.00	#18 Fine	8.00	#65 VG-F	3.00
#62 Fine	18.00	#17 F-VF	12.00	#65 Good	1.25
WORLD'S FINEST		#15 VF	12.00	#65 F-G	50
#90 VG	12.00	#13 NM	16.00	#61 Good	50
#85 VF-NM	30.00	#11 Fine	8.00	#60 NM	2.00
YOUNG MEN		#9 F-VF	8.00	#57 VG	1.25
#25 Fine+	50.00	#8 NM-M	25.00	#56 Fine	1.50
X-MEN		#8 VG-F	9.25	#55 G-VG	3.50
#66 NM-M	6.00	#6 NM	16.00	#23 Good	1.75
#61 NM	15.00	BALOO & LITTLE BRITCHES		BATTLE ACTION	
#54 Mint	11.25	#1 VG-F	1.75	#28 G-VG	1.25
		THE BARKER		#27 G-VG	2.00
		#6 VF	6.00	#26 F-G	50
		BARNEY & BETTY RUBBLE		#24 F-G	50
		#1 NM	5.00	#18 VG-F	1.75
		BAT LASH			
		#1 Mint	4.00		
		#1 NM	3.50		
		BATMAN			
		#262 Mint	1.25		
		#262 NM-M	1.00		
		#259 NM-M	1.75		
		#257 Ns. M	2.00		
		#258 NM-M	1.75		
		#257 NM	1.50		
		#255 NM	3.60		
		#254 NM	1.50		
		#251 Mint	4.00		

BATTLE CRY		#10 Mint	30.00
#18 F-VF	2.50	#10 VF	17.00
BATTLEFIELD ACTION		#9 Mint	20.00
V2#39 NM	1.50	#8 NM	16.00
BATTLE FIRE		#7 NM+	16.50
#6 Fine	2.00	#7 NM-M	19.00
BATTLE FRONT		#6 VF	17.00
#47 F-G	.50	#4 NM	16.00
#46 F-G	.50	#2 VG	8.00
#24 Fine	2.00	BIG CHIEF WAHOO	
#18 VG	1.50	#6 Ns. M	18.00
#13 Good	1.00	#4 F-G	2.25
#13 F-G	.75	BIG SHOT	
BATTLE GROUND		#80 F-G	1.50
#4 F-G	.75	BIG TEX	
BATTLE SQUADRON		#1 Mint	15.00
#4 Fair	.50	BIG TOWN	
BATTLE STORIES		#27 Fine	3.50
FAWCETT		#3 F-VF	11.50
BATTLE STORIES		BIG VALLEY	
#7 Fine	4.00	#5 Good	1.25
BEAGLE BOYS		#1 VG	2.50
#8 Ns. M	2.50	BILL BOYD WESTERN	
#5 VG+	1.50	#23 Fine	10.00
BEEP BEEP THE		#13 VG	5.00
ROAD RUNNER		BILLY & BUGGY BEAR	
GOLD KEY		#1 VF	1.50
#49 NM	.75	BILLY BUNNY	
#13 NM	1.50	#4 F-G	.50
#12 NM+	1.50	BILLY THE KID	
#7 Ns. M	2.00	#80 Mint	1.50
#5 Mint	3.50	#79 Mint	1.50
#5 Ns. M	3.80	#78 Mint	1.50
#5 VF	2.00	#77 Mint	1.60
DELL		#76 Mint	1.50
#11 NM	2.00	#62 NM-M	1.25
#11 VF	1.25	#61 Mint	1.50
#10 NM	2.00	#58 Mint	1.50
#8 VF-NM	1.50	#57 Mint	1.50
#7 VF	1.50	#47 NM-M	1.25
BEETLE BAILEY		#39 Mint	3.00
CHARLTON		#39 NM	2.00
#100 NM	1.00	#16 NM	12.00
#96 Ns. M	1.50	#11 VF	5.25
#95 Ns. M	1.50	TOBY	
#93 Ns. M	1.50	#23 Good	1.50
#91 Ns. M	1.50	#23 F-G	1.00
#88 Ns. M	1.50	#23 NM-M	5.00
BILLY WEST		#22 Ns. M	12.00
#84 Ns. M	1.50	#21 Good	1.00
#83 Ns. M	1.50	#14 VG	6.75
#82 Ns. M	1.50	#13 Fine	5.00
#76 Ns. M	1.50	#12 VF	5.25
#75 Mint	1.50	#8 F-VF	5.75
#73 NM-M	1.25	BILLY WEST	
#68 Mint	1.25	#9 Mint	15.00
GOLD KEY		#8 Mint	15.00
#53 VF	1.25	#6 Mint	15.00
#52 Fine	1.25	#5 Ns. M	15.00
#51 F-G	.50	#4 Ns. M	15.00
#50 VF	1.75	#3 Ns. M	15.00
#49 NM	2.00	#2 NM	9.00
#47 Fine	1.50	#1 NM-M	16.50
#46 Mint	3.00	BIZARRE ADVENTURES	
#44 NM-M	2.50	BLACK CAT	
#39 NM	2.00	#63 NM	24.00
DELL		#61 NM-M	21.00
#38 Mint	3.00	#61 NM	18.00
#37 NM-M	2.50	#61 NM+	19.00
#33 Mint	3.00	#53 NM	22.00
#28 Mint	3.00	#53 VF-NM	19.25
#27 NM	2.00	#47 NM	30.00
#26 NM	3.00	#42 VF-NM	19.25
#23 Ns. M	3.00	#39 VF-NM	25.00
#23 Fine	1.50	#38 VF-NM	21.00
#22 Ns. M	3.00	#37 VF-NM	31.00
#21 Ns. M	3.00	#34 Mint	20.00
#20 NM	2.00	#33 Mint	35.00
#19 Mint	3.00	#32 VF-NM	21.00
#18 Ns. M	3.00	#31 VF-NM	21.00
#17 Ns. M	3.00	#31 NM-M	28.00
#16 Ns. M	3.00	#31 VF	18.00
#15 Ns. M	3.00	#31 NM	24.00
#15 Fine	1.50	#30 VF-NM	24.50
#14 Mint	3.00	#30 VF	21.00
#13 NM-M	2.75	#29 Fine+	18.00
#12 VF	1.50	#29 VF-NM	28.00
#11 VF	1.50	#29 VF-NM	31.50
#9 Fine	1.50	#27 VF-NM	42.00
BEN BOWIE & HIS		#26 NM-M	41.00
MOUNTAIN MEN		#26 Fine+	20.00
#16 G-VG	1.00	#25 VF-NM	32.00
#15 VG	1.25	#23 Fine	18.00
#13 Fine	1.75	#23 Fine	19.00
#10 Fine	2.50	BLACK DIAMOND	
#10 NM	2.00	#1 Ns. M	2.00
#10 VG-F	2.00	BLACK DIAMOND WESTERN	
#9 Fine	2.50	#14 VF	1.50
#8 VG	1.75	#13 F-VF	6.25
#7 VG	1.75	#13 F-G	1.50
BEST OF BUSS BUNNY		#9 Fine	10.00
#2 F-VF	3.00	BLACK FURY	
#1 Ns. M	8.00	#54 NM	1.50
BEST OF DONALD DUCK		#53 Mint	3.00
& UNCLE SCROOGE		BLACKHAWK	
#1 Mint	45.00	#240 Ns. M	2.50
BEST OF UNCLE SCROOGE		#239 Mint	2.50
& DONALD DUCK		#238 Mint	2.50
#1 VF	22.50	#237 Ns. M	2.50
BEST OF THE WEST		#229 Ns. M	2.50
#11 Cover Only - Mint	6.00	#227 Ns. M	2.50
BETTY & HER STEADY		#226 Ns. M	2.50
#2 F-VF	12.50	#224 NM-M	1.80
BETTY & ME		#223 Mint	2.50
#52 Ns. M	1.50	#223 VF	1.25
#47 Ns. M	1.50	#222 Mint	2.50
#43 NM-M	1.25	#221 Ns. M	2.50
#43 Ns. M	1.50	#217 Mint	2.50
#36 NM	1.00	#216 VF-NM	1.75
#35 Ns. M	1.50	#215 NM	1.75
#34 Ns. M	3.00	#212 VF-NM	1.75
#33 Ns. M	3.00	#212 NM	1.75
#30 Ns. M	3.60	#211 NM	1.80
#28 Ns. M	3.60	#210 NM	2.00
#27 NM-M	3.00	#209 Ns. M	2.50
#27 NM	3.60	#208 NM	2.50
#26 Ns. M	3.60	#202 Mint	2.50
#26 NM	2.40	#201 NM	2.00
#25 Mint	3.60	#200 NM-M	2.25
#24 Ns. M	3.60	#199 VF	1.75
#23 NM	1.50	#197 Mint	2.50
#22 F-VF	2.50	#197 NM	2.00
#22 Ns. M	3.60	#195 Fine	1.00
#21 Ns. M	3.60	#187 NM	3.00
#21 NM	2.50	#187 Fine+	2.00
#20 Ns. M	3.60	#186 Mint	4.00
#18 Good	5.00	#186 Fine	1.50
#18 Ns. M	3.60	#186 G-VG	1.00
#17 Ns. M	3.60	#185 VF	2.25
#17 Fine	1.25	#185 NM-M	3.50
#16 Fine	1.25	#184 NM	3.00
#16 Mint	3.60	#183 VF	2.50
#15 Ns. M	3.60	#183 Mint	4.00
#14 Fine	1.60	#182 VF	2.25
#13 VG	.80	#178 NM	3.00
#13 Ns. M	3.60	#177 NM	3.00
#11 Ns. M	3.00	#177 NM	3.00
#11 VF	5.00	#173 NM	3.00
#9 NM	5.00	#172 Mint	4.00
#1 VF	21.00	#171 Mint	4.00
BEVERLY HILLBILLIES		#170 Mint	4.00
#14 G-VG	1.50	#165 NM	3.00
#1 Ns. M	15.00	#164 VG F	1.50
BEWARE		#160 NM	5.00
#16 (#4) NM	20.00	#160 Fine	2.50
		#159 NM	5.00
		#159 F-VF	4.25
		#159 Fine	2.50

CLUBS

(From Page 54)

Denton, Texas. *Denton Comic Book Collector's Association.* A city-sponsored organization devoted to "buying, selling, trading, writing, drawing, inking, lettering, coloring, reading, and just talking about comics!" Information available for a self-addressed, stamped envelope and 25¢. No dues. Tom Thomas, P.O. Box 13916 NTSU Station, Denton, Texas 76203.

Southeast

Pensacola, Fla. *West Florida Comic-book Club.* Trade, selling, buying, writing, pencilling, inking comics. Publishes an art/newszine, *Comic Creations*. Meets 3rd Wednesday of each month at the Cordova Mall in the activity room, 6-8 p.m. Robert L. Underwood, 4966 Springhill Dr., Pensacola, Fla. 32503 (904) 478-2203; (904) 474-0939.

Tampa, Fla. *Star Blazers Tampa Base.* Adriana Brown, 311 Como St., #101, Tampa, Fla. 33606.

Athens, Ga. *University of Georgia Science Fiction and Fantasy Club.* General interest science fiction and fantasy mass media, books, and comics. Room 143 of Tate Student Center at 7:30 p.m. on Wednesdays, except during breaks. No dues. Kim Holec, 123A Easy St., Athens, Ga. 30606.

Foreign

Vancouver, B.C., Canada. *Vancouver Comic Book Club.* Interests: "We publish a quarterly fanzine, *Plastizine*, and sponsor minicons through the year. Members' interests include comics, fanzines, SF, movies, fantasy gaming, writing, and drawing." 7:30 p.m. second and fourth Fridays each month at members' homes. Dues \$8 per year (including sub to club zine and free admission to club-sponsored cons). Leonard S. Wong, P.O. Box 48873, Bentall Stn., Vancouver, B.C. V7X 1A8

Canada.

Victoria, B.C., Canada. *The Vancouver Island Comic Club.* Interests: "Comics, art, SF, video, and just about everything." The club publishes a fanzine, has comics auctions every meetings, and has conventions. "After meetings, we go to McDonald's and talk for hours." Every other Thursday at 7 p.m., meeting at Market Square on Johnson St. outside Island Fantasy, "then move to warm meeting room on second level." \$1 per month; \$10 per year. Paul Young, 3217 Shelley St., Victoria, B.C. V8P 4A6 Canada (604) 595-1648 (no collect calls).

Clubs-by-Mail

Census Comic Club. Committee to Establish New Series for Underrated Super-beings. Supports "characters lost in the shuffle, such as Mr. Miracle, Night Force, Dracula, Dr. Midnite, and many others. Personal lists of five or more favorite underrated characters are welcome and appreciated." Monthly newsletter. No set dues. Owen Stoddard, Wheeler Rd., Rutland, Mass. 01543 (617) 886-4581.

Collectors' Club. Interests: "Trading, buying, and selling comics — but mostly forum discussion and promoting activity in fandom." Newsletter mailed approximately every two months. Dues are cost of newsletter. Sample copy 50¢ in stamps to: Michael Mitchell, 6309 Falling Star Way, El Paso, Texas 79912 (915) 981-5362.

The E.C. Fan Club of America. "We have no set meeting place but we are trying to put together a newsletter for our members. We are looking for people to draw and write for such a newsletter. The club has just been formed, and we would like to make the best of it that we possibly can." Interests: "Anything involving EC or '50s horror comics." No set meeting place, since "meetings" are held via newsletters. No set dues. Thomas Crouss, 100 Smyrna St., West Springfield, Mass.

FREDDY AND EDDY



GET FREDDY & EDDY'S MINI-COMIX! 48 PAGES FOR JUST 50¢ + 20¢ STAMP! 748A PUTNAM BLVD, WALLINGFORD PA 19086

01089 (413) 732-3859.

Fantastic Four Fan Club. "The club is just being formed and is interested in anything to do with The World's Greatest Comics Magazine. We plan to put out a regular newsletter as well as a high-quality quarterly fanzine, both of which will contain commentary, correspondence, original art, and so forth." No set dues yet. Self-addressed, stamped envelope appreciated. Todd Beard, 2639 Irene Circle, Duluth, Ga. 30136.

Open Minded Comics Club. "A club for all types of comics. Members to put out a newsletter/fanzine containing art, stories, and comments. No dues at this time, but postage and printing costs must be met." Send self-addressed, stamped envelope to Aaron M. Deutsch, 214 N. Bellmore Rd., Levittown, N.Y. 11756.

Star Blazers Fan Club. Produces a quarterly newsletter. \$5 per year. Star Blazers Fan Club, P.O. Box 1047, Bellmore, New York 11710.

Titan Talk. An amateur publishing

association devoted to The Teen Titans. Dues are \$10 per year. Contact Margie Spears, Central-Mailer, 825 R. St. N.E., #5B, Auburn, Wash. 98002.

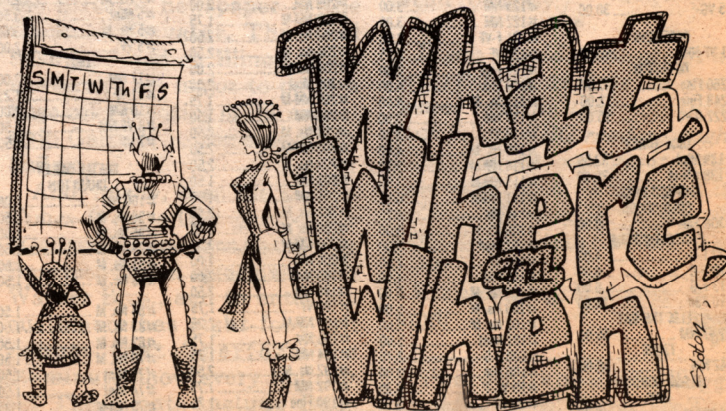
USS Intrepid II. Fan club for *Star Trek*, meeting occasionally at area cons but most business conducted by phone or mail. No set dues, but postage costs must be paid. Nancy Spriggs, Records Officer, 7395 Hillside Turn, Mt. Airy, Md. 21771.

Wayne Manor Irregulars. "Correspondence club for fans of Batman, Earth-2 Batman, Batman and the Outsiders, etc." Dues \$5 per year. Robert Loy, 175 Braly Dr., Summerville, S.C. 29483 (803) 871-0887.

The Wolfgang Elfquest fan club: newsletter, zine pending. "Send sketch and history of elf, wolf. We need writers and

artists and have been featured in *Lode-stone*. We have nearly 100 elves so far. Send self-addressed, stamped envelope." Dues: \$7 for life. Includes button, drawing, print, certificate, and newsletters. Terrie "Littlepaw" Smith, 3676 Bellingham Ave., San Diego, Calif. 92104.

Young Heroes Amateur Press Association. "An apa devoted to young heroes in general — includes The Teen Titans, X-Men, The Legion of Super-Heroes, and Alpha Flight." Members put out a bi-monthly fanzine containing members' art, stories, and comments on teenage heroes. Yearly dues \$12 per year (checks payable to Hank Kanalz). YHAPA, c/o Hank Kanalz, 641 Tiffany Tr., Richardson, Texas 75081 (214) 238-0773.



GREAT LAKES

STATES IN REGION: Ill., Ind., Ky., Mich., Ohio and Wis.

BOWLING GREEN, KY - Nov. 10 - Fall Comic Book & Baseball Card Show (C. Cd), Bowling Green Mall, 2700 Nashville Rd., A: free. James Miles, PO Box 224, Bowling Green, KY 42101. PH: 502-842-6492.

SOUTHFIELD, MI - Nov. 11 - Vintage Comic Book Show (C). VFW Hall, 24222 W. 9 Mile Rd., 10am-4pm. A: \$1. Gary Sibley, PO Box 39532, Redford, MI 48239. PH: 313-272-4382.

MANSFIELD, OH - Nov. 17-18 - Mid-Ohio-Con (C. Cd, Sf, M). Richland County Fairgrounds, Fairhaven Hall, Sat. 10am-6pm. Sun. 11am-4pm. A: \$3. T: 65. Roger A. Price, c/o March of Dimes, 37 Wood St., Mansfield, OH 44903.

CHICAGO, IL - Nov. 23-25 - Spirit of Light Show (C). Hyatt Regency O'Hare, River Rd. at Kennedy Expy., A: n/a. 4805 W. Irving Park Rd., Chicago, IL 60641. PH: 312-685-0400.

COLUMBUS, OH - Nov. 24-25 - ComiCon 84 (C, Cd). Ramada Inn East, I-70 East, Exit 110, Sat. 10am-6pm. Sun. 11am-5pm. A: \$1. Frank Hatfield, Spiders Web, 1659 Lockbourne Rd., Columbus, OH 43207. PH: 614-443-9303.

ROCKFORD, IL - Nov. 24 - Comic Book & Baseball Card Show (C. Cd). Quality Inn, Convention Center, 4419 11th St., 10am-4pm. A: 50¢. T: 21. F: \$17.50. Classic Conventions, Gary Johnson, 605 Theodore St., Loves Park, IL 61111. PH: 815-633-8495.

ELMHURST, IL - Nov. 25 - Elmhurst Comic Book & Baseball Card Show (C. Cd), American Legion, 210 W. Butterfield, A: \$1. Graham Crackers Cards & Comics, 214 S. Washington, Naperville, IL 60540. PH: 355-4310 or 968-5250.

LANSING, IL - Nov. 25 - Lansing Comic Book & Sport Card Show (C. Cd). Holiday Inn, 174th St. & Torrence Ave., A: 50¢. Joe Becerra, 4423 Magoun St., East Chicago, IN 46312. PH: 219-398-4134.

LIVONIA, MI - Dec. 2 - Baseball Card & Comic Book Show (C. Cd), American Legion Hall, 29500 W. 9 Mile Road, 10am-4pm. A: n/a. F: \$20. Michael Lester, 16232 Carriage Lamp Ct., Apt. 929, Southfield, MI 48075. PH: 313-557-3235.

TOLEDO, OH - Dec. 2 - Comic Show (C). Ramada Inn-Southwyck, 10am-6pm. A: \$1.25. F: \$30. T.E. Kessler Prods., 140 W. 69th St., #121A, New York, NY 10023. PH: 212-787-4003.

ROCKFORD, IL - Dec. 15 - Comic Book & Baseball Card Show (C. Cd). Quality Inn, Convention Center, 4419 11th St., 10am-4pm. A: 50¢. T: 21. F: \$17.50. Classic Conventions, Gary Johnson, 605 Theodore St., Loves Park, IL 61111. PH: 815-633-8495.

SOUTHFIELD, MI - Dec. 16 - Vintage Comic Book Show (C). VFW Hall, 24222 W. 9 Mile Rd., 10am-4pm. A: \$1. Gary Sibley, PO Box 39532, Redford, MI 48239. PH: 313-272-4382.

CHICAGO, IL - Dec. 16 - Chicago Minicon (C). Americana-Congress Hotel, 520 S. Michigan Ave., A: 75¢. F: \$25. Minicon Hotline, PH: 312-743-4493.

LANSING, IL - Dec. 16 - Lansing Comic Book & Sport Card Show (C. Cd). Holiday Inn, 174th St. & Torrence Ave., A: 50¢. Joe Becerra, 4423 Magoun St., East Chicago, IN 46312. PH: 219-398-4134.

ROCKFORD, IL - Jan. 19 - Comic Book & Baseball Card Show (C. Cd). Quality Inn, Convention Center, 4419 11th St., 10am-4pm. A: 50¢. T: 21. F: \$17.50. Classic Conventions, Gary Johnson, 605 Theodore St., Loves Park, IL 61111. PH: 815-633-8495.

CHICAGO, IL - Jan. 27 - Chicago Minicon (C). Americana-Congress Hotel, 520 S. Michigan Ave., A: 75¢. F: \$25. Minicon Hotline, PH: 312-743-4493.

ROCKFORD, IL - Feb. 16 - Comic Book & Baseball Card Show (C. Cd). Quality Inn, Convention Center, 4419 11th St., 10am-4pm. A: 50¢. T: 21. F: \$17.50. Classic Conventions, Gary Johnson, 605 Theodore St., Loves Park, IL 61111. PH: 815-633-8495.

MADISON, WI - Feb. 22-24 - WisCon 9 (Sf), Concourse Hotel, A: \$13 until Jan. 31, \$18 after. WisCon 9, Box 1624, Madison, WI 53701. PH: 608-251-6226.

CHICAGO, IL - March 3 - Chicago Minicon (C). Americana-Congress Hotel, 520 S. Michigan Ave., A: 75¢. F: \$25. Minicon Hotline, PH: 312-743-4493.

PARK CITY, KY - March 8-10 - Con Cave Six (C, Sf). Park Mammoth Resort, KY 255 & US 31 W. A: \$5 until Sept. 1, \$7 until Feb. 14, \$9 after. F: \$15. ConCave, PO Box 90962, Nashville, TN 37209.

ROCKFORD, IL - March 16 - Comic Book & Baseball Card Show (C. Cd). Quality Inn, Convention Center, 4419 11th St., 10am-4pm. A: 50¢. T: 21. F: \$17.50. Classic Conventions, Gary Johnson, 605 Theodore St., Loves Park, IL 61111. PH: 815-633-8495.

CHICAGO, IL - April 14 - Chicago Minicon (C). Americana-Congress Hotel, 520 S. Michigan Ave., A: 75¢. F: \$25. Minicon Hotline, PH: 312-743-4493.

ROCKFORD, IL - April 20 - Comic Book & Baseball Card Show (C. Cd). Quality Inn, Convention Center, 4419 11th St., 10am-4pm. A: 50¢. T: 21. F: \$17.50. Classic Conventions, Gary Johnson, 605 Theodore St., Loves Park, IL 61111. PH: 815-633-8495.

CHICAGO, IL - May 19 - Chicago Minicon (C). Americana-Congress Hotel, 520 S. Michigan Ave., A: 75¢. F: \$25. Minicon Hotline, PH: 312-743-4493.

CHICAGO, IL - July 5-7 - 10th Annual Chicago Comiccon (C). Ramada O'Hare Hotel, A: n/a. Chicago Comiccon, 1219 Devon, Chicago, IL 60660. PH: 312-274-1832.

MIDDLE ATLANTIC

STATES IN REGION: Del., Md., N.C., S.C., Va., W. Va. and Wash. D.C.

RALEIGH, NC - Nov. 10 - Raleigh Mini-Con (C, Sf). Marriott Hotel, 4500 Marriott Dr., A: \$2. H. Shelton Drum, 1214 Thomas Ave., Charlotte, NC 28205. PH: 704-375-7462.

CHARLESTON, SC - Nov. 10 - Jubilee Comic Book & Science Fiction Convention (C, Sf). Marriott Hotel, 4770 Marriott Dr., 10am-4pm. A: \$3.50. F: \$35. Jubilee Enter., 11910 Asbury Dr., Ft. Washington, MD 20744. PH: 301-292-4587.

TOWSON, MD - Nov. 11 - Serendipity (C). Quality Inn, Baltimore Beltway, Exit 265, A: \$1. Bob Horn, 4 Oak Rd., Elkton, MD 21921. PH: 301-398-6685.

COLUMBIA, SC - Nov. 17 - Columbia Record & Comic Convention (C). Univ. of S.C., Russell House Ballroom, 10am-6pm. A: \$1.50. F: \$30. Carl Singmaster, PO Box 2301, West Columbia, SC 29171. PH: 803-796-9741.

MORGANTOWN, WV - Nov. 17 - Jubilee Comic Book & Science Fiction Convention (C, Sf). Ramada Inn, Rte. 119 & US 48 at I-79, 10am-4pm. A: \$2.75. F: \$35. Jubilee Enter., 11910 Asbury Dr., Ft. Washington, MD 20744. PH: 301-292-4587.

AUGUSTA, GA - Dec. 1-2 - Augusta MiniCon (C, Sf). Terrace Plaza Hotel, 919 15th St., A: \$2. H. Shelton Drum, 1214 Thomas Ave., Charlotte, NC 28205. PH: 704-375-7462.

GREENVILLE, NC - Dec. 2 - Nostalgia News Stand (C). Ramada Inn, 204 Bypass, A: free. F: \$20. Charles Lawrence, 919 Dickinson Ave., Greenville, NC 27834. PH: 919-758-6909.

ARLINGTON, VA - Dec. 8 - Jubilee Comic Book & Science Fiction Convention (C, Sf). Holiday Inn, 1489 Jefferson Davis Hwy., A: \$3.75. F: \$40. Jubilee Enter., 11910 Asbury Dr., Ft. Washington, MD 20744. PH: 301-292-4587.

TOWSON, MD - Dec. 16 - Serendipity (C). Quality Inn, Baltimore Beltway, Exit 265, A: \$1. Bob Horn, 4 Oak Rd., Elkton, MD 21921. PH: 301-398-6685.

CHARLOTTE, NC - Jan. 19 - Charlotte MiniCon (C, Sf). Eastland Mall, Community Room, Central Ave. & Sharon Amity Rd., A: \$2. H. Shelton Drum, 1214 Thomas Ave., Charlotte, NC 28205. PH: 704-375-7462.

CHARLOTTE, NC - June 22-23 - Heroes Convention (C, Sf). Marriott City Center, Trade St. & Tryon St., A: n/a. H. Shelton Drum, 1214 Thomas Ave., Charlotte, NC 28205. PH: 704-375-7462.

MOUNTAIN

STATES IN REGION: Ariz., Colo., Idaho, Mont., Nev., N.M., Utah and Wyo.

DENVER, CO - April 26-28 - Alt-Egos (C, Sf, F). Sheraton Denver Tech Center, 4900 Denver Tech Parkway, A: \$20. Alt-Egos, Box 261000, Lakewood, CO 80226.

(EVENTS, Page 63)

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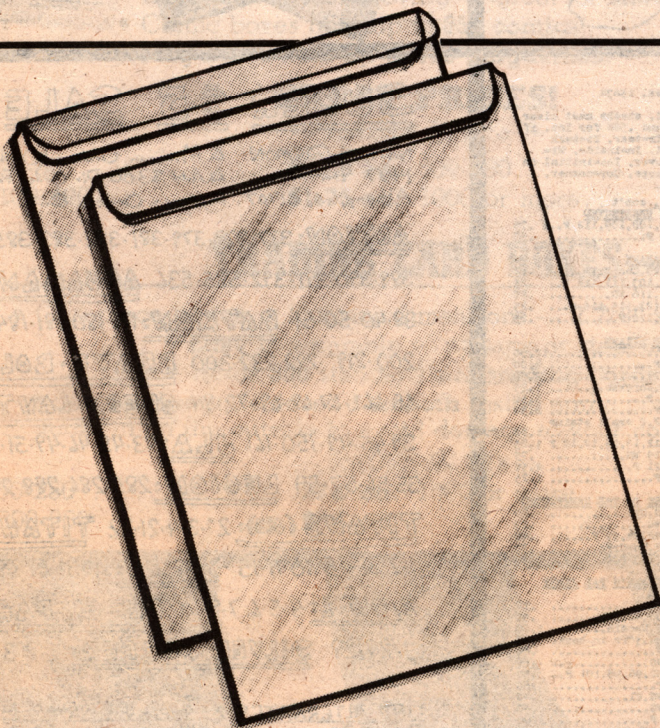
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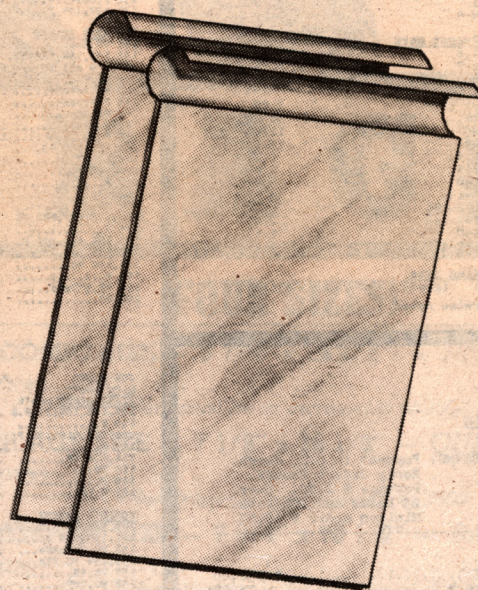
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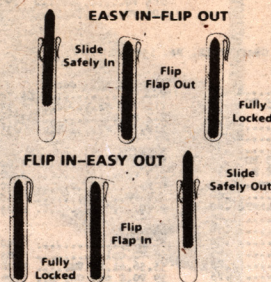
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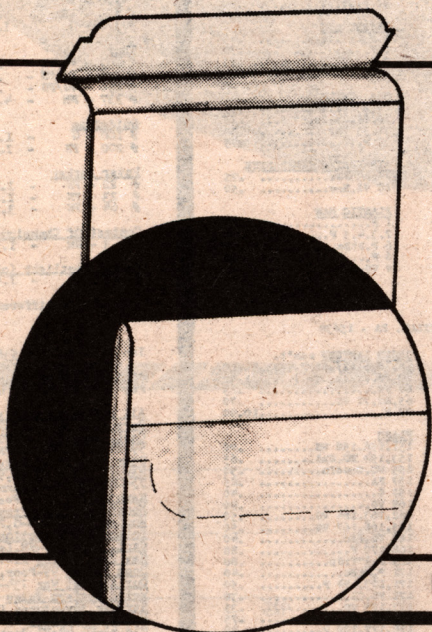
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176 VG.	1.00	127 F. 8tbc.	70	74,75 VG.	.30
175 VG.ink smudge	.70	130,131,132 VG.	.60	76 F.	1.50
177,178,181,183 VG.	1.00	139,135,137 VG.	.60	77 VG.	.60
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OTHER ART - SKETCHES/DRAWINGS

Roy Nixon drawing of Mickey Mouse sneaking into comic art exhibit - \$20.; Cara Sherman Tereno apa cover (strange) - \$15.; Nick Cuti rough pen drawing of Moonchild - \$15.; James Childress drawing announcing his move to Florida - \$15.; Rocky Harburg drawing of Cole Black n car - \$20.; Jay Disbrow of illustration of spaceman for story "Inferno" - \$30.; Alex Toth 8x11 brown pencil page with four detailed heads - \$30.; Don Bluth Studio still of Bambi the Woodpile Cat - \$20.; Garzanti half-figure animation still (SMURFS) lightly chipped - \$5.; Don Sherwood syndicated panel/feature of "Return with us to" featuring Tyrone Power - \$30.

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EVENTS

(From Page 58)

NEW ENGLAND

STATES IN REGION: Conn., Maine, Mass., N.H., R.I. and Vt.

PORTSMOUTH, NH - Nov. 10-11 - New Hampshire Con (C), Howard Johnson's, Traffic Circle Pkts., A: \$5. Ralph DiBernardo, 69 Middle Rd., Portsmouth, NH 03801. PH: 603-436-2543.

BOSTON, MA - Nov. 17-18 - Dimension Convention (C), Sheraton, Prudential Ctr., A: \$9 Sat., \$7 Sun. Jon Estren, PO Box 400, Bronx, NY 10471. PH: 212-796-6275.

WEST HAVEN, CT - Nov. 18 - West Haven Baseball Card Show (C, Cd), Knight's of Columbus Hall, 263 Center St., 10am-4pm, A: \$2 donation, under 12 \$1. Harold Finer, 83 April St., West Haven, CT 06516. PH: 203-933-3489.

BOSTON, MA - Dec. 30 - The Sunday Funnies (C, Sf, M), Hotel 57, 200 Stuart St., 10am-5pm, A: \$2. Don Phelps, PO Box 85, Cohasset, MA 02025. PH: 617-747-0665 or 746-7284.

NORTHEAST

STATES IN REGION: N.J., N.Y. and Pa.

BAYSIDE, QUEENS, N.Y. - Nov. 10 - Baseball Card & Comic Book Show (C, Cd), Adria II Conference Center, 221-17 Northern Blvd., 10am-5pm, A: free. Steve Sabow, 217-15 47 Road, Bayside, NY 11361. PH: 212-631-2025 or Mitch Nat, 200-34 45 Drive, Bayside, NY 11361. PH: 212-224-9699.

WAYNE, NJ - Nov. 10 - Show (C), Holiday Inn, Service Road off Route 46 E., 10am-4pm, A: n/a. Fred Greenberg, 373 Vail Rd., Parsippany, NJ 07054. PH: 335-1849.

ATLANTIC CITY, NJ - Nov. 10-11 - Comic Book

& Baseball Card Show (C, Cd), Lafayette Hotel, 119 S. North Carolina Ave., A: n/a. Magnaon Enterprises, PO Box 248, Central Park Sta., Buffalo, NY 14215. PH: 716-897-0644.

ROCKVILLE CENTRE, NY - Nov. 11 - Long Island Comic Book & Collectors Market Convention (C, Cd, M), Holiday Inn, 173 Sunrise Hwy., 10am-5pm, A: free. Cosmic Comics & Books, 139 N. Park Ave., Rockville Centre, NY 11570. PH: 516-763-1133.

SYRACUSE, NY - Nov. 11 - Autumn of 1984 ComicsCon (C), Landmark Theatre, 362 S. Salina St., A: n/a. Michael Sagert, 316 S. Clinton St., Syracuse, NY 13202. PH: 315-475-3995.

ROCKVILLE CENTRE, NY - Nov. 11 - Long Island Comic Book & Collectors Market Convention (C, Cd, M), Holiday Inn, 173 Sunrise Hwy., 10am-5pm, A: free. Cosmic Comics & Books, 139 N. Park Ave., Rockville Centre, NY 11570. PH: 516-763-1133.

MT. LAUREL, NJ - Nov. 17 - Show (C), Budget Motor Lodge, Rt. 73 & Fellowship Rd., NJ Turnpike Exit 4, 10am-4pm, A: n/a. Fred Greenberg, 373 Vail Rd., Parsippany, NJ 07054. PH: 335-1849.

COMMACK, NY - Nov. 18 - Commack Comic & Card Show (C, Cd), Howard Johnson Motor Lodge, Motor Pkwy. & Wicks Rd., 10am-4pm, A: \$1. F. \$25. Brian Mazo, 22 Dogwood Dr., Smithtown, NY 11787. PH: 516-724-2485.

NEW BRUNSWICK, NJ - Nov. 18 - Comics Convention (C), Somerset Travelodge, Easton Ave., 10am-4pm, A: \$2. Fred Greenberg, 373 Vail Rd., Parsippany, NJ 07054. PH: 201-335-1849.

PITTSBURGH, PA - Nov. 23 - Antique & Collectible Show (C, Cd), Castle Shannon Memorial Fire Hall, Rt. 88, 8am-3pm, A: free. Collectors Cabinet, 701 Washington Rd., Pittsburgh, PA 15228. PH: 412-561-1885.

"N/A" in our con list means the information is Not Available. When you see "adm. N/A," it does not mean there is no admission. It means we don't know what the admission is.

As for our other abbreviations: C means comics, Cd means cards, SF means science fiction, M means movies. A means admission price; F means table fee; and T means number of tables available.

ALBANY, NY - Nov. 24 - Collectors Expo (C), Magnaon Enterprises, PO Box 248, Central Park Sta., Buffalo, NY 14215. PH: 716-897-0644.

ROCHESTER, NY - Nov. 25 - Collectibles Spectacular (C), Marriott Inn, Exit 46, A: n/a. Magnaon Enterprises, PO Box 248, Central Park Sta., Buffalo, NY 14215. PH: 716-897-0644.

MONROEVILLE, PA - Dec. 1 - Jubilee Comic Book & Science Fiction Convention (C, Sf), Holiday Inn, Rte. 48 & 22, A: \$3.50, F: \$35. Jubilee Enter., 11910 Asbury Dr., Ft. Washington, MD 20744. PH: 301-292-4587.

LANCASTER, PA - Dec. 1 - Serendipity (C), Treadway Resort Inn, Rt. 30, A: \$1. Bob Horn, 4 Oak Rd., Elkhart, MD 21221. PH: 301-398-6685.

TREVOSE, PA - Dec. 2 - Philadelphia Paper & Advertising Fair (C, Cd), Hilton Inn, US 1, 10:30am-4:30pm, A: n/a. Gallery Prod., PO

Box 329, Coopersburg, PA 18036. PH: 215-282-4269.

KEYPORT, NJ - Dec. 2 - Jersey Shore Comic Convention (C), Knights of Columbus, Route 35 N., Garden State Pkwy. Exit 117, 9:30am-4pm, A: \$1. F: \$25. Mike Grecco, PO Box 189, Atlantic Highlands, NJ 07716. PH: 201-291-1632.

PHILADELPHIA, PA - Dec. 2 - Show (C), Centre Hotel, Hall of Flags, 1725 Kennedy Blvd., 10am-4pm, A: n/a. Fred Greenberg, 373 Vail Rd., Parsippany, NJ 07054. PH: 335-1849.

VALLEY FORGE, PA - Dec. 2 - Serendipity (C), Holiday Inn, King of Prussia Mall, A: \$1. Bob Horn, 4 Oak Rd., Elkhart, MD 21221. PH: 301-398-6685.

SYRACUSE, NY - Dec. 2 - Comic & Science Fiction Convention (C, Sf, ST, DW), Holiday Inn, Farrell Rd., Exit 39, A: n/a. Magnaon Enterprises, PO Box 248, Central Park Sta., Buffalo, NY 14215. PH: 716-897-0644.

BAYSIDE, QUEENS, N.Y. - Dec. 8 - Baseball Card & Comic Book Show (C, Cd), Adria II Conference Center, 221-17 Northern Blvd., 10am-5pm, A: free. Steve Sabow, 217-15 47 Road, Bayside, NY 11361. PH: 212-631-2025 or Mitch Nat, 200-34 45 Drive, Bayside, NY 11361. PH: 212-224-9699.

PHILADELPHIA, PA - Dec. 8-9 - Dimension Convention (C), Franklin Plaza, 2 Franklin Plaza, A: \$7.50 Sat., \$6 Sun. Jon Estren, PO Box 400, Bronx, NY 10471. PH: 212-796-6275.

ROCKVILLE CENTRE, NY - Dec. 9 - Long Island Comic Book & Collectors Market Convention (C, Cd, M), Holiday Inn, 173 Sunrise Hwy., 10am-5pm, A: free. Cosmic Comics & Books, 139 N. Park Ave., Rockville Centre, NY 11570. PH: 516-763-1133.

ROCKVILLE CENTRE, NY - Dec. 9 - Long Island Comic Book & Collectors Market Convention (C, Cd, M), Holiday Inn, 173 Sunrise Hwy.,

10am-5pm, A: free. T: 30. Cosmic Comics & Books, 139 N. Park Ave., Rockville Centre, NY 11570. PH: 516-763-1133.

NEW BRUNSWICK, NJ - Dec. 9 - Comics Convention (C), Somerset Travelodge, Easton Ave. & Rt. 207, 10am-4pm, A: \$2. Fred Greenberg, 373 Vail Rd., Parsippany, NJ 07054. PH: 201-335-1849.

BUFFALO, NY - Dec. 9 - Comic Book & Baseball Card Show (C, Cd), Airport Holiday Inn, 4600 Genesee St., A: n/a. Magnaon Enterprises, PO Box 248, Central Park Sta., Buffalo, NY 14215. PH: 716-897-0644.

WAYNE, NJ - Dec. 15 - Show (C), Holiday Inn, Service Rd. off Route 46 E., 10am-4pm, A: n/a. Fred Greenberg, 373 Vail Road, Parsippany, NJ 07054. PH: 335-1849.

MT. LAUREL, NJ - Dec. 16 - Show (C), Budget Motor Lodge, Rt. 73 & Fellowship Rd., NJ Turnpike Exit 4, 10am-4pm, A: n/a. Fred Greenberg, 373 Vail Rd., Parsippany, NJ 07054. PH: 335-1849.

HAUPP, NY - Dec. 16 - Comic Book & Baseball Card Show (C, Cd), Ramada Inn, 1515 Vets. Hwy., 10am-4pm, A: 50¢. Dennis, PH: 516-724-7422 (6-7).

PITTSBURGH, PA - Dec. 16 - Antique & Collectible Show (C, Cd), Castle Shannon Memorial Fire Hall, Rt. 88, 8am-3pm, A: free. Collectors Cabinet, 701 Washington Rd., Pittsburgh, PA 15228. PH: 412-561-1885.

PARAMUS, NJ - Dec. 30 - Show (C), Red Carpet Inn, 211 Route 17 South, GS Pkwy. Exit 163, 10am-4pm, A: n/a. Fred Greenberg, 373 Vail Rd., Parsippany, NJ 07054. PH: 335-1849.

ROCKVILLE CENTRE, NY - Jan. 13 - Long Island Comic Book & Collectors Market Convention (C, Cd, M), Holiday Inn, 173 Sunrise Hwy., 10am-5pm, A: free. T: 30. Cosmic Comics & Books, 139 N. Park Ave., Rockville Centre, NY 11570. PH: 516-763-1133.

(EVENTS, Page 65)

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TOYS MATTEL ZEROM SONIC BLASTER REMCO B-52 TURKET GUN STATION MATTEL VARRROOM RED INDY RACER SEVEN ASSORTED AURORA "HO" SCALE RACING CARS THE THING (MARVEL) BY FUNSTUFF WITH CAGE 10 TUBES OF GOBBLE DEGOOP FOR MATTEL'S INCREDIBLE EDIBLES BATTLESTAR GALACTICA SPACE ALERT (DOESN'T WORK) \$16	GAMES KRESKIN'S ESP BY MILTON BRIMLEY GAME OF CAREER GIRLS BY SELCHOW 8 & RICHTER \$15 ADAMS FAMILY \$13 CARD GAME SINBAD THE SAILOR GAME \$25	POSTERS "VA DOESN'T HAVE TO CALL ME JOHNSON" \$5 "WUENCE PRICE IN \$5 MADHOUSE" "CRAZY COLORS (MOIRE)" BLACKLIGHT \$7 "CRACKED EARTH" \$6 "VELVET BLACKLIGHT" \$4 "ASTRONAUT" \$4 "OULS BLACKLIGHT" \$4 "SPEED SKATING U.S. WINTER OLYMPICS TEAM" \$4 "WONDER WOMAN BY GARY RICKER \$7 (W/ FELT TIP PEN COLOR)" "ADAM & EVE" \$3 "SIXTEEN "ONE CAN MAKE A DIFFERENCE" ALL FOR \$5 "THE ART OF \$6 FILM"
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BOOKS
CANNON GAME \$19
4 ASSORTED CHARLES ADDAMS PAPERBACKS \$15
CLOCKWORK ORANGE MOVIE \$8
PICTURE BOOK \$8
PETER MAX PAPER AIRPLANE PAPERBACK \$10
THE ACADAMY AWARDS, A PICTORIAL HISTORY
HOLLYWOOD PLAYERS, THE FORTIES \$25
THE ALL-AMERICANS (COOPER, FONDA, REAGAN...) \$20

CBG DEALER DIRECTORY

The following is a listing of comic shops across the country, arranged by state. Be sure to mention that you saw it in CBG! Dealers listed in bold type carry The Comics Buyer's Guide.

ALASKA

Bosco's Comics
2607 Spenard Rd.
Anchorage, AK 99503
907-274-4112
A full line, full service shop.

The Comic Shop
600 Noble St.
Fairbanks, AK 99701
907-452-5780
Alaska's most complete new and back issue comic store.

CALIFORNIA

Al's Comic Shop
1847 Pacific Ave.
Stockton, CA 95204
209-464-1513
Alpha-Omega Comic Express
3636 N. Hazel #104
Fresno, CA 93711
209-226-7866
Dealers only. Current back issue price list \$2.00

Bonanza Books and Comics
3321 McHenry Avenue
Modesto, CA 95350
209-529-0415
Complete line of new and collector comics and comic supplies.

Bud Plant
P.O. Box 1886
Grass Valley, CA 95945
800-824-8532
Call toll free. Illustrated catalog of books, comics, zines. 7-5 M-F.

Comic Collector Shop
73 E. San Fernando
San Jose, CA 95113
408-287-2254
New comics air freighted every Friday. Since 1968 largest selection.

Comics & Comix
7 stores in Northern California
General Information:
415-845-7598
Stores in San Francisco, Berkeley, Palo Alto, Sacramento, Citrus Heights, Fairfield.

Comics Plus
147 Pomona Mall East
Pomona, CA 91766
714-629-8860
New comics Friday delivery — collector issues — paperbacks — books — paper ephemera

Cosmic Comics
127 So. Murphy Ave.
Sunnyvale, CA 94086
408-733-6832
We carry comics, fantasy, games, miniatures, accessories, darts too!

The Fortune Bookie
7032 Greenleaf
Whittier, CA 90602
213-696-9508
New, back issues, accessories, movie material, paperbacks, Playboys, posters, games.

Lee's Comic Book Shop
3429 Alma St.
Palo Alto, CA 94306
415-493-3957
Best in service, price, selection. Satisfaction guaranteed! Open seven days.

COLORADO

Colorado Comics
304 E. Colfax Ave.
Denver, CO 80203
303-831-9636
Located across from State Capital Building in downtown Denver.

CONNECTICUT

Bayshore Enterprises
83 April Street
West Haven, CT 06516
203-933-3489
Old-new-directs-discounts. 2 million comics & BB cards in stock.

The Bookie
116 Burnside Ave.
East Hartford, Ct 06108
203-742-5417
Connecticut's largest inventory new and old. Open Wed.-Sun. afternoons.

Imagin-If
910 Whalley Avenue
New Haven, CT 06515
Old and new comics, T-shirts, gifts, novelties.

Starship Excalibur
373 Elm Street
New Haven, CT 06511
203-777-8186
The best of R.I. now comes to Connecticut.

DELAWARE

Captain Blue Hen Comics/Cards
286 E. Main St.
Newark, DE 19711
302-737-3434
Discounted comics & cards. We buy also. Dover store 734-3222.

FLORIDA

A&M Comics & Books, Inc.
6650 Bird Rd. (S.W. 40th St.)
Miami, FL 33155
305-665-4167
Buy 2 new comics, get 1 free + comic bag. Baseball cards.

Abacus Hobbies Comics & Books
2936 So. Fla. Ave.
Lakeland, FL 33803
813-688-8222
180,000 comics in stock, send us your want lists.

The Cartoon Museum
4300 So. Semoran, Suite 103
Orlando, FL 32807
305-273-0141
Everything from comics to art. State's best variety! We mail.

Collector's Corner
418D Mary Esther Cut-Off
Ft. Walton Beach, FL 32548
904-243-7966
Fort Waltons only comic book & baseball card store.

Fandimension
Oaks Plaza
662 Glades Rd.
Boca Raton, FL 33431
305-368-6309
New store devoted exclusively to fandom. Comics/SF & F books/games.

Geppi's Comic World, Inc.
Keene Plaza Shopping Center
2226 East Bay Drive
Largo, FL 33541
813-585-0226

Peace Chief Sound Center
6806 14th St. West (U.S. 41)
Bradenton, FL 33507
813-756-6224
Collector's Headquarters: comics, gum cards, albums, tapes, open 7 days/week.

Star Comics, Inc.
5802 Stirling Rd.
Hollywood, FL 33021
305-987-2258
Best selection of new comics, fanzines, posters, portfolios collectors supplies.

Sunshine Comics
10885 Caribbean Blvd.
Cutler Ridge, FL 33189
305-255-5808
South Florida we now have 2 stores to serve you.

GEORGIA

Art Moods Cards and Comics
1058 Mistletoe Rd.
Decatur, GA 30033
404-321-1899
Buying and selling baseball cards and comics. Hours! 10-6 PM Daily.

Treasure Chest of Comic Books and Posters
2901 Buford Highway N.E.
Atlanta, GA 30329
404-325-4063
New Comics Thursday * Discounts * Back Issues * Surprises * Posters * Movie Items

ILLINOIS

Amazing Fantasy Comic Shop
1856 Sibley
Calumet City, IL 60409
312-891-2260
New comics before everyone! Even before they are printed!!!

Amazing Fantasy Comic Shop II
3514 W. 95th St.
Evergreen Park, IL 60642
312-425-7555
The fastest and friendliest comic shops in the Chicagoland area.

Chicago, IL 60640
312-769-4745
New comics every Thursday 6 PM. Marvels, DC's available Mint. Dr. Who.

Comic Collector
3234 S. Harlem
Riverside, IL 60546
312-442-0399
Discounts on subscription service. Layaways available. Send your want lists.

Comics For Heroes
1702 W. Foster
Chicago, IL 60640
312-769-4745
New comics every Thursday 6 PM. Marvels, DC's available Mint. Dr. Who.

Dolton Hobby & Collectibles
1135 E. Sibley Blvd.
Dolton, IL 60419
312-849-0888
New/old Comics, baseball cards, coins, video * Buy — Sell *

Everybodys Bookstore
2120 W. Devon
Chicago, IL 60659
312-764-0929
New comics, Friday, comics discounted. Comic boxes, bags, Sci-Fi, Playboys.

Galaxy of Books
1908 Sheridan Rd.
Zion, IL 60099
312-872-3313
Tues.-Fri. 1-9, Sat. 10-5. Closed Sunday & Monday.

GEM Comics
112 N. York Rd.
Elmhurst, IL 60126
312-833-8787
The "GEM" of Chicagoland comic shops, open 7 days.

Larry's Comic Book Store
1217-19 W. Devon Ave.
Chicago, IL 60660
312-274-1832
Comics 1938-83, fanzines: Dr. Who, Japanese animation, SCI-FI.

Lyle's Hobby & Craft Center
38 North Cass Avenue
Westmont, IL 60559
312-852-8085
Specializing in old & new comics, collectors models, and War-games.

Moondog's Comics
139 W. Prospect Ave.
Mt. Prospect, IL 60056
312-398-6060
"The Midwest's Finest Shops"

Moondog's Comics
1403 W. Schaumburg Rd.
Schaumburg, IL 60194
312-529-6060
"The Midwest's Finest Shops"

One Stop Comics
177 S. Oak Park Ave.
Oak Park, IL 60302
312-386-4349
Chicago's best selection of comics, cards, Dr. Who, portfolios, collector's supplies.

T.J.'s Comics, Coins, Stamps Etc...
119 W. St. Charles
Lombard, IL 60148
312-543-6233
Large selection and the lowest prices in the Chicagoland area.

INDIANA

The Crimson Clover
109 W. 2nd Street
Seymour, Indiana 47274
Comics, D&D, Fantasy Games, Magazines, T-Shirts, Sci-Fi, "Open 7 Days"

25th Century Five & Dime
106 E. Kirkwood
P.O. Box 7
Bloomington, IN 47402
812-332-0011
Comics • SF • Books • Magazines • Games • Movie Memorabilia • New / Used / Rare.

KENTUCKY

Calinbus Comics & Hobbies
507 East 18th St.
Mid-City Plaza
Owensboro, KY 42301
502-926-2314
Fantasy fanatics welcome! Browse, explore! Comics: new, old. Games, more!

Comic Connection
929 S. Limestone
Lexington, KY 40503
606-255-4707
Free reserve service on new comics, also do mail orders.

The Great Escape
2433 Bardstown Rd.
Louisville, KY 40205
502-456-2216
New comics faster than anyone in area.

LOUISIANA

Com-Tronics Enterprises, Inc.
12111 Florida Blvd.
Baton Rouge, LA 70815
504-272-2915
New & old comics, baseball cards, supplies. Discount prices.

The Comic Book Emporium
100 St. James St. #B305
Baton Rouge, LA 70802
504-381-9619
Comics — role-playing & strategy; Games — used-books — open 7 days.

MARYLAND

Alternate Worlds
9924 York Road
Cockeysville, MD 21030
301-667-0440
New comics arrive every Friday. Open seven days a week.

Comic Book Kingdom, Inc.
4307 Harford Road
Baltimore, MD 21214
301-426-4529
Comics, pulps, BLB's baseball and non-sport cards. Open 12 Noon.

Comic Classics
365 Main St.
Laurel, MD 20707
301-792-4744, 490-9811
Discover new worlds of illustrated adventure. Open 7 days a week.

Geppi's Comic World, Inc.
Harbor Place
301 Light Street
Baltimore, MD 21202
301-547-0910

Geppi's Comic World, Inc.
Hechinger Square at Security Mall
7019 Security Blvd.
Baltimore, MD 21207
301-298-1727

Geppi's Comic World, Inc.
8317 Fenton Street
Silver Springs, MD 20910
301-588-2545

Geppi's Subscription Service
1720 Belmont Avenue, Bay C
Baltimore, MD 21207
301-281-1144

Geppi's Comic World, Inc.
Ocean Plaza Mall
94th Street & Coastal Hwy.
Ocean City, MD 21842
301-723-1181

MASSACHUSETTS

Best American Comics, Inc.
SuperHero Universe I
1105 Massachusetts Ave.
Cambridge, MA 02138
617-354-5344
Over 1 1/2 million books in stock! Open seven days.

Bop City Comics
66 Hollis Street (Rt. 126)
Framingham, MA 01701
617-872-2317
New issues — thousands of back issues in stock.

New England Collectables
1342 Hancock Street
Quincy, MA 02169
617-770-1848
Best back issue selection in state. And fair prices too!

New England Collectables
224 Main St.
Brockton, MA 02401
617-583-2404
Three months on racks at all times. Great sales too!

MICHIGAN

Amazing Book-Store
3708 Richfield Rd.
Flint, MI 48506
313-736-3025
Bringing the best in current and old comics at discount.

Book Stop
1160 Chicago Drive
Wyoming, MI 49509
616-245-0090
New and back issue comics, supplies, paperbacks, T-shirts. Mail available.

Comics Archives
22515 Plymouth Rd.
Detroit, MI 48239
313-532-8450
Weekdays 12-7:30; Saturday 10-7; Sunday 1-5.

EVENTS

(From Page 63)

PACIFIC

STATES IN REGION: Alaska, Calif., Hawaii, Ore. and Wash.
LOS ANGELES, CA - Nov. 9-11 - SPERDVAC Old-Time Radio 10th Anniversary Convention (Radio), Viscount Hotel, 9750 Airport Blvd., A: \$39 until Oct. 9, \$45 at door. Sol Pavlosky, c/o SPERDVAC, PO Box 1587, Hollywood, CA 90078. PH: 213-254-8173.
SANTA MONICA, CA - Nov. 9 - West Coast Comic Tours, Hi De Ho Comics, 525 Santa Monica Blvd., 4pm. A: n/a. Hi De Ho Comics & Fantasy, 525 Santa Monica Blvd., Santa Monica, CA 90401. PH: 213-394-2820.
SANTA BARBARA, CA - Nov. 10 - West Coast Comic Tours (C. F.), Andromeda Bookshop, 741 De La Guerra Plaza, 11:30am. A: n/a. PH: 805-965-2400.
SIMI VALLEY, CA - Nov. 10 - West Coast Comic

Tours (C. F.), Comic Book Nook, 3064 Cochran St., 3:30pm. A: n/a. PH: 805-583-3027.
SAN DIEGO, CA - Nov. 11 - West Coast Comic Tours (C. F.), Comic Kingdom, 1629 University Ave., 12:30pm. A: n/a. PH: 619-291-1515.
LOS ANGELES, CA - Dec. 2 - Los Angeles Comic Book & Science Fiction Convention (C. S.), Ambassador Hotel, 3400 Wilshire Blvd., A: \$1.50. Bruce Schwartz, 921 N. Gardner, Apt. 9, Los Angeles, CA 90046.
CULVER CITY, CA - Dec. 9 - Paper & Movie Collectibles & Memorabilia Show (C. Cd. M), Veterans Memorial Bldg., 4117 Overland Ave., 10am-5pm. A: \$2.50. Douglas Wright, PO Box 69308, Los Angeles, CA 90069. PH: 213-656-5470.
CONCORD, CA - Jan. 6 - Charmworld's Cosmic Hero Con. (C. Cd. M), Concord Inn, 1401 Willow Pass Road, 11am-5pm. A: \$2. Al Charmatz, 3049 Naranja Dr., Walnut Creek, CA 94598. PH: 415-930-0640.
SAN JOSE, CA - Jan. 13 - AmeriCon, LeBaron

Hotel, 1350 N. 1st. A: \$3.50. Dan Vado, PO Box 6993, San Jose, CA 95150. PH: 408-279-8070 or 295-5680.
SAN JOSE, CA - March 31 - AmeriCon, LeBaron Hotel, 1350 N. 1st. A: \$4. Dan Vado, PO Box 6993, San Jose, CA 95150. PH: 408-279-8070 or 295-5680.
PLAINS
STATES IN REGION: Iowa, Kan., Minn., Mo., Neb., N.D. and S.D.
SOUTH CENTRAL
STATES IN REGION: Ark., La., Okla. and Tex.
CORPUS CHRISTI, TX - Nov. 10-11 - Fantasy Fair & Sport Show III (C. Cd. S), Bayfront Plaza Convention Center, A: n/a. Collectors Bookstore, 1214 Rickey Dr., Corpus Christi, TX 78412. PH: 991-9812.
DALLAS, TX - Nov. 23-25 - Dallas Fantasy Festival (C. S. M), Holiday Inn Crowne Plaza, LBJ at Midway, A: \$11. F: \$95. Bulldog Prod., PO Box 820488, Dallas, TX 75382. PH: 214-522-6590.

TULSA, OK - May 10-12 - ConJuration SF/Fantasy Convention (Sf. F), Camelot Hotel, 144 & So. Peoria, A: 3 days/\$11 or 1 day/\$5. F: \$25-\$35. Patricia Benton, PO Box 690064, Tulsa, OK 74169. PH: 918-438-3336.
SOUTHEAST
STATES IN REGION: Ala., Fla., Ga., Miss. and Tenn.
MOBILE, AL - Nov. 10 - Mobile Area Comics Society Show (C), Gold Dragon Comics & Games, 2510 Commercial Park Dr., 10:30am. A: n/a. Ron Hayes, 3907 Michael Blvd., #140, Mobile, AL 36609. PH: 205-342-9073.
JACKSONVILLE, FL - Nov. 17 - Florida First Coast Fantasy Fair Assn. (F), Seaturtle Inn, 1 Ocean Blvd., A: \$5. Robert Gavilan, 3142 Beach Blvd., Jacksonville, FL 32207. PH: 904-398-6163.
MOBILE, AL - Dec. 8 - Mobile Area Comics

Society Show (C), Gold Dragon Comics & Games, 2510 Commercial Park Dr., 10:30am. A: n/a. Ron Hayes, 3907 Michael Blvd., #140, Mobile, AL 36609. PH: 205-342-9073.
MIAMI, FL - Feb. 1-3 - Omnicon VI (C. S), Biscayne Bay Marriott Hotel & Marina, A: \$26.50 until Nov. 30. Omnicon VI, PO Box 970308, Miami, FL 33197. PH: 305-253-6842.
JACKSON, MS - Feb. 2 - Mississippi Sportcard & Comic Book Show (C. Cd), Holiday Inn Southwest, US 80 at Ellis, 10am-4pm. A: \$1. Henry Blum, PO Box 9310, Columbus, MS 39705. PH: 601-329-4260.
PENSACOLA, FL - Feb. 22-24 - Universe Con (C. Cd. S), University Mall, Davis Hwy., A: free. Robert L. Underwood, 4966 Springhill Dr., Pensacola, FL 32503. PH: 904-478-2203.
BILOXI, MS - March 8-10 - CoastCon '85 (Sf), Royal d'Iberville Hotel, A: \$10 until Oct. 31, \$12.50 until Feb. 22, \$15 at door. CoastCon, Box 1423, Biloxi, MS 39533.

Comix Corner
31823 Utica Rd.
Fraser, MI 48026
313-296-2758

New comics discounted, collector's comics, collectors club, dungeons & dragons.

Reader's Exchange
 160 S. Merriman At Cherry Hill
 Westland, MI 48185
 313-326-8788
 New comics discounted, back issues, Dr. Who, gaming, portfolios, paperbacks.

MINNESOTA

Shinder's on 7th
628 Hennepin Ave.
Minneapolis, MN 55403
612-333-3628
 Upper Midwest's largest selection of old and new comics and sf books.

MISSOURI

Rock Bottom Books & Comics
1019 E. Walnut
Columbia, MO 65201
314-443-0113
 Fantasy; Sci Fi, comics, games (D&D), back issues, etc.

NEBRASKA

Trade-A-Tape/Comic-Center
 227 North 11th Street
 Lincoln, NE 68508
 402-474-9675
 New and collectors comics. Open Monday thru Saturday 11:00 - 5:30.

NEW HAMPSHIRE

Comic Store
1305 S. Willow St.
Manchester, NH 03101
603-668-6705
 We carry comics and related items.

NEW JERSEY

Collector's Center
 729 Edgar Road
 Elizabeth, NJ 07202
 201-355-7942
 Tuesday-Saturday 1-5; Buy, Sell, Trade.

Comicropt
521 White Horse Pike
Oaklyn, NJ 08107
609-858-3877
 Complete line new-old comics • Posters • Art • Pulp • Cards • Portfolios.

Fat Moose Comics and Games
 235 Ridgedale Ave.
 Cedar Knolls, NJ 07927
 201-898-4734
 New & collector's comics, always discounted; Mon.-Sat.; 10:30-9.

Rainbow Collectables
22 N. Black Horse Pike
Blackwood, NJ 08012
609-227-9637
 New, Silver, golden Age subscription service, comic supplies, buy & sell.

NEW YORK

Amazing Comics
 12 Gillette Avenue
 Sayville, NY 11782
 516-567-8069
 New comics discounted. Specializes in Golden and Silver Age comics.

Bush's Hobbies
 414 Hawkins Ave.
 Lake Ronkonkoma, NY 11779
 516-981-0253
 Long Island's best selection of comic book's and baseball cards.

Collector's Comics
 1971 Wantagh Avenue
 (at Sunrise Highway)
 Wantagh, NY 11793
 516-783-8700
 New comics every Friday. 75,000 back issues/Dr. Who/Gaming.

Comic Book Scene
 2133 Coney Island Ave.
 Brooklyn, New York 11223
 212-998-9377

New & Collector's Comics Discounted Mon.-Sun., buy, sell, trade.

Fourth World Comics
 532 No. Country Rd. (25A)
 Saint James, NY 11717
 516-584-5868
 Best comics store on Long Island.

Fantaco Enterprises, Inc.
21 Central Avenue
Albany, NY 12210-1391
518-463-1400
 Voted one of the favorite comic shops in the U.S.

The Fantastic Store
160 New Dorp Lane
(Near the Lane Theatre)
Staten Island, NY 10306
212-667-7023
 Fantasy games, Science Fiction, Comics / Magazines — New / Old, Collectors' supplies

Funny Business
 666 Amsterdam Ave.
 (Between 92-93rd St.)
 NYC, NY 10025
 212-799-9477
 The Store the Micronauts (#39) Invaded. Tremendous selection, 50% discount.

Jeffrey's Card and Comic Castle
 68-04 Fresh Meadow Lane
 Fresh Meadows, NY 11365
 718-539-9284
 Comic Books — old and new. Baseball and Non-sport cards.

Jerry Ohlinger's Movie Material Store Inc.
 120 West 3rd Street
 New York, NY 10012-1298
 212-674-8474
 Open everyday 1:00-8:00 PM. Ind. Subway West 4th St. Stop.

Little Memo Shop & Gallery
 108-30 Ascan Avenue
 Forest Hills, NY 11375
 718-263-5296
 15th Year! Oldest shop of its kind in the country.

Mikes Comic Hut
 160-24 Northern Blvd.
 Flushing, NY 11358
 718-445-3399
 Queen's largest store, new & old comics, baseball cards & role games.

West Side Comics
 107 West 86th St.
 New York, New York 10025
 212-724-0432
 New 60¢ Marvels, 3 for \$1.00. New comics every Friday.

NORTH CAROLINA

Comics 'Nuff Said!
 1500 Central Ave.
 Charlotte, NC 28205
 704-333-5592
 "Southeast's best comic shop". Books-Records 35% off new comics. Subscribers welcome.

Heroes Aren't Hard To Find
New Comics Subscription Service
1214 Thomas Ave.
Charlotte, NC 28205
704-375-7462
 25% off all new items, send for free information package.

Heroes Aren't Hard To Find
1214 Thomas Ave.
Charlotte, NC 28205
704-375-7462
Heroes Hotline — 704-372-HERO
"The Carolinas' Comic Source"

Heroes Aren't Hard To Find
1003 Brookstown Ave.
Winston-Salem, NC 27101
919-724-6987
"The Carolinas' Comic Source"

Heroes Aren't Hard To Find
133½ E. Franklin St. #211
Chapel Hill, NC 27514
919-942-8645
"The Carolinas' Comic Source"

CBG DEALER DIRECTORY

The following is a listing of comic shops across the country, arranged by state. Be sure to mention that you saw it in CBG! Dealers listed in bold type carry The Comics Buyer's Guide:

TEXAS

The Nostalgia News Stand
919 Dickinson Ave.
Greenville, NC 27834
919-758-6909
 10% Discount on new comics. 9-5 Monday thru Saturday.

Dungeon Book & Comics
 3700 Fredericksburg Rd.
 Ste. 105
 San Antonio, TX 78201
 732-2272

New comics, back issues, science fiction, games, miniatures, posters.

OHIO

The Bargain Bookstore
 469 E. Exchange St.
 Akron, OH 44304
 216-376-8295
 Large number of back issues. New releases & directs Friday.

Fantastic Worlds Bookstore
 3011 Lackland Rd.
 Fort Worth, TX 76116-4121
 817-731-6222

New comics every Friday. Fastest service in Dallas/Fort Worth.

Dark Star Bookstore
231 Xenia Ave.
Yellow Springs, OH 45387
513-767-9400
 Comics, science fiction. New, used, rare. Open daily. Mail order.

Fantastic Worlds BookStore
 807 Melbourne Rd.
 Hurst, TX 76053-4630
 817-589-2148 METRO

New comics Fridays. Games, SF/fantasy books, Japanese model kits.

Groveport Paperback Exchange
 657 Main St.
 Groveport, OH 43125
 614-836-2080
 New & back issues, paperbacks. Baseball & Non-sport cards. Tues.-Sat.

VIRGINIA

B & D Comic Shop
3514 Williamson Road, NW
Roanoke, VA 24012
703-563-4161

New issue subscription service; thousands of back issues in stock.

National Pastime Comics & Cards
 5591 Ridge Road
 Parma, OH 44129
 216-886-3077
 All new comics discounted. Sports & Non-sports cards. Mon.-Sat.

Geppi's Comic World, Inc.
Crystal City Underground
1755 Jefferson Davis Hwy.
Arlington, VA 22202
703-521-4618

PENNSYLVANIA

The Comic Store
 Golden Triangle Center
 1266 Litzitz Pike
 Lancaster, PA 17601
 717-626-4660
 Monday thru Saturday. Full line of comics, supplies since 1977.

Geppi's Comic World, Inc.
8330 A Richmond Hwy.
Alexandria, VA 22306
703-360-0120

Hildenbrand's
 920 Washington St.
 Reading, PA 19601
 Thurs., Fri., & Sat. 5:30-8:30.
 New, direct & old comics.

Marie's Books & Things
 1701 Princess Anne Street
 Fredericksburg, VA 22401
 703-373-5196
 3 exits off I-95, on main drag across from Hardee's.

The Keystone Gallery
801 Greenwich St.
Reading, PA 19601
215-775-4938
 Open Tues. thru Sunday — Complete line of comics, cards & movie posters.

Nostalgia Plus
 5610 Patterson Ave.
 Richmond, VA 23226
 804-282-5532
 New and back issue comics/golden, silver age comics/magazines

RHODE ISLAND

Starship Excalibur
 60 Washington St.
 Providence, RI 02903
 401-273-8390
 R.I.'s most innovative comics and supply shop — open seven days.

Joe's Books and Things
8452 Centreville Rd.
Manassas Park, VA 22111
703-361-4335
 Comics/mags-new/old, SF, mail-order, want lists please.

Starship Excalibur
 834 Hope Street
 Providence, RI 02906
 401-861-1177
 Formerly Iron Horse Comics — now R.I.'s second most innovative comics shop.

WASHINGTON

Golden Age Collectables
 1501 Pike Place Market
 401 Lower Level
 Seattle, Washington 98101
 206-622-9799
 The Northwest's largest and best comic book and movie nostalgia stores.

TENNESSEE

The Great Escape
 Old Towne Village
 139 Gallatin Road North
 Madison, TN 37115
 615-865-8052
 Comics, science fiction, fantasy, gum cards, books, games and miniatures.

Cover To Cover
511 S. Barstow
Eau Claire, WI 54701
715-832-4252
 "Complete Comic Shop, in store and mail order subscription service."

The Great Escape
 1925 Broadway
 Nashville, TN 37203
 615-327-0646
 Comics, science fiction, fantasy, gum cards, books. Open every day.

River City Cards & Comics
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4. No commission to be charged by seller. The high bid represents the maximum selling price of a lot.
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7. Seller may require a deposit to be sent with bids as a guarantee that high bidder will honor his bids. It is not returnable if high bidder fails to honor his bids (unless excused by seller) it shall be used as partial payment on successful bids. Any deposit requirement will be clearly stated in the seller's advertisement. Unsuccessful bidders will have their deposits returned within 3 days following the closing date of the sale.
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4000

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ANNOUNCEMENTS

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HUMOR COMICS COLLECTORS! Please see my wantlist of Silver Age Humor Comics in CBG #568 (Comics Trader). Also want TV Guides with Minneapolis program sections (1959-67). Mad Axe, P.O. B. 22285, Minneapolis, MN 55422-0285.

NEW PLACES IN LOS ANGELES TO BUY OLD COMIC BOOKS: Aero Hobbies, 1319 Santa Monica Blvd., Santa Monica, CA 90401; Pastelle Artistry Chocolates, 2270 Honolulu, Montrose, CA 91020; Studio City News, Laurel Canyon & Ventura Blvd., across from Ralph's Supermarket, Studio City, CA.

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HAPPY BIRTHDAY (Oct. 27) to the Master of Horror - Berni Wrightson. From his #1 fan Elliott Roden.

COMICS

4110

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4120

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ANNOUNCEMENTS

4130

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DC COLLECTORS! I have dozens of 60's DC's for sale, mostly Fine or better priced below Guide. I do not have a list of these prepared, so be sure to send me a wantlist with specific wants listed, plus SASE. All serious inquiries welcome. PH: 304-429-7192. Gary Miller, 410 Camden Road, Huntington, WV 25704.

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4140

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DELL/GOLD KEY collectors!! I have Beagle Boys #1 (VG-Fn); Best of Bugs Bunny #1 (Fn); Best of Uncle Scrooge & Donald Duck #1 (Fn); Best of D.D. & U.S. #1 (G-VG) and #2 (Fn); Donald Duck Beach Party #1 (Fn); Mickey Mouse Surprise Party #1 (Fn-nr. Mt), plus Flintstones, Blondies, Koraks, Tarzans, Phantoms, and dozens of other 60's Dells/Gold Keys. Most Fine or better. Priced to sell!! All serious inquiries welcome. PH: 304-429-7192. Send wantlists and SASE to: Gary Miller, 410 Camden Road, Huntington, WV 25704.

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4160

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4201

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4210

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4261 WESTERNS WANTED

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DAREDEVIL GLEASON Pub. #55 VG \$5; #56 VG \$5, pencil mark; #59, 2 panels featured on the subject of drugs, small crease in upper right corner, \$10; #60, crease and pencil mark, \$5; #61, pencil mark, \$5; #64-#67 \$5; #69, pencil mark, \$5; #78 \$3. Include \$1.50 with each order. John Prevosk, G.P.O. Box 2563, Worcester, MA 01613.

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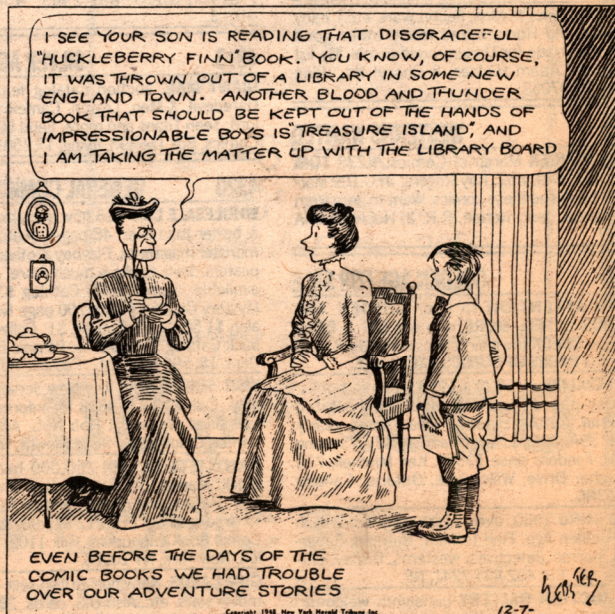
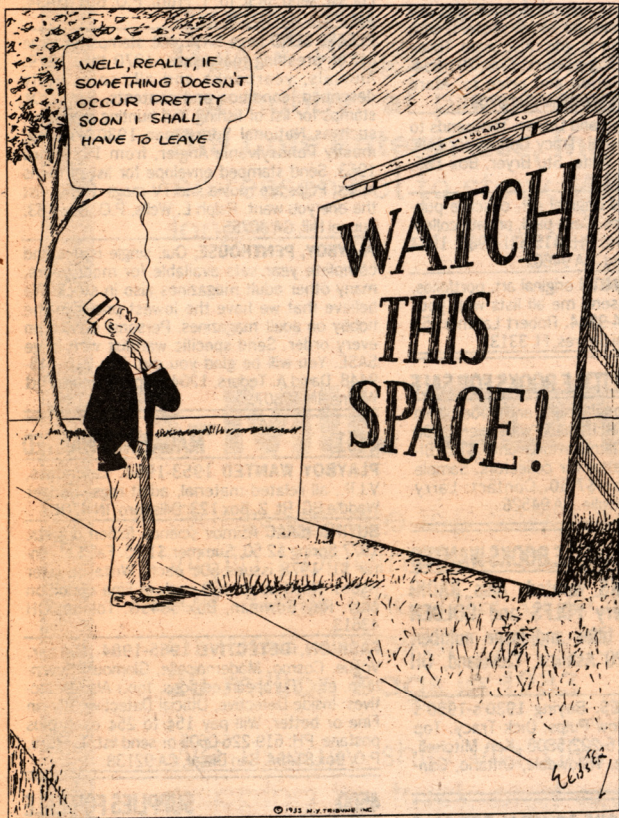
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Little pictures

The cartoons of H.T. Webster

By Bill Ingram

There are good guys and bad guys, and cartoonists must be considered among the good guys. While some people spend their lives making everybody around them miserable, cartoonists make a world of people laugh. And, through collections of their work, they entertain generations far beyond their own lifetimes.

Such a man was H.T. Webster, who drew "little pictures" from his pre-teens years till the day he died. Kenny Crabtree and I attended a Planned Parenthood booksale in November 1983, where he found *The Best of H.T. Webster* and loaned it to me long enough to research this article and photocopy a few cartoons to accompany it.

Harold Tucker Webster was born in Parkersburg, W. Va., in 1885. He always hated his first name, fought his way out of it in his teens, and was "Webby" to his friends ever since. Similarly, Wallace Alan Wood, who hated to be called "Wally" and preferred to be known to one and all as "Woody."

Webby had not yet reached his teens when the family moved to Tomahawk, Wis., where his father set up a drugstore. There Webby was undistinguished in school, and actually got the lowest marks in the drawing class.

After school hours he worked in brickyards, drove a grocery wagon, fished the neighborhood streams, read Mark Twain, and drew endless sketches of everything and everybody.

When the other boys taunted him for drawing "little pictures," Harold Webster announced "I'm gonna draw big pictures! So big a million people can see 'em at once!" At the height of his career, Webby's cartoons were appearing in 126 daily newspapers, and his "Timid Soul" series in 20 Sunday papers, of a combined circulation of nearly 12 million copies. They were indeed "big enough" for a million people to see at once.

At 17, Webby went to Chicago and enrolled in the Frank Holmes' School of Illustration. Twenty days later, the school folded. He then drifted out to Denver where he found work at first the *Republican* and then the *Post*, which paid him \$15 a week as a sports-page cartoonist. He held that job for two months.

Back to Chicago again, where he landed a position on the *Daily News* where he worked for two years. His next move was to the Chicago *Inter-Ocean*, where his political cartoons were so caustic the state legislature tried to pass a law against them. The bill failed and his cartoons continued. It was during this period that Webby received his greatest compliment. A man literally went into convulsions over one of his cartoons and had to be carried to a hospital in critical condition.

Barely out of his teens and still at the *Inter-Ocean*, Webby drew a pen sketch of Mark Twain and sent it to him. Clemens' acknowledgement, to the

effect that he thought the likeness "striking," was framed with his photograph and hung in a conspicuous place on the wall of Webster's living room to the day of his death.

In 1908 Webby joined the art staff of the Cincinnati *Post* and stayed there until 1911, when he started on his great adventure — a trip around the world. He was gone the better part of a year. His artwork and personality was matured and broadened by the impact of many cultures and many people.

After that he settled down in New York City, the only true world-wide melting pot in America. For eight years he worked for a newspaper syndicate, doing political cartoons.

Webster's humor was now described as having "a flattering subtlety, a robust geniality and a nostalgic warmth," and people began referring to him as "the Mark Twain of American cartoonists."

The a Toledo, Ohio, girl named Ethel Worts came to New York City to study at Columbia and take lessons in folk-dancing. Two weeks after he met her, Aug. 2, 1916, she and Webby were married. The honeymoon was spent touring the country with the Ringling Brothers Circus — Ethel riding the elephants, and Webby doing a trick with the clowns. They lived together until he died, for more than 36 years.

In 1919, Webster commenced his long association with the New York *Herald Tribune*. Except for a seven-year stretch with the New York *World*, which ended shortly before it suspended publication in 1931, Webby worked for the "Trib" and its syndicate for the rest of his life.

H.T. Webster was well over



six feet tall and big in proportion but, like his most famous creation, Caspar Milquetoast, the Timid Soul, he had an almost reverent respect for authority. And that even included Wall Street investment counsel, peppery old ladies, and the weather report. Philo Calhoun, one of Webby's closest friends, pointed out that the artist's favorite target was himself, and that his portrait of the immortal Caspar Milquetoast was sheer autobiography.

Mr. Milquetoast first appeared as the unnamed hero of a cartoon in the New York *World* in 1924. Two months later, the little gentleman appeared a third time and was given the name which was to become a household word all over the world. In 1931, Simon and Schuster published a collection of these cartoons in book form, and Webby lived to see the word "milquetoast" listed and defined in the standard dictionary.

Many of Caspar's cartoons were close parallels to the life of his artistic creator. Caspar had trouble with his car, his pipe, and his golf. Webby loved to drive, but couldn't change a tire. He loved to smoke his pipe, but was too fussy about the tobacco formula. He played golf, but

never was able to break 100.

H.T. Webster was a voracious reader, but had many friends. He would never make a speech in public, refused to appear on television, and was heard on radio only once — a transcribed interview. Only his closest friends knew of the acute arthritis which in 1927 cost him the use of his right hand. Within three months he trained himself not only to write, but to draw left-handed.

On Apr. 4, 1953, the last new drawing by H.T. Webster was published in the New York *Herald* and 125 other newspapers. For millions of his fans it was a sad day. Webby had died in the fall of 1952, suddenly, at the end of a happy weekend with old friends.

Elfquest back in print

The Donning Company has gone back to press for the fourth time and has again reprinted the first two full-color volumes of the *Elfquest* saga, published under the Starblaze Editions banner.

Wendy and Richard Pini's creations are back in major bookstores around the country, but at a higher price than before. Book 1, originally published at \$9.95, is now \$12.95. The fourth printing of Book 2, once \$10.95, is also available at \$12.95.

First printings of Book 3, published in October 1983, are still available at the original \$10.95 price. Consumers should be advised, though, that when it goes back to press, it, too, will sport a \$12.95 price tag.

If you've been holding off on purchasing the color *Elfquest* volumes, (and why would you want to delay their purchase?) don't delay any longer. If your local bookstore still has earlier printings in stock, you can save some money if you buy them now, before the store re-orders.

—Greg W. Myers

The Comics Buyer's Guide

700 E. State St.
Iola, WI 54990
715-445-2214

Display Advertising

• How To Advertise

The goal of Comics Buyer's Guide is to serve as the newspaper of fandom. Our editorial and advertising content is available to all fans, dealers, publishers, and novices as a source of information and enjoyment.

The following is intended as a guide for the advertiser who wants the best results from CBG. If there are any questions, call ad manager Joel Edler at (715) 445-2214.

The Comics Buyer's Guide uses the column-inch format in advertising. Each page contains 80 column-inches: 5 columns wide by 16 inches deep.

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To determine the final size of your own ad, check this issue for an ad which has about the same amount of copy as you want to use. Measure the ad and use the rate information below to figure the price.

OR... Figure that an 8 1/2 x 11 sheet of typewritten copy can be typeset (free, by us) in 14-18 column-inches.

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A new area reserved for the "little guy" who wants no-frills advertising with a price to match. \$15 buys one of 12 equal spaces in each weekly Comics Trader page. We'll reduce the ad and handle all production — just type your ad cleanly in an 8" x 10" space and send it in with payment to CBG, Dept. CT, 700 E. State St., Iola, WI 54990.

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Costs Per Consecutive Issue

Inches	1 Issue	6 Issues	6 Issues	13 Issues	13 Issues	26 Issues	26 Issues	52 Issues	52 Issues
	CR*	CR*	CR*	CR*	CR*	CR*	CR*	CR*	CR*
1	6.75	6.58	6.41	6.24	6.08	5.91	5.74	5.57	5.40
2	9.56	9.32	9.08	8.84	8.60	8.37	8.13	7.89	7.65
3	12.38	12.07	11.76	11.45	11.14	10.83	10.52	10.21	9.90
4	15.75	15.36	14.96	14.57	14.18	13.78	13.39	12.99	12.60
5	18.56	18.10	17.63	17.17	16.70	16.24	15.78	15.31	14.85
6	21.38	20.85	20.31	19.78	19.24	18.71	18.17	17.64	17.10
7	23.63	23.04	22.45	21.86	21.27	20.68	20.09	19.49	18.90
8	25.88	25.23	24.59	23.94	23.29	22.65	22.00	21.35	20.70
9	28.13	27.43	26.72	26.02	25.32	24.61	23.91	23.21	22.50
10	29.81	29.06	28.32	27.57	26.83	26.08	25.34	24.59	23.85
12	33.75	32.91	32.06	31.22	30.38	29.53	28.69	27.84	27.00
13	36.00	35.10	34.20	33.30	32.40	31.50	30.60	29.70	28.80
14	38.25	37.29	36.34	35.38	34.43	33.47	32.51	31.56	30.60
15	40.50	39.49	38.48	37.46	36.45	35.44	34.43	33.41	32.40
16	43.31	42.23	41.14	40.06	38.98	37.90	36.81	35.73	34.65
17	46.13	44.98	43.82	42.67	41.52	40.36	39.21	38.06	36.90
18	48.38	47.17	45.96	44.75	43.54	42.33	41.12	39.91	38.70
19	49.56	48.32	47.08	45.84	44.60	43.37	42.13	40.89	39.65
20	51.75	50.46	49.16	47.87	46.58	45.28	43.99	42.69	41.40
21	55.13	53.75	52.37	51.00	49.62	48.24	46.86	45.48	44.10
22	58.50	57.04	55.58	54.11	52.65	51.19	49.73	48.26	46.80
24	64.13	62.53	60.92	59.32	57.72	56.11	54.51	52.91	51.30
25	67.50	65.81	64.13	62.44	60.75	59.06	57.38	55.69	54.00
26	70.88	69.11	67.34	65.56	63.79	62.02	60.25	58.48	56.70
27	73.13	71.30	69.47	67.65	65.82	63.99	62.16	60.33	58.50
28	75.94	74.04	72.14	70.24	68.35	66.45	64.55	62.65	60.75
30	82.13	80.08	78.02	75.97	73.92	71.86	69.81	67.76	65.70
32	87.75	85.56	83.36	81.17	78.98	76.78	74.59	72.39	70.20
33	91.13	88.85	86.57	84.30	82.02	79.74	77.46	75.18	72.90
34	92.25	89.94	87.64	85.33	83.03	80.72	78.41	76.11	73.80
35	93.94	91.59	89.24	86.89	84.55	82.20	79.85	77.50	75.15
40	100.13	97.63	95.12	92.62	90.12	87.61	85.11	82.61	80.10
42	106.88	104.21	101.54	98.86	96.19	93.52	90.85	88.18	85.50
44	111.38	108.60	105.81	103.03	100.24	97.46	94.67	91.89	89.10
45	114.19	111.34	108.48	105.63	102.77	99.92	97.06	94.21	91.35
46	117.00	114.08	111.15	108.23	105.30	102.38	99.45	96.53	93.60
48	122.63	119.56	116.50	113.43	110.37	107.30	104.24	101.17	98.10
50	127.13	123.95	120.77	117.60	114.42	111.24	108.06	104.88	101.70
55	136.13	132.73	129.32	125.92	122.52	119.11	115.71	112.31	108.90
56	138.38	134.92	131.46	128.00	124.54	121.08	117.62	114.16	110.70
60	146.25	142.59	138.94	135.28	131.63	127.97	124.31	120.66	117.00
64	156.94	153.02	149.09	145.17	141.25	137.32	133.40	129.48	125.55
65	159.75	155.76	151.76	147.77	143.78	139.78	135.79	131.79	127.80
70	166.50	162.34	158.18	154.01	149.85	145.69	141.53	137.36	133.20
80	180.00	175.50	171.00	166.50	162.00	157.50	153.00	148.50	144.00

*CR = Camera Ready. No charge for reductions or mail response key change. Copy must be ready for camera without additional paste-up or film work required.

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• ADVERTISING REQUIREMENTS

Classified ads received by Thursday Noon deadlines are published in the next issue. No refunds on cancelled classified ads. When referring to ads please provide issue date and page ad appeared. Comics Buyer's Guide reserves the right to edit, reclassify or reject any ads which in our opinion are unethical or objectionable. Typewritten copy is preferred. We are not responsible for errors resulting from illegible copy. Publisher's liability for error shall not exceed cost of the space occupied by the error. Comic Buyer's Guide, Iola, WI 54990, Phone 715-445-2214. Classified ads will NOT be accepted by phone and must be accompanied by payment in full.

HOW TO COUNT WORDS — Name and address must be included in counting the number of words in your ad. City and state counts as one word each: New Brunswick, New Jersey is two words. Abbreviations such as C.O.D., F.O.B., VG, VF, DC, U.S.A., P.O., SD, 2x2, 16mm are counted as one word (P.O. Box 392 counted as 3 words).

1	2	3	4	5	6	7	8	9
Mystery	in	Space	#75	VF	JLA	\$11	J. K.	
10	11	12	13	14	15	Free	Zip	
Doe,	1123	Park	Pl.	Dobbs Ferry	NY	11224		

Abbreviations - 1 word each, hyphenated words - 2 words

• Classifications

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4000 Announcements

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4005 Personals

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4121 Classics, Wanted

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4130 DC, For Sale

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4141 Dell/Gold Key/Whitman, Wanted

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4150 Disney, For Sale

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4161 EC, Wanted

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4171 Fawcett, Wanted

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4181 Foreign, Wanted

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4191 Harvey, Wanted

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4200 Humor/Funny Animals, For Sale

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4250 War, For Sale

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4252 War, To Trade

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4311 Silver Age, Wanted

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PROS AT CONS:

Take what is said with a grain of salt

By Kevin Gould

The comic-book convention season is about over for another year. But, next year, normal, run-of-the-mill hotels and motels, malls and comic stores will be hosts to a variety of comic-book writers, artists, and editors (and maybe even a few colorists and inkers).

And next season, as in seasons past, the latest "big-name" artist or writer will have 20 to 200 people hanging on his every word; and he will discover he wants to do more than just sign autographs and tell what's coming out in the next six issues of *The Amazing Blob*. So what does he do? He makes outlandish predictions. He spreads unfounded rumors. And he lets his imagination take over until his opinion becomes "fact."

Of course, there are many unexpected things which happen in the comic-book industry, and some of the pro's statements may be true. But some may not. And most of these statements could be disproven with a little bit of common sense. Let's look at a few:

"The 32-page comic book as we know it will disappear in five years."

I've been going to conventions for seven years, and every year I hear this prediction, most often from artists in comics. Strange thing is, each year, it changes as to what format is going to replace the 32-page slick-cover-newsprint-inside package. Six years ago, the prediction was that all of the comic books were going to "Dollar Comic" size, which was then 64 pages, slick-cover-newsprint-insides. Four years ago, they said everything in a few years would be quarterly

graphic novels.

Next year, they are more than likely going to predict that in five years everything will be on Baxter paper, (or the famous "better-than-Baxter" paper).

Well, even though the better paper and graphic novel books will be in the marketplace for quite some time, it seems we're going to be seeing the 32-page comic book for a long while. As long as comics are primarily a children's market (7-to-15-year-olds) the lowest-cost product is the one that is usually sought out and bought in high quantities. But that won't stop those who predict the doom of the 32-pagers.

"DC has been losing a lot of money for its parent company (Warner Communications) and, soon, DC will sell comic-book rights to Marvel and keep the licensing."

Whenever I hear that one, I envision Jim Shooter, checkbook in hand, going up to the executive offices at Warner Communications, and poking his head into the office of the president of Warners, asking, "Now?"

OK, I'll admit Warner is having a few difficulties, not only with DC, but also with Atari. Even if we assume that Warner isn't making a whole lot of money from DC (though indications are that DC is one of the few profitable arms of Warner Communications), and if we assume that the only thing that is keeping DC from being on the selling block is the licensing (which is by no means indicated by Warners' financial statements), this is still hard to accept. For one thing, if Marvel bought DC, there would be accusations that Marvel wanted to

monopolize the comic-book industry.

"[Your past favorite comic book] was canceled because we wanted to replace it with something better!"

Boy, this sounds just like the network fall season, when they replace five old cops-and-robbers shows with five new cops-and-robbers shows. If comic books are canceled for something "better," sales should be going up and up instead of down and down. And I don't recall DC canceling any books when it added the Roy Thomas titles to its line-up.

"If your favorite comic books get canceled, write to the comic company and, if they get enough mail from people who want to see it back, they'll revive it!"

Fine, but from all indications, letters of comment go to the editor who is in charge of that title. The question is, who gets the letters to titles which are canceled? Seems you would have better luck if you can get Roy Thomas or Marv Wolfman interested in doing a revival, instead of writing letters to DC.

"We killed [character] because we wanted to do something different!"

Huh? It seems they think the death of a well-liked character is the only way to make a comic book "new and different." It used to be a big event when a character died, and usually, said character would come back in one form or another; for instance, Lightning Lad, Ferro Lad, Dr. Doom, and Wonder Man. But, since around 1975, the attitude of comics writers is to kill characters for the sake of showing "We can kill in comics!"

Thus we get the deaths of (and this is just from the top of my head,) Iris Allen, the Earth-2 Batman, Mr. Terrific, Batwoman, Chemical King, Jonah Hex (kinda), and The Spectre (twice, if I recall right) at DC, and Gwen Stacy, The Green Goblin, Omega, Phoenix, Elektra (kinda), Spider-Woman (kinda), and Captain Marvel.

Gee, I don't see anything new and different in this, not even the fact that some of them just can't stay dead.

"Fans are not a major part of the comic-book audience."

The logic goes like this — on an average issue of a comic book of around 100,000 copies sold, the company will get, say, 100 letters. Thus, the "fan" audience is only 0.1% of all those who read the comic.

I consider myself a fan, and I haven't written a letter to a comic book for quite a few years. To me, a fan is a person over 15 who has been collecting comic books for more than five years, and regularly follows five or more titles. And if fans are not a major part of the comic-book audience, then why are DC and Marvel spending so much time on direct-only projects aimed at comic-book fans? Why are they helping out comic-book store dealers in merchandising and promotions? Why do the pros go to comics conventions, which are primarily for the comic-book fan?

OK, granted, fans make up maybe 33% of the comic-book audience. But these same fans happen to buy comic books for a longer time than the average comic-book reader, and there is less of a turnover in fans in comparison to the average comic-book reader.

"Quality does not sell!"

This statement usually comes up in a discussion of the Englehart-Rogers issues of *Detective*.

"Sure, they were good, but they almost canceled *Detective*!"

I'm very ill-at-ease when this statement comes up. What is their definition of "quality"? What is their definition of "good sales"? Why was *Warlock* canceled? Why does *Spider-Man* still sell so well? Do we evaluate comics by sales, or by good art and/or good story-telling? Or does one influence the other?

I would use a bit of reverse logic — "Does that mean bad comics always sell?" "Why print good comics if they don't sell?" "Does that mean the top five selling comics were the worst ones which came out that month?"

And finally, there are the hyperboles, which need no further explanation as to how wrong they are. Two of the current ones are:

"The last issue of The X-Men sold more copies than the total of all issues of DC."

"The new royalty system will make John Byrne and George Perez millionaires!"

Come on! So what is my advice to you when you hear a "big-name pro" expound one of these "facts"? Well, in public, you've got to be very careful, for fear of being lynched by big-name pro groups if you even imply their hero has made a mistake. Or, if you do muster up enough courage to point out the mistake, you get a venom-filled comeback as they sneer — "Who cares, it's only comic books!" Or, even worse, after you have asked a question regarding a mistake they have made in continuity or characterization, they retort, "That's a good question. Are there any other good questions?"

What can I say? The best you can do is go off and pick up a few back issues, see a couple of movies, and enjoy the con. If you can.

PRISTINE MINT

All books are Pristine Mint — All books will be individually packaged in a Mylar acid free bag with an acid free backer board. Multiple copies on all titles. Order with confidence, all orders guaranteed. Please add \$2.50 for postage and handling. Money orders only, payable to Charles Cavallo. Books will be shipped immediately.

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